

CATALOGUE

SLIDE



SLIDE

INDEX

WE MAKE

- 2 twenty years of making
- 6 in Italy
- 8 sustainable
- 10 design
- 12 art
- 14 all for you
- 16 you happy
- 18 together with you
- 20 with love

PRODUCTS

- 22 icons
- 34 furniture
- 114 lights
- 172 hospitality
- 224 complements

MATERIALS

- 266 standard polyethylene
- 268 special standard polyethylene
- 270 lighting polyethylene
- 272 special lighting finishing
- 274 lacquered matt/glossy
- 276 soft polyurethane
- 278 textile
- 280 hpl

INDEX by TYPE

SEATS

208	AMÉLIE	74	PONENTE
208	AMÉLIE DUETTO	218	PRINCESS OF LOVE
208	AMÉLIE PANCHETTA	214	Q4
208	AMÉLIE SGABELLO	106	QUEEN OF LOVE
208	AMÉLIE SIT UP	78	RAP
230	AMORE	78	RAP CHAIR
36	BIG KROKO	54	RIBS
88	BLOS	54	RIBS UP
88	BLOSSY	191	SNAKE
222	BOT ONE	193	SOFT CUBO
92	CHUBBY	192	SOFT SNAKE
92	CHUBBY LOW	222	SUMMERTIME
112	CUBO POUF	113	TARTA
112	DOUBLE U	36	THREEBÙ
223	DOUBLIX	113	TIC TAC
202	DRINK	223	VOILÀ
223	EXOFA	262	WAVE
112	GEAR	232	WOW
100	GELÉE	222	YPSILON
100	GELÉE GRAND	110	ZOE
100	GELÉE LOUNGE		
190	GIÒ POUF		
198	GLORIA		
199	GLORIA MEETING		
96	HAPPYLIFE		
262	IRON		
82	KAMI ICHI		
82	KAMI SAN		
82	KAMI YON		
204	KONCORD		
36	KROKO		
223	LAZY BONES		
108	LITTLE PRINCE OF LOVE		
109	LITTLE QUEEN OF LOVE		
64	LOW LITA		
64	LOW LITA LOUNGE		
64	LOW LITA LOVE		
58	MARA		
58	MARA POUF		
58	MARA SOFA		
216	MISTER OF LOVE		
32	PANDORO		

TABLES

228	AMANDA
226	AMBROGIO
208	AMÉLIE UP
113	AMORE TABLE
88	BLOS LOW TABLE
92	CHUBBY SIDE TABLE
24	DUKE OF LOVE
111	ED
223	FIZZ
215	GINO
200	HOPLÀ
206	JET
82	KAMI NI
219	LORD OF LOVE
64	LOW LITA TABLE
58	MARA LOW TABLE
217	MASTER OF LOVE
46	OTTOCENTO
46	OTTOCENTO MINI
203	PEAK
196	PINT

220	SIR OF LOVE
113	SLOTH
197	SQUARE
113	TAO
113	TARTA LOW TABLE
113	TEA TIME
112	TOY
223	X2

COMPLEMENTS

238	BOOKY
234	FRAME OF LOVE
240	HEXA
243	JOKER OF LOVE
245	KALIMERA
262	KOKÒ BOOK
244	LIGHT DRINK
262	MAG
236	MIRROR OF LOVE
263	MR. GIÒ
263	MR. GIÒ SPECCHIO
239	MYBOOK
263	MYFLOWER
242	OPEN CUBE
263	PIXEL

COUNTERS

180	BREAK BAR
180	BREAK CORNER
180	BREAK LINE
174	CORDIALE
174	CORDIALE CORNER
174	CORDIALE WELCOME
180	ICE BAR
185	JUMBO BAR
185	JUMBO CORNER
187	ROLLER BAR
184	SNACK BAR
188	SPLAY
186	SWISH

POTS

252	BAMBOO
256	BASE POT
260	BIG GIÒ
88	BLOS POT
263	CUBIC YO
257	GEAR POT
260	GIÒ MONSTER
260	GIÒ TONDO
258	IL VASO
263	MON AMOUR
254	PRIVÉ
250	QUADRA
251	QUADRA SEPARÉ
263	STAR
36	THREEBÙ POT
255	WAVE POT
246	X-POT
248	Y-POT

LAMPS

158	ACQUAGLOBO
148	ALI BABA STEEL
150	ALI BABA WOOD
138	ALLURE
139	AURA
170	BIJOUX
169	BUBO
168	CARMEN
170	CONO
125	CORDIALE APPLIQUE
124	CORDIALE LUMIÈRE
135	CROWN OF LOVE
156	CUBO
156	CUBO HANGING
140	CUCUN
132	CUPOLE
134	DAME OF LOVE
154	DINO
131	ELIOS
149	FIACCOLA ALI BABA
169	FIAMMA

169	FIAMMETTA	32	SIRIO
170	FLUO	126	SPIN
128	FLUX	116	STILETTO APPLIQUE
128	FLUX HANGING	116	STILETTO SHARD
128	FLUX UP	116	STILETTO X
120	GIOTTO	116	STILETTO Y
158	GLOBO	171	SUNDAY
158	GLOBO HANGING	170	THERE
158	GLOBO TIGE	36	THREEBÙ TOTEM
171	GLOBO WALL		
151	GLOBO WOOD		
168	HERE		
171	ICO		
30	JUMPIE		
30	JUNIOR		
171	JUXT		
152	KING OF LOVE		
168	KOKÒ		
169	KOLME		
169	KUUSI		
24	LADY OF LOVE		
170	LIGHTREE		
169	LOVE		
136	LUNA		
153	MADAME OF LOVE		
170	MANHATTAN		
32	MERRY CUBO		
171	MESH		
162	MINERAL		
162	MINERAL HANGING		
162	MINERAL STAND		
162	MINERAL TIGE		
171	MOLLY		
222	MOON		
166	MURANO		
166	MURANO HANGING		
166	MURANO TIGE		
168	OTELLO		
30	OTELLO MINI		
146	PIVOT		
130	PLUME		
169	PRÊT-À-PORTER		
144	PUPA		
169	PURE		

INDEX by LETTER

A

158 ACQUAGLOBO
148 ALI BABA STEEL
150 ALI BABA WOOD
138 ALLURE
228 AMANDA
226 AMBROGIO
208 AMÉLIE
208 AMÉLIE DUETTO
208 AMÉLIE PANCHETTA
208 AMÉLIE SGABELLO
208 AMÉLIE SIT UP
208 AMÉLIE UP
230 AMORE
113 AMORE TABLE
139 AURA

B

252 BAMBOO
256 BASE POT
260 BIG GIÒ
36 BIG KROKO
170 BIJOUX
88 BLOS
88 BLOS LOW TABLE
88 BLOS POT
88 BLOSSY
238 BOOKY
222 BOT ONE
180 BREAK BAR
180 BREAK CORNER
180 BREAK LINE
169 BUBO

C

168 CARMEN
92 CHUBBY
92 CHUBBY LOW
92 CHUBBY SIDE TABLE
170 CONO
174 CORDIALE

125 CORDIALE APPLIQUE
174 CORDIALE CORNER
124 CORDIALE LUMIÈRE
174 CORDIALE WELCOME
135 CROWN OF LOVE
263 CUBIC YO
156 CUBO
156 CUBO HANGING
112 CUBO POUF
140 CUCUN
132 CUPOLE

D

134 DAME OF LOVE
154 DINO
112 DOUBLE U
223 DOUBLIX
202 DRINK
24 DUKE OF LOVE

E

111 ED
131 ELIOS
223 EXOFA

F

149 FIACCOLA ALI BABA
169 FIAMMA
169 FIAMMETTA
223 FIZZZ
170 FLUO
128 FLUX
128 FLUX HANGING
128 FLUX UP
234 FRAME OF LOVE

G

112 GEAR
257 GEAR POT
100 GELÉE

100 GELÉE GRAND
100 GELÉE LOUNGE
215 GINO
260 GIÒ MONSTER
190 GIÒ POUF
260 GIÒ TONDO
120 GIOTTO
158 GLOBO
158 GLOBO HANGING
158 GLOBO TIGE
171 GLOBO WALL
151 GLOBO WOOD
198 GLORIA
199 GLORIA MEETING

H

96 HAPPYLIFE
168 HERE
240 HEXA
200 HOPLÀ

I

180 ICE BAR
171 ICO
258 IL VASO
262 IRON

J

206 JET
243 JOKER OF LOVE
185 JUMBO BAR
185 JUMBO CORNER
30 JUMPIE
30 JUNIOR
171 JUXT

K

245 KALIMERA
82 KAMI ICHI
82 KAMI NI

82 KAMI SAN
82 KAMI YON
152 KING OF LOVE
168 KOKÒ
262 KOKÒ BOOK
169 KOLME
204 KONCORD
36 KROKO
169 KUUSI

L

24 LADY OF LOVE
223 LAZY BONES
244 LIGHT DRINK
170 LIGHTREE
108 LITTLE PRINCE OF LOVE
109 LITTLE QUEEN OF LOVE
219 LORD OF LOVE
169 LOVE
64 LOW LITA
64 LOW LITA LOUNGE
64 LOW LITA LOVE
64 LOW LITA TABLE
136 LUNA

M

153 MADAME OF LOVE
262 MAG
170 MANHATTAN
58 MARA
58 MARA LOW TABLE
58 MARA POUF
58 MARA SOFA
217 MASTER OF LOVE
32 MERRY CUBO
171 MESH
162 MINERAL
162 MINERAL HANGING
162 MINERAL STAND
162 MINERAL TIGE
236 MIRROR OF LOVE
216 MISTER OF LOVE

171 MOLLY
263 MON AMOUR
222 MOON
263 MR. GIÒ
263 MR. GIÒ SPECCHIO
166 MURANO
166 MURANO HANGING
166 MURANO TIGE
239 MYBOOK
263 MYFLOWER

O

242 OPEN CUBE
168 OTELLO
30 OTELLO MINI
46 OTTOCENTO
46 OTTOCENTO MINI

P

32 PANDORO
203 PEAK
196 PINT
146 PIVOT
263 PIXEL
130 PLUME
74 PONENTE
169 PRÊT-À-PORTER
218 PRINCESS OF LOVE
254 PRIVÉ
144 PUPA
169 PURE

Q

214 Q4
250 QUADRA
251 QUADRA SEPARÉ
106 QUEEN OF LOVE

R

78 RAP

78 RAP CHAIR
54 RIBS
54 RIBS UP
187 ROLLER BAR

S

220 SIR OF LOVE
32 SIRIO
113 SLOTH
184 SNACK BAR
191 SNAKE
193 SOFT CUBO
192 SOFT SNAKE
126 SPIN
188 SPLAY
197 SQUARE
263 STAR
116 STILETTO APPLIQUE
116 STILETTO SHARD
116 STILETTO X
116 STILETTO Y
222 SUMMERTIME
171 SUNDAY
186 SWISH

T

113 TAO
113 TARTA
113 TARTA LOW TABLE
113 TEA TIME
170 THERE
36 THREEBÙ
36 THREEBÙ POT
36 THREEBÙ TOTEM
113 TIC TAC
112 TOY

V

223 VOILÀ

W

262 WAVE
255 WAVE POT
232 WOW

X

246 X-POT
223 X2

Y

248 Y-POT
222 YPSILON

Z

110 ZOE

We Make

TWENTY YEARS OF MAKING

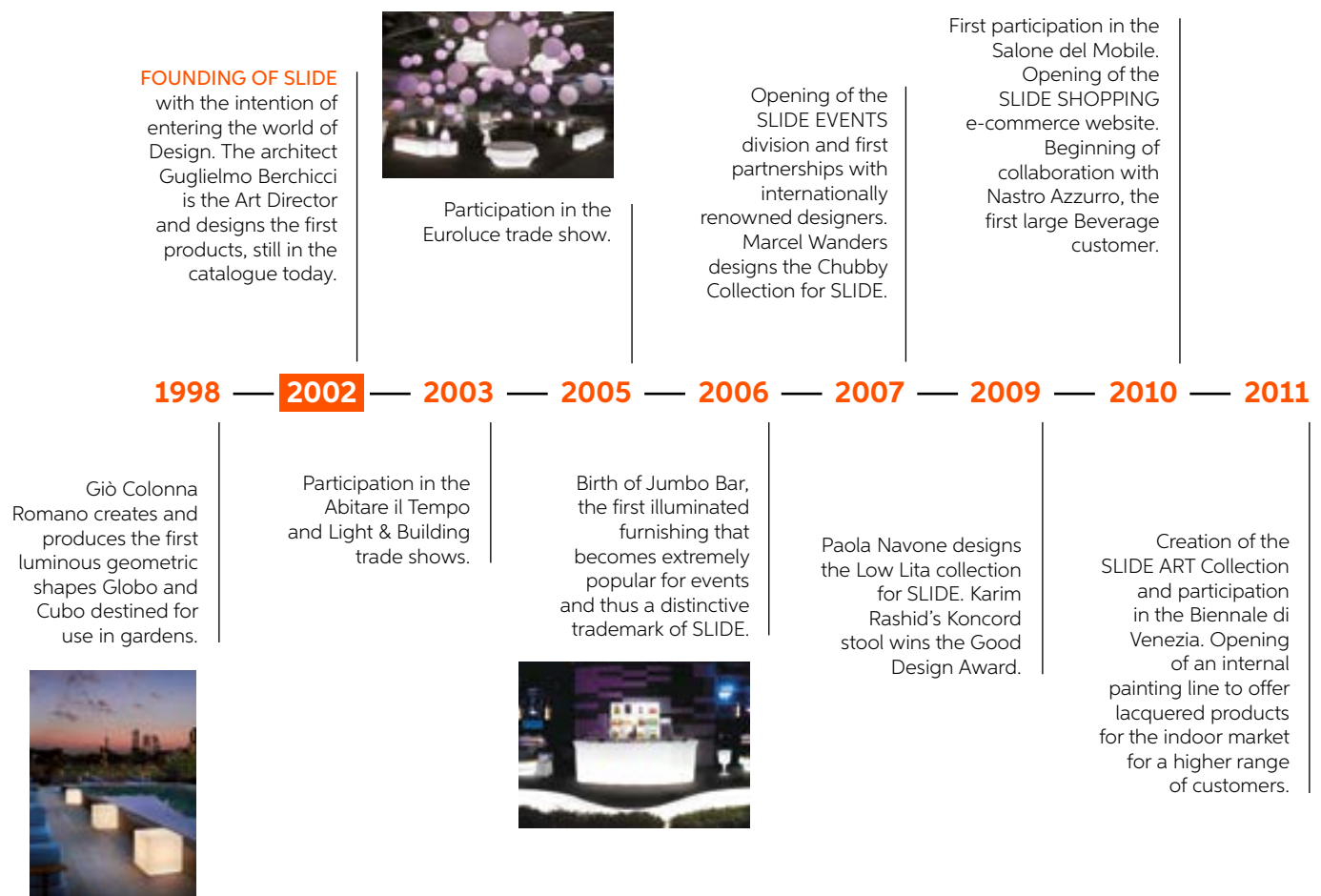
“Over the past twenty years, we have always created leading new products that have stood out and made us unique. We have therefore worked to create products that would uniquely identify SLIDE, as a distinctive hallmark: luminous furnishings, pop accessories, the Design of Love collection, the Amore and WOW benches, the Ambrogio and Amanda coffee tables, the Afrika collection, etc. All of these items are accompanied by armchairs, seats, more conventional tables and lamps with an elegant, contemporary design”.

Giò Colonna Romano



We have reached twenty years of business, a landmark but also a starting point, where we have used our art of making to create furniture and lights that make the places where our stories take place more precious. "Making" for us has two meanings: we are manufacturers, so we understand right down to the last particle used to create furniture; but we also create ideas, where our "We Make" philosophy is modelled on an initial project designed in-house or with the internationally renowned designers who have worked with us over the past twenty years. While still young, our history is that of a company set up to create ideas and eureka moments that have then become our core points.

In 2002, Giò Colonna Romano founded SLIDE, wanting to create awe and wonder. The first eureka moment came even before the creation of SLIDE: simple shapes, like spheres and cubes, created with translucent materials, whose inner light bulb emits a uniform light that adds decoration. Simple yet magical. With thirty years of knowledge of plastic materials, we pushed ourselves further to unleash the full potential of rotational moulding, and this led to our second eureka moment of luminous furnishing, which soon became a must-have in the event industry. All of this has led SLIDE to become well-known all around the world.



Throughout its history, SLIDE has been able to grow, innovate and stand out, offering complete furnishing for outdoors and for illuminating large spaces, residential and contract projects, but also small leading products for the home. With the generational change that began in 2015, Marco Colonna Romano, supported by a young, passionate team, transformed SLIDE into a designer brand for all intents and purposes, expanding the offer and combining the typical colourful pop products with an increasingly wide-ranging, refined line able to satisfy the tastes of architects and ideal for the hotel and contract sectors.

The resulting image is that of a young, innovative company based on sound principles since its inception: the high quality of Made in Italy and the continuous pursuit of excellence in rotational moulding technology. Playful shapes and colours are complemented by other materials, new tactile textures and shades and nuances that only SLIDE can create. Still deeply rooted in its birthplace – in Buccinasco, on the outskirts of Milan – where the offices and production hub are located, SLIDE has made a name for itself and its products in more than 130 countries around the world.

TWENTY YEARS OF MAKING



Opening of the soft polyurethane production line, expanding the product range for contract orders. Presentation of Marc Sadler's Kami furnishing collection.

Generational handover: Marco Colonna Romano becomes CEO of SLIDE. Opening of the SLIDE Lounge for EXPO 2015, a dynamic showroom and temporary bar.

Opening of the SLIDE Showroom in Foro Buonaparte in Milan.



Issue of the first sustainability report. Ambrogio service table by Favaretto&Partners is already a best-seller and the first product made of second-life plastic.

2012 — 2013 — 2014 — 2015 — 2016 — 2017 — 2019 — 2021 — 2022

SLIDE enters the Elite programme of the Italian stock exchange. New collections designed by Alessandro Mendini.

Acquisition of the Design of Love collection and subsequent expansion.



The architect Roberto Paoli becomes Art Director of SLIDE.

Our concept "Contemporary Tradition" comes to life thanks to the collections designed by Lorenza Bozzoli, Fabio Novembre and Roberto Paoli. In this way, the industrial production and the craftsmanship get closer.



Afrika collection launch, that marks also the beginning of the cooperation with artist and designer Marcantonio.
TO BE CONTINUED...

We Make
IN ITALY

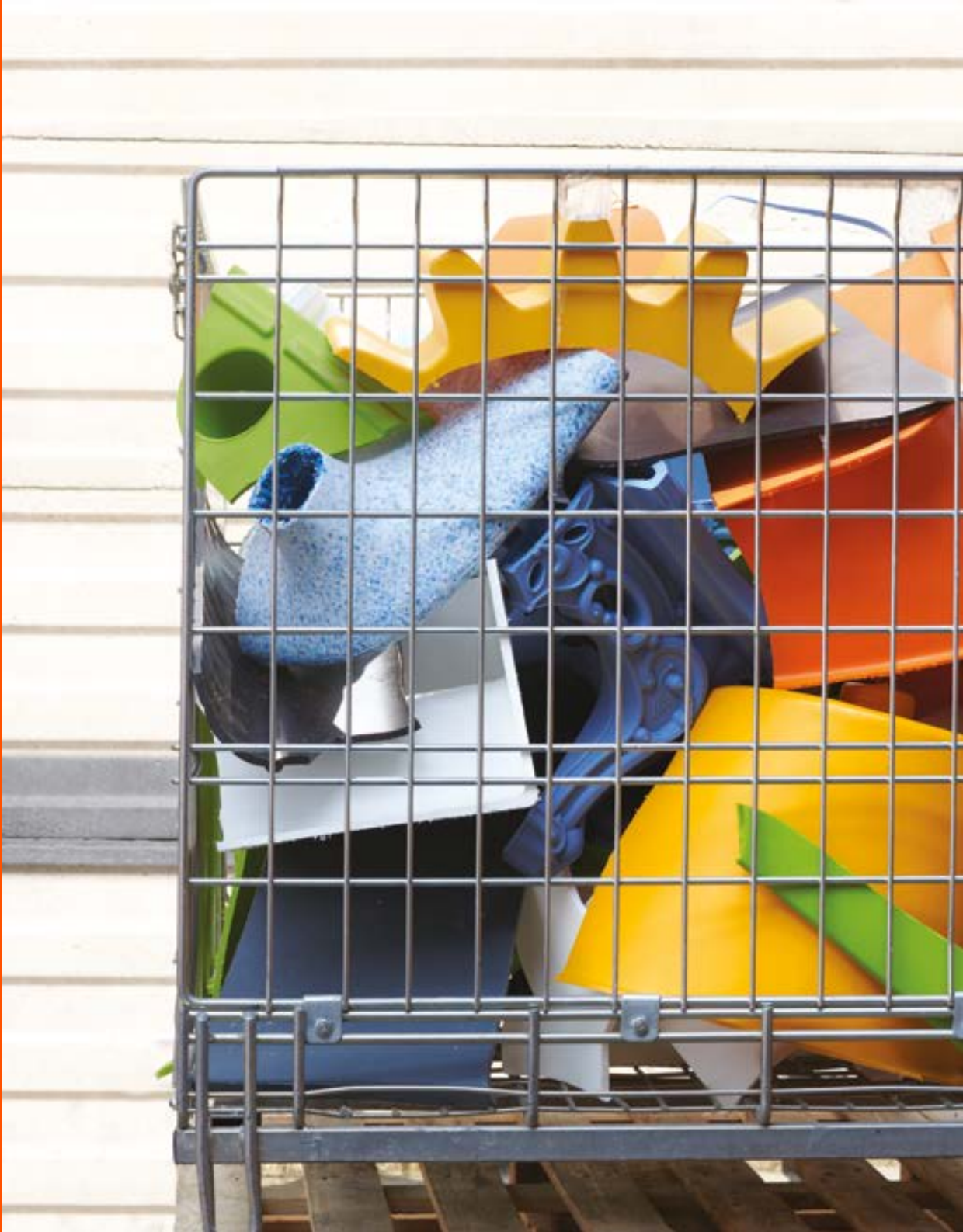


Right from the outset, one of our goals has been to bring the quality, creativity and culture of Made in Italy design all around the world, using a material that allows us to show our full potential: low-density polyethylene, processed employing a method that aims to minimise partially harmful emissions. Thanks to the collaboration of all divisions with the research and development department, over the years, we have managed to combine the spirit of craftsmanship with industrial processing.

A line was therefore created where nuances and finishes become unrepeatable and every product is therefore unique. We want our Made in Italy design to be an ethical choice, where ideas and their creation take place all in the same building. Choosing a SLIDE product means choosing a sustainable design and putting beauty and quality within everyone's reach.



We Make
SUSTAINABLE



Our production is entirely carried out with a view to the ethical path of a circular economy. This starts with our rotational moulding technology, which minimises any potentially harmful emissions and has a low environmental impact. Furthermore, thanks to the installation of solar panels on our warehouses, we have made a real turning point in the use of renewable resources that make the company even more independent in terms of energy. Made from 100% recyclable polyethylene, at the end of their lives, our products are returned to plastic powder, ready to be used for other 100% recycled furniture, particularly in Jet Black colour. Recycling also creates the most refined part of our collection, through product lacquering, the jewel in our crown. Painting the surfaces of our products helps cover up any scratches or small imperfections that might appear during production and therefore to salvage them into much finer objects, with the same resistance as all the others.

Thanks to our Research and Development department and our suppliers, we have added new, more ethical and durable raw materials. In fact, Ambrogio and Amanda are made with a new plastic, Geco, with 30% EcoAllene, a material entirely recycled from Tetra Pak cartons, which would otherwise be sent to incinerators. The Afrika collection, with its more textured colours, is made from bioplastic, a new material made from natural sugarcane fibres. In our new collections, we wanted not only to look at the aesthetics of the product but also at the beauty of our surrounding world, which we want to preserve thanks to a low environmental impact.



We Make DESIGN



ALESSANDRO MENDINI



GIÒ COLONNA ROMANO



FABIO NOVEMBRE



ROBERTO PAOLI



STEFANO GIOVANNONI



KARIM RASHID



ITALO PERTICHINI



ILARIA MARELLI



FLAVIO LUCCHINI



GIULIO CAPPELLINI



ANTONIO LANZILLO & PARTNERS



AKSU & SJARDI STUDIO

The strength of our products also comes from our collaboration with some of the brightest minds on the international design scene. Over the past twenty years of business, our catalogue has grown together with them.

Many names have joined our family over the past twenty years: we have worked with about forty creatives from all around the world, some of them are already well-known, while others are very promising young talents.



MARCANTONIO



PAOLA NAVONE



GUGLIELMO BERCHICCI



MARTINELLI VENEZIA STUDIO



MORO & PIGATTI



FAVARETTO&PARTNERS



MARC SADLER



LORENZA BOZZOLI



MARCEL WANDERS

We Make
ART



KARIM RASHID - TWIST, 2011

SLIDE Art is a sculpture project where Art and Design meet, combining their main special features: Design becomes higher conceptually, while Art becomes serially reproducible, in a limited number. Thought and creativity therefore meet Italian craftsmanship, creating a new concept of Art, which shapes the material and turns it into sculptures produced in limited, numbered and certified pieces.

SLIDE Art is a hotbed of ideas where designers and artists can experiment with shapes, materials and concepts, supported by the expertise, knowledge and experience developed by SLIDE, in a dialogue that can combine a single work from two core elements, that of Design and Art, which are so similar yet so different. Alessandro Mendini, Karim Rashid, Anna Gili, Sacha Sosno, Jean Claude Fahry and Ben Vautier are just a few of the illustrious names that have taken part in the project.



We Make
ALL FOR YOU



Over the years, we have improved the comfort, along with the uniformity of light and the ergonomics of our products. We have therefore developed increasingly advanced furniture, we have played with textures and nuances capable of embellishing polyethylene, and we have researched into elements and accessories that would make our products really refined goods.

We have perfected our lights, so they can create even more striking atmospheres. This results in a range of complete furniture for every type of indoor and outdoor contract project.



25 HOURS HOTEL - FLORENCE (ITALY)



FREYSITZ BAR - HALLEIN (AUSTRIA)

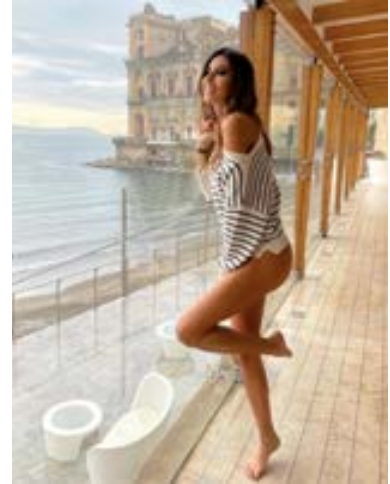


MERCI DESIGN SHOP - PARIS (FRANCE)

We Make YOU HAPPY



#IRONY



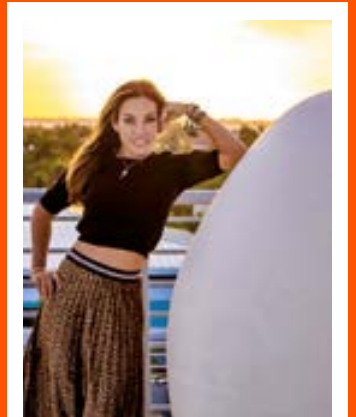
#WONDER



#DREAMTEAM



#LOVE



#HAPPINESS



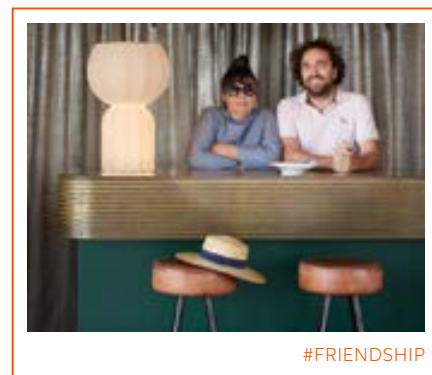
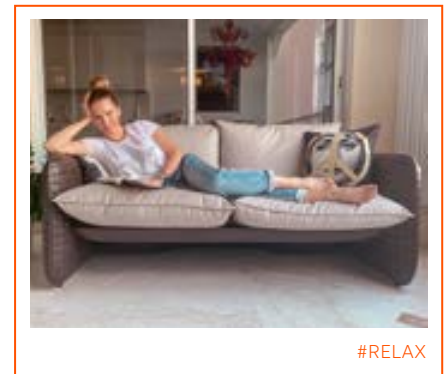
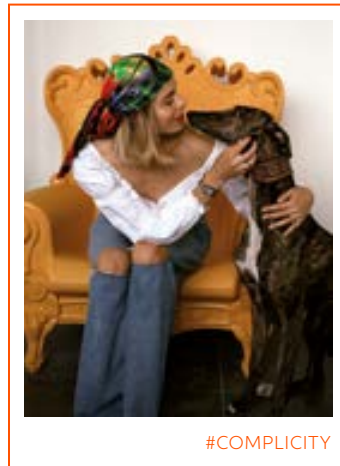
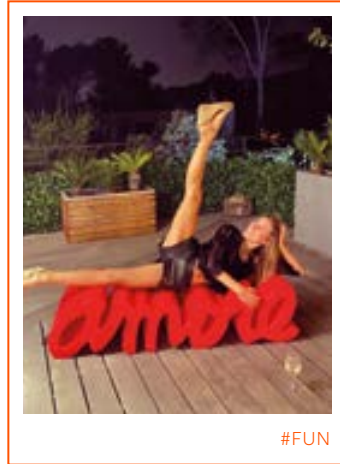
#RENOVATION



#SPIRITUAL

Sharing your precious moments with us is what makes us proud of what we do. We like to think that all of our products are more than just objects, seeing them as inhabitants of a world that we share and that we can help change through our behaviours and habits.

We are happy when you manage to improve your surrounding world, together with one of our products: durable, sustainable and lovable. Thank you to everyone who has chosen us.



We Make

TOGETHER WITH YOU



Magic and awe are encapsulated in lightweight, resistant furniture that is easy to move. From a desire to ensure that every event is unique and unforgettable comes the possibility of adjusting and customising our furniture with your logos, colours and accessories.

Over the past 20 years, we have been part of so many installations, which have led us to celebrate private and corporate events with you and to furnish your displays. We could not be happier when seeing you spend memorable moments accompanied by our furniture.



CLUB MORITZINO - CANTINE FERRARI



EMPORIO ARMANI WINTER EVENT



APEROL CUSTOM-MADE BENCH - CAMPARI

We Make
WITH LOVE



It has been 20 years full of innovation, new products and discoveries: a whirlwind that has led us to develop more and more product lines and to diversify our offer to provide the right product for your projects. Our catalogue is a guide for your needs: from accessories right up to a large part dedicated to the world of projects and events.

It is a journey through our art of making, shaped for you and with you in order to give you the perfect environment to live your life.



We Make ICONS

Over the past twenty years, we have created accessories with a unique design to make your spaces unforgettable. Five ways to be different, each with its own unique nature.





BE GLAMOUROUS
BE POP
BE COLOURFUL
BE BRIGHT
BE MERRY

BE GLAMOUROUS

For contemporary spirits, but with a more distinguished look. Our lacquered products add a glamorous, refined taste to any indoor and outdoor space, thanks to their elegant surfaces and sophisticated, customisable colours.



1. **IL VASO** pot | p. 258
2. **HERE** table lamp | p. 168
3. **MINERAL STAND** floor lamp | p. 162
4. **MIRROR OF LOVE size L** mirror | p. 236
5. **MIRROR OF LOVE size XL** mirror | p. 236
6. **AMBROGIO** servant table | p. 226
7. **AMANDA** servant table | p. 228
8. **LADY OF LOVE** table lamp
9. **AMORE** bench | p. 230
10. **MINERAL STAND** table lamp | p. 162
11. **DUKE OF LOVE** coffee table
12. **CUBIC YO** pot | p. 263



BE POP

If you love unusual shapes and colours, our pop style will brighten up any environment. With their vibrant colours and exciting design, our products are ready to turn into the perfect element to stand out, to send a message or for a unique touch.



1. **GEAR** stool, coffee table | p. 112
2. **DOUBLE U** stool | p. 112
3. **ICO** hanging lamp | p. 171
4. **SUNDAY** hanging lamp | p. 171
5. **JUXT** hanging lamp | p. 171
6. **TOY** coffee table | p. 112
7. **MYBOOK** bookcase | p. 239
8. **WOW** bench | p. 232
9. **FLUO** floor lamp | p. 170



BE COLOURFUL

For the more extravagant, designers from all over the world have given free rein to their imagination. Featuring many bright colours or more natural shades, our colourful side is ready to amaze even the most creative characters.



1. **FLUX** floor lamp | p. 128
2. **CUPOLE** hanging lamp | p. 132
3. **KONCORD** high stool | p. 204
4. **JET** table | p. 206
5. **GELEE** soft pouf | p. 100
6. **MR. GIÒ** valet | p. 263
7. **MR. GIÒ SPECCHIO** mirror | p. 263
8. **ELIOS** hanging lamp | p. 131
9. **MAG** magazine rack | p. 262
10. **THREEBÙ** stool, coffee table | p. 36
11. **LOW LITA** low chair | p. 64
12. **OTTOCENTO MINI size L** coffee table | p. 46
13. **OTTOCENTO MINI size M** coffee table | p. 46



6

7

8

5

9

11

10

12

13

BE BRIGHT

Small objects, big players. Our table lamps are a smaller size but have a big personality, capable of surprises. Thanks to their unusual appearance, they are ready to become the perfect companions for the home and beyond.



1. **LUNA** table lamp | p. 136
2. **PRÊT-À-PORTER** table lamp | p. 169
3. **PUPA** table lamp | p. 144
4. **LOVE** table lamp | p. 169
5. **KOKÒ** table lamp | p. 168
6. **PURE** table lamp | p. 169
7. **JUMPIE** table lamp
8. **JUNIOR** table lamp
9. **GLOBO** table/floor lamp | p. 158
10. **OTELLO MINI** table lamp
11. **CARMEN** table lamp | p. 168
12. **BUBO** table lamp | p. 169
13. **CUBO** table/floor lamp | p. 156



BE MERRY

The joy of winter festivities overflows thanks to furniture items and accessories that can create the perfect atmosphere for displays, homes, restaurants and hotels. For anyone who loves winter, here are our reinterpretations with a contemporary, pop twist of the symbols we all know and love.



1. **SIRIO** hanging lamp
2. **MERRY CUBO** table/floor lamp
3. **FIAMMETTA / FIAMMA** table lamp | p. 169
4. **LIGHTTREE** table/floor lamp | p. 170
5. **KOLME** table lamp | p. 169
6. **KUUSI** table lamp | p. 169
7. **PANDORO** stool



We Make

FURNITURE



AFRIKA COLLECTION

Design
MARCANTONIO

Collection
KROKO
BIG KROKO
THREEBÙ
THREEBÙ POT
THREEBÙ TOTEM

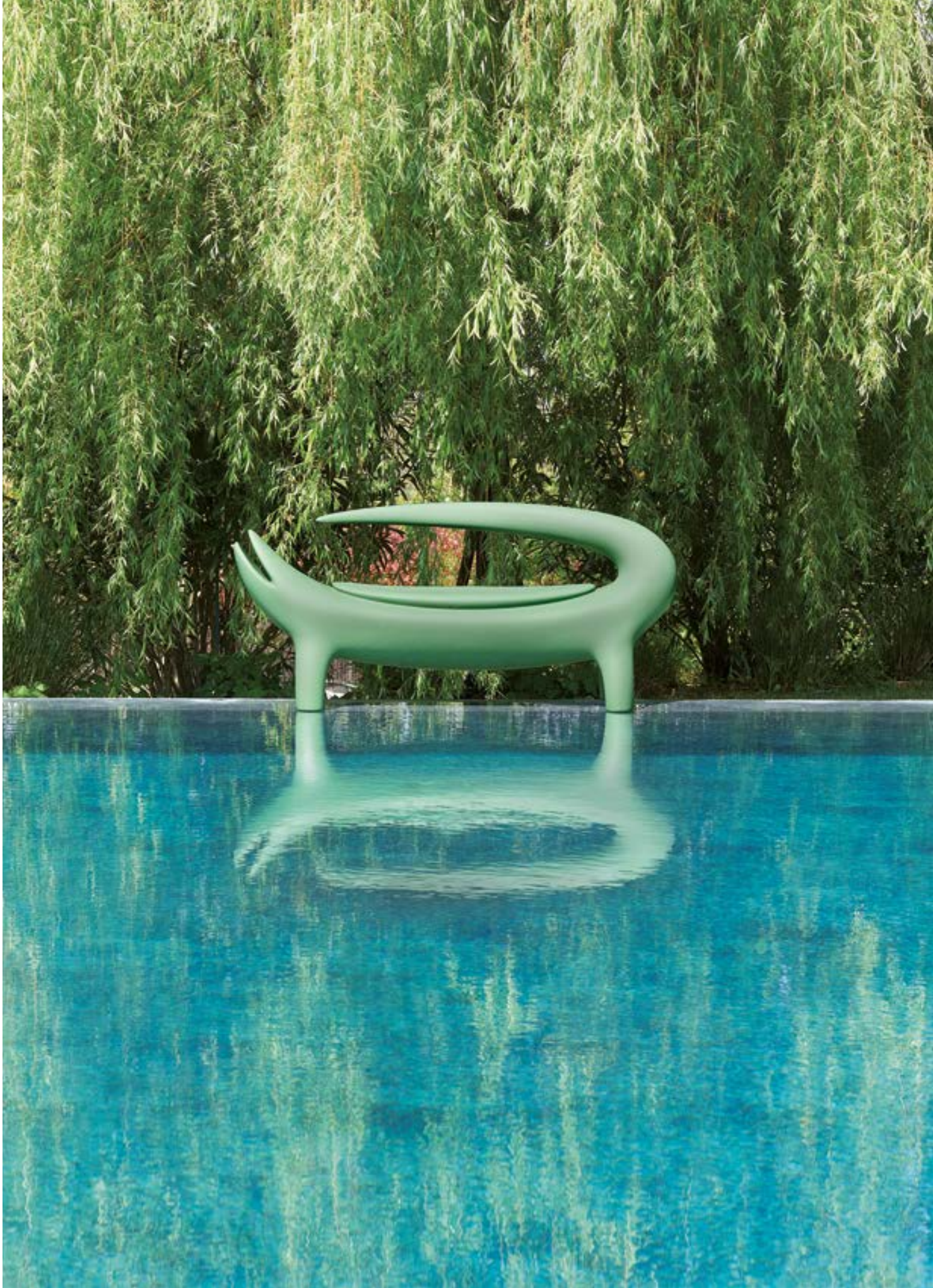


A distant and iconic world becomes contemporary and close to us thanks to the most serious characteristic of all: irony. Marcantonio's unmistakable style signs Afrika collection: the Kroko chairs and the Threebù items.









“Kroko is at the same time an industrial item and a sculpture, with references to Nature and contemporary art, thanks to its hinted but also unmistakable shape”.

Marcantonio









AFRIKA COLLECTION

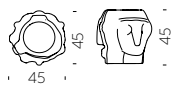
material POLYETHYLENE



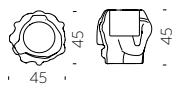
KROKO



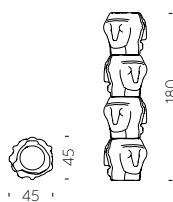
BIG KROKO



THREEBÙ



THREEBÙ POT



THREEBÙ TOTEM



OTTOCENTO COLLECTION

Design
PAOLA NAVONE - OTTO STUDIO

Collection
OTTOCENTO SIZE M
OTTOCENTO SIZE L
OTTOCENTO MINI SIZE M
OTTOCENTO MINI SIZE L



“Inspired by the shapes of Neoclassicism, the purity of the material is linked to the classic nature of the shapes, which remind of the luxury of marble and the elegance of dark colours”.





Ottocento is an indoor and outdoor table available in two polyethylene base sizes, combinable with different shapes and finishes HPL tops. Thanks to a collaboration between the designer and SLIDE production department, every table is a unique piece.



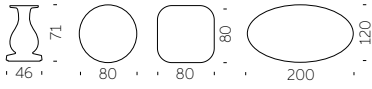




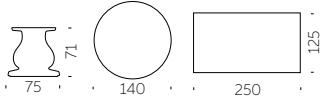


OTTOCENTO COLLECTION

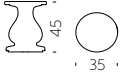
material POLYETHYLENE
HPL TABLETOP



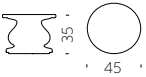
OTTOCENTO SIZE M



OTTOCENTO SIZE L



OTTOCENTO MINI SIZE M



OTTOCENTO MINI SIZE L



RIBS COLLECTION

Design
PAOLA NAVONE - OTTO STUDIO

Collection
RIBS
RIBS UP



Ribs and Ribs up, with their friendly and familiar design, have organic shapes but a strong and contemporary pop soul. Their essential elegance of the structure matches perfectly with the volumes typical of rotational moulding.



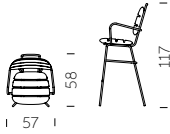


RIBS COLLECTION

material POLYETHYLENE
STEEL CHASSIS



RIBS



RIBS UP



MARA COLLECTION

Design
LORENZA BOZZOLI

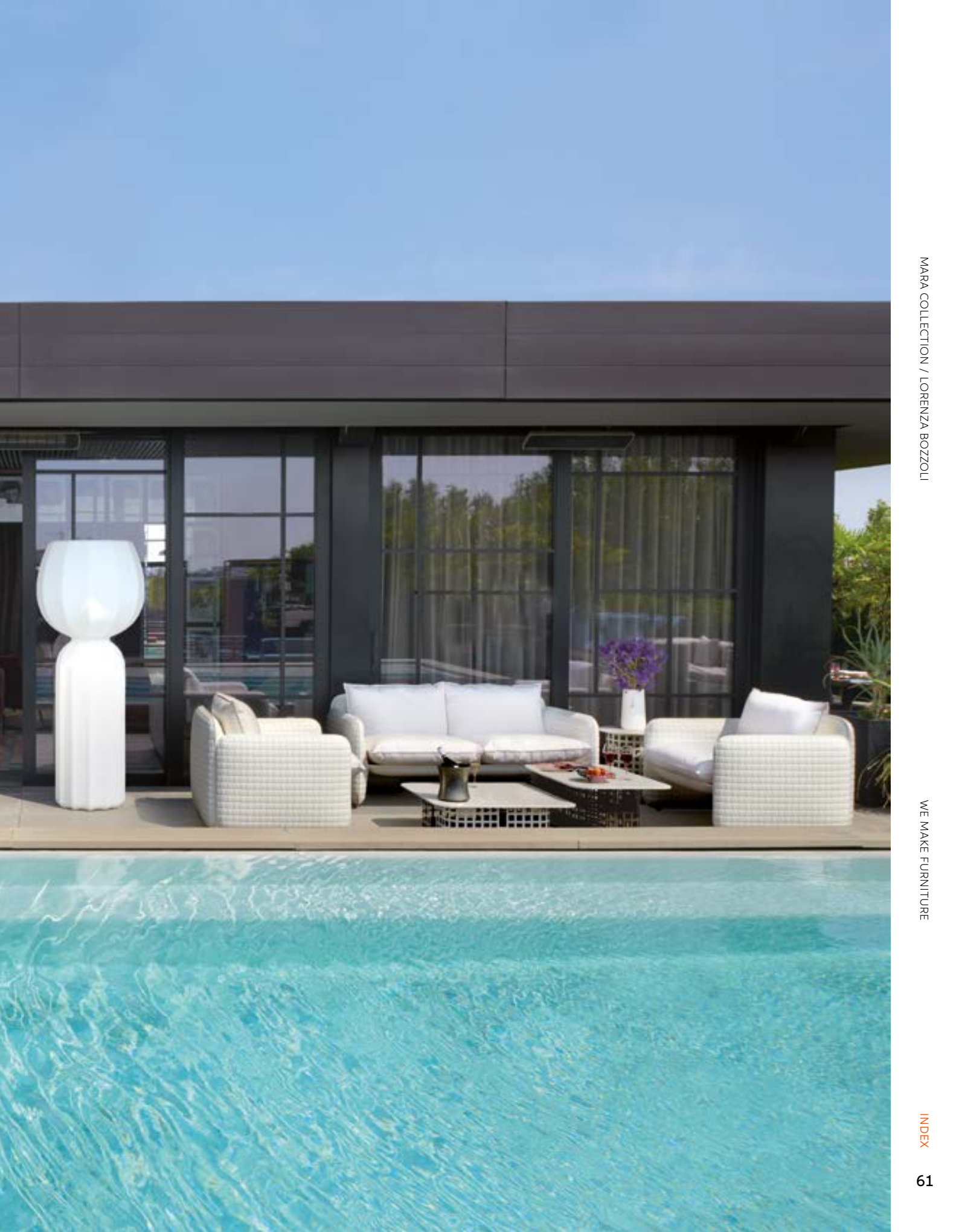
Collection
MARA
MARA SOFA
MARA POUF
MARA LOW TABLE



“The woven leather comes to life in all the texture of the Mara collection structure to reproduce also on the plastic material the imperfect and tactile intertwining typical of leather hand manufacturing. The unique texture is combined with the soft cushions in waterproof fabric and suitable for outdoor use”.



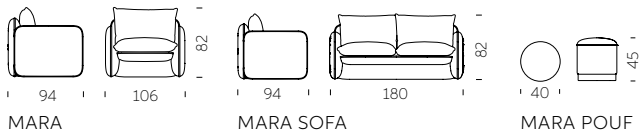






MARA COLLECTION

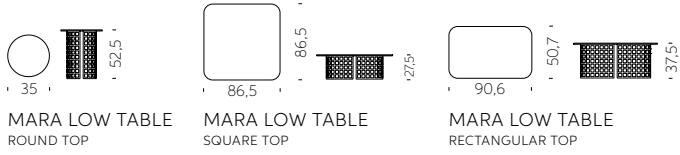
material POLYETHYLENE, TEXTILE CUSHION (for seats)
ZINC-COATED IRON, HPL TABLETOP (for coffee tables)



MARA

MARA SOFA

MARA POUF



MARA LOW TABLE
ROUND TOP

MARA LOW TABLE
SQUARE TOP

MARA LOW TABLE
RECTANGULAR TOP



LOW LITA COLLECTION

Design
PAOLA NAVONE - OTTO STUDIO

Collection
LOW LITA
LOW LITA LOVE
LOW LITA LOUNGE
LOW LITA TABLE



“This collection is dedicated to the pleasure of relax both outdoor and indoor, it looks informal, fun and nice. Low Lita collection tells stories of different worlds which “mix-up” with joy”.

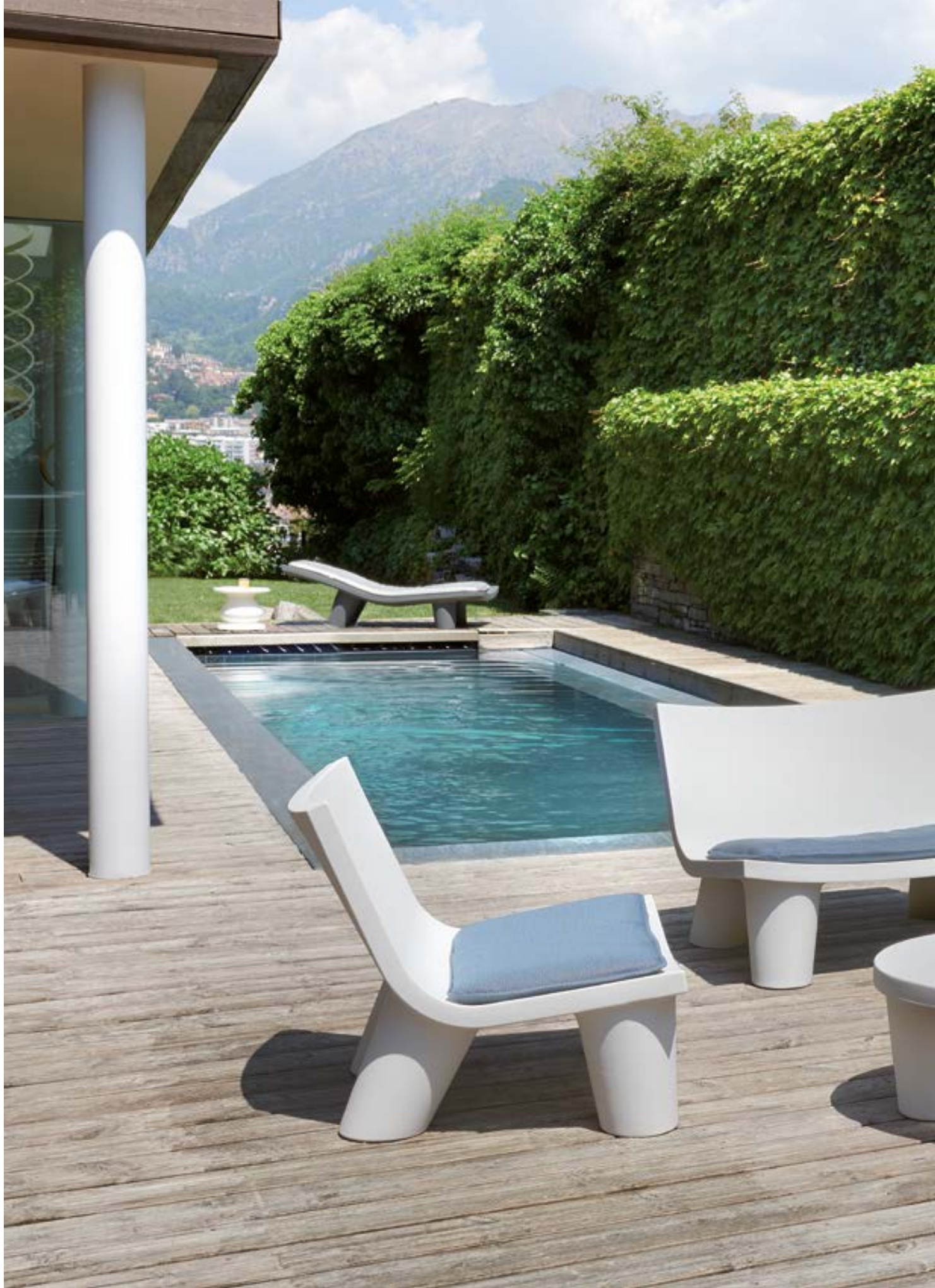


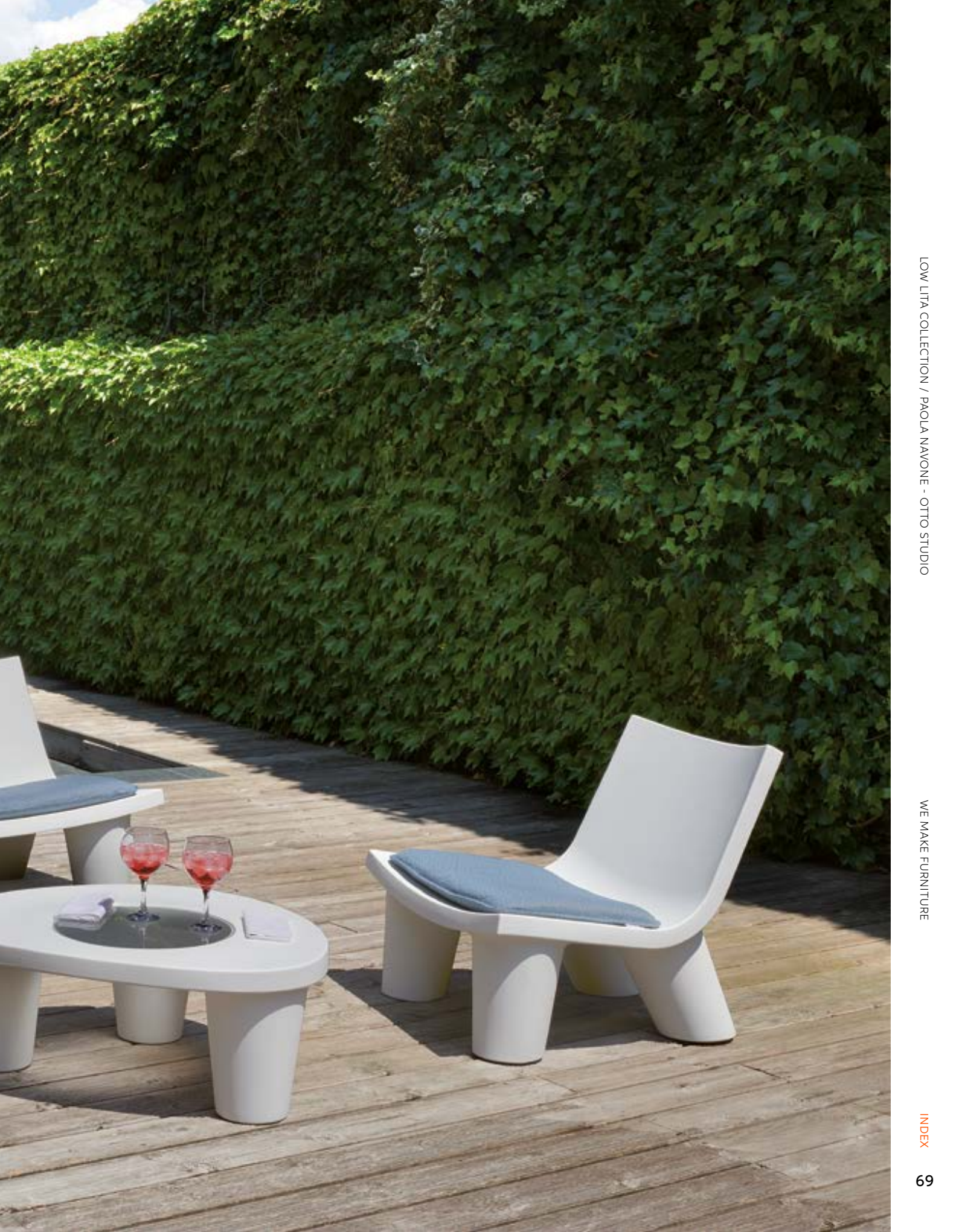


“Low Lita can remind of a seat with an African style of an exotic country. Unexpectedly, it becomes something different but also contemporary, thanks to its material and the technique used to realize it”.

Paola Navone

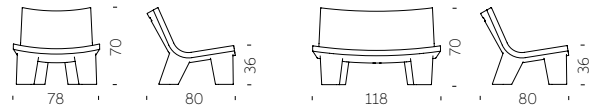






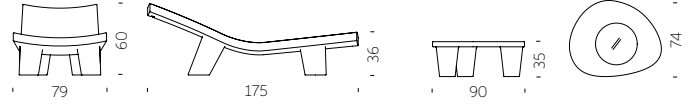
LOW LITA COLLECTION

material POLYETHYLENE
TEXTILE CUSHION



LOW LITA

LOW LITA LOVE



LOW LITA LOUNGE

LOW LITA TABLE







ANNIVERSARY EDITION

We celebrate the iconic Low Lita with a new nuance, born from the perfect match between Paola Navone's incredible creativity and the deep knowledge of Slide in the processing of plastic materials.

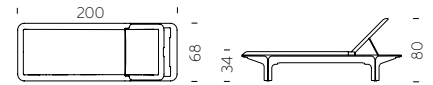
Low Lita Anniversary collection is not a special edition, but it is unique: its black and white nuances are the result of the craftsmanship of rotational moulding; these nuances are not replicable so to personalize each product.



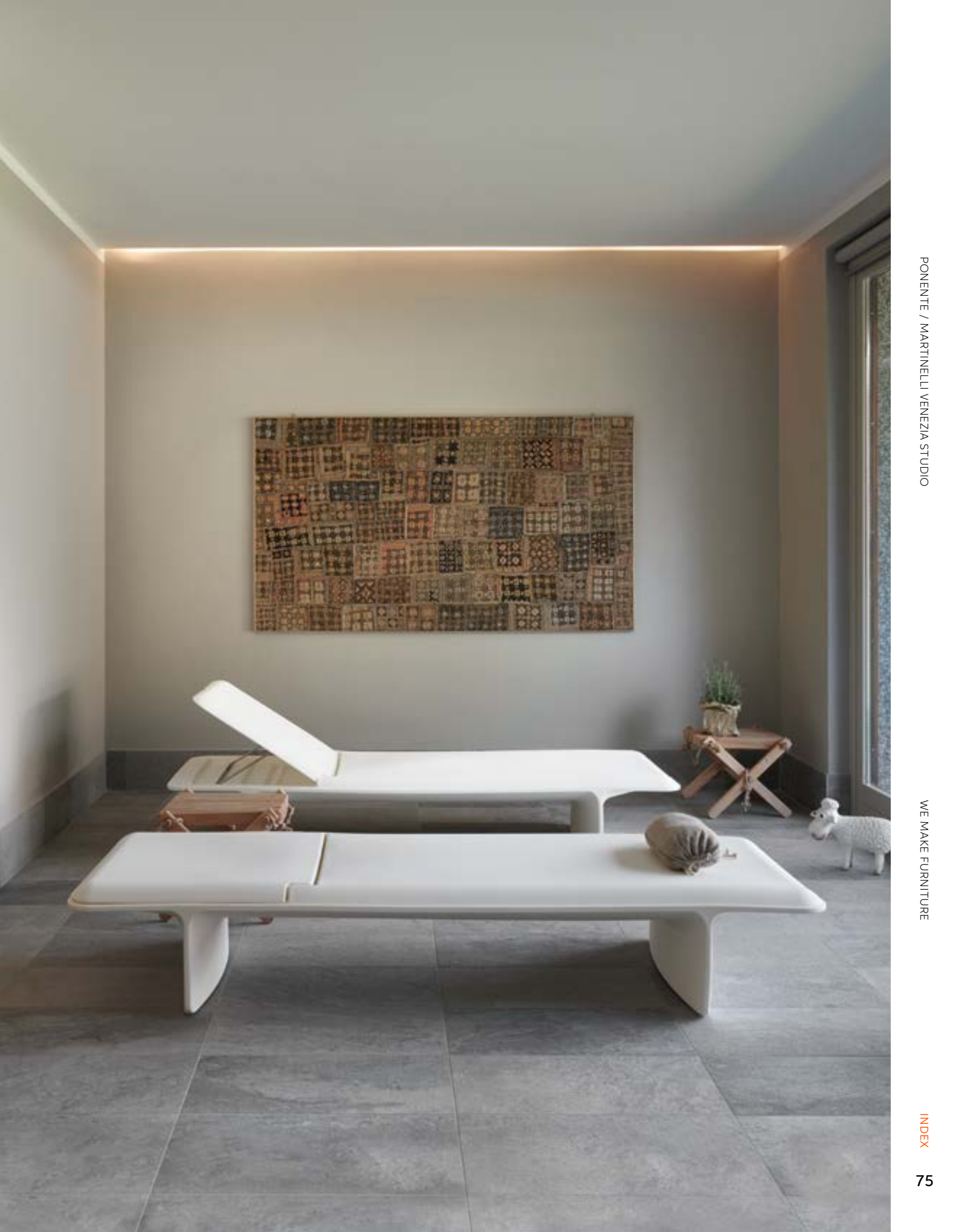
PONENTE

Design
MARTINELLI VENEZIA STUDIO

category sun lounger
material polyethylene
textile cushion



The perfect balance between soft shapes, typical of the creations obtained through rotational moulding, and thin thickness, which allows reducing the physical and perceptive weight of a large object. Elegant and cosy, thanks to the adjustable backrest in different inclinations, Ponente can be completed with a comfortable soft fabric cushion for outdoor.







RAP COLLECTION

Design
KARIM RASHID

Collection
RAP CHAIR
RAP

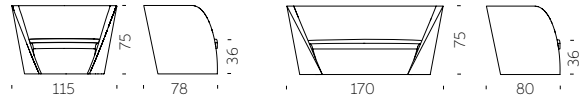


Ideal to create unforgettable indoor or outdoor corners, the Rap collection is a magnet with its minimal but unusual design. The shape of the backrest embraces whoever sits on. The Rap collection gives comfort, relax and a sense of protection that allow you to enjoy a lovely moment.



RAP COLLECTION

material POLYETHYLENE
TEXTILE CUSHION



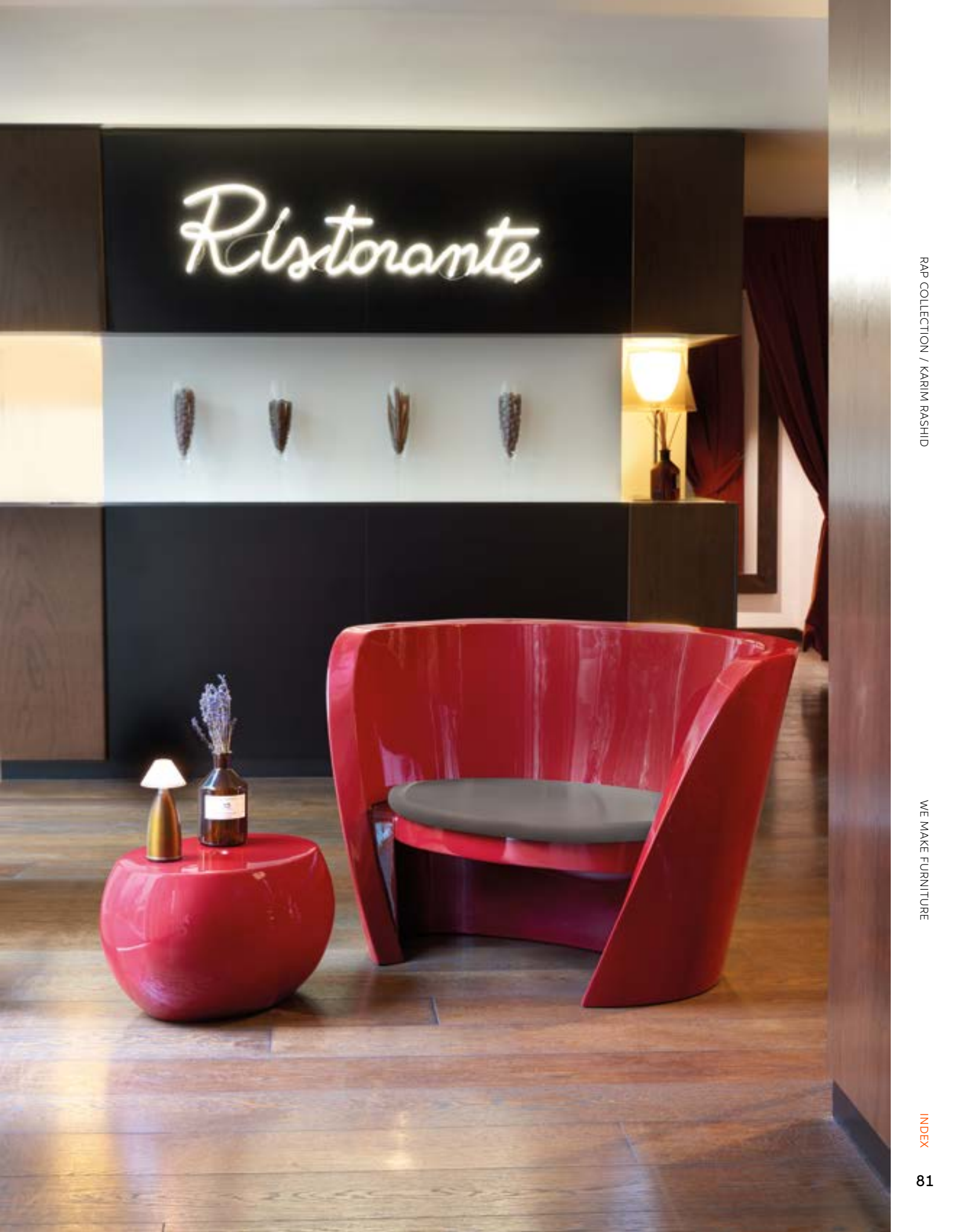
RAP CHAIR

RAP

RAP COLLECTION / KARIM RASHID

WE MAKE FURNITURE





KAMI COLLECTION

Design
MARC SADLER

Collection
KAMI ICHI
KAMI SAN
KAMI YON
KAMI NI



“The name of the collection takes its inspiration from the ancient Japanese art of folding papers. The shapes traced by lines and bisectors characterizes the armchair and the sofa, as well as the seats with the related small table”.

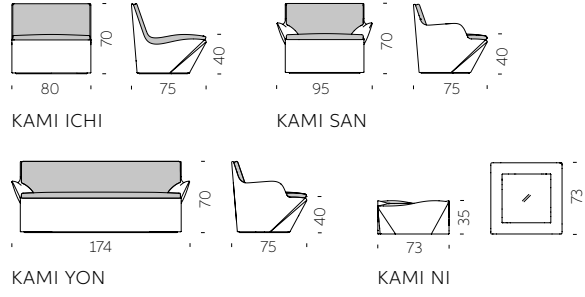






KAMI COLLECTION

material POLYETHYLENE
TEXTILE CUSHION





BLOS COLLECTION

Design
KARIM RASHID

Collection
BLOS
BLOSSY
BLOS LOW TABLE
BLOS POT



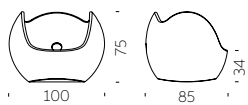
"I always work with the strengths of a client. Slide's strengths lie in their joy for form and mastery of rotomolding. Blos collection comes from that gregarious and expansive personality. The round bulbous forms envelop those sitting and rock gently creating a positive cocooning feeling".



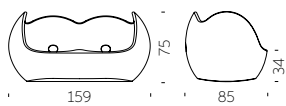


BLOS COLLECTION

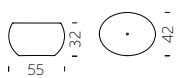
material POLYETHYLENE



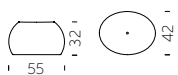
BLOS



BLOSSY



BLOS LOW TABLE



BLOS POT



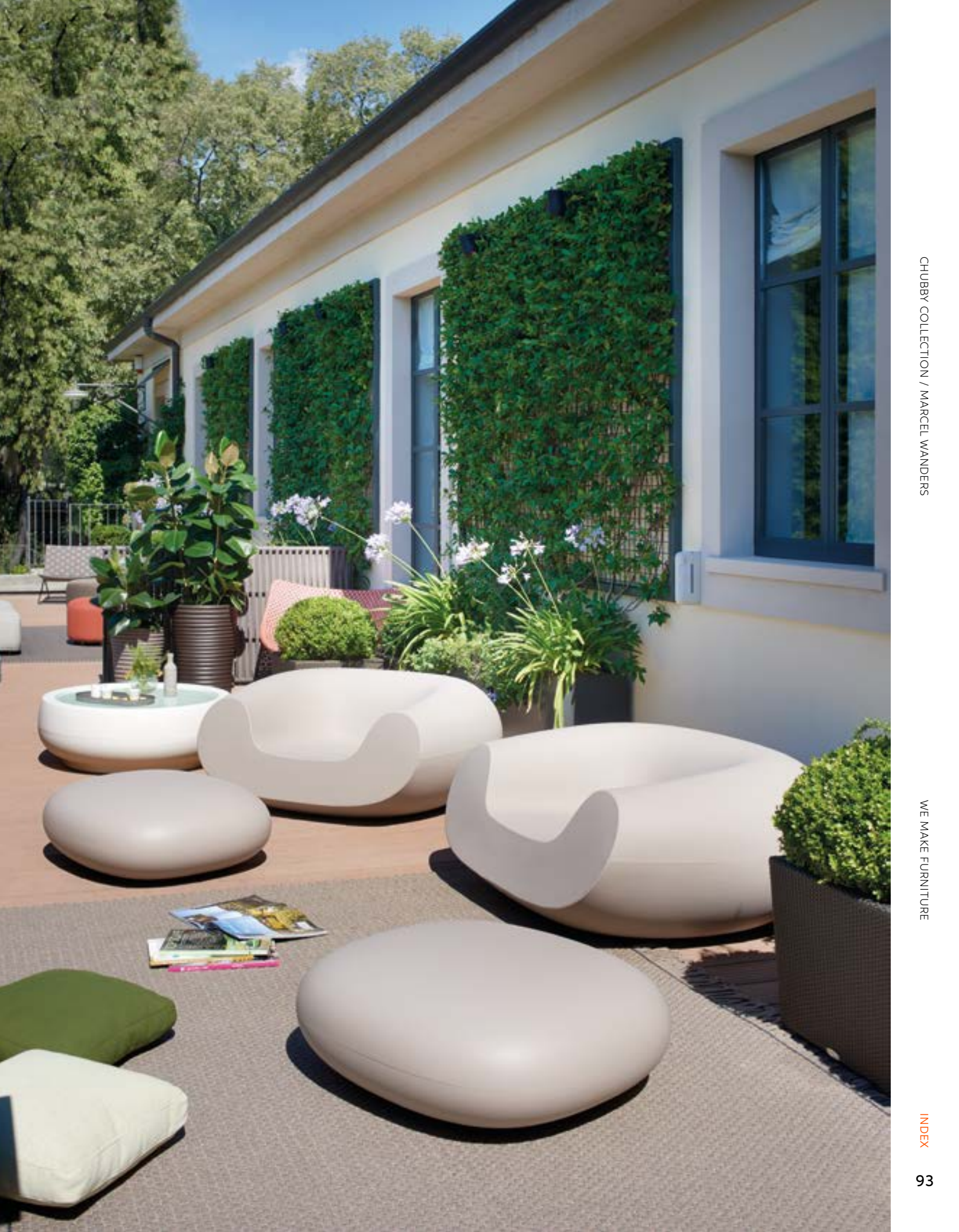
CHUBBY COLLECTION

Design
MARCEL WANDERS

Collection
CHUBBY
CHUBBY LOW
CHUBBY SIDE TABLE



“Chubby was projected as a plastic reinterpretation of the Crochet Chair, an armchair composed of crocheted fiber which has been hardened with epoxy and designed in a limited edition. The open structure and lightness of the chair provided a nice contrast”.

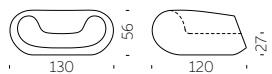




CHUBBY COLLECTION

material POLYETHYLENE

GLASS TABLETOP (for coffee table)



CHUBBY



CHUBBY LOW



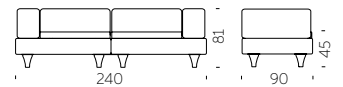
CHUBBY SIDE TABLE



HAPPYLIFE

Design
BEDINI, MARZANO, SETTIMELLI

category sofa
material polyethylene
textile/ecoleather cushion



As a classic nineteenth-century lounge sofa, HappyLife has all the features of comfort and stability. Depending on the needs, it can be a useful flat surface or a comfortable sofa, thanks to the addition of padded cushions available in eco-leather or fabric, both waterproof for outdoor use.







GELÉE COLLECTION

Design
ROBERTO PAOLI

Collection
GELÉE
GELÉE GRAND
GELÉE LOUNGE



“Being inspired by jelly candies I designed Gelée, a soft and nice touch pouf, that converts a familiar product in something else, placed in a different context, made in new dimensions. The result is a comfortable seat which shape and colour immediately stimulates leisure, desire of touching and testing its comfort”.



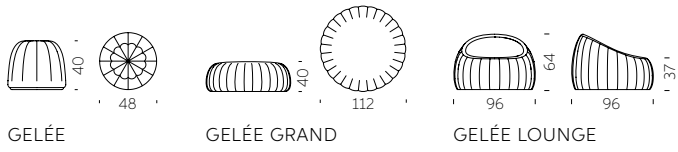






GELÉE COLLECTION

material SOFT POLYURETHANE



QUEEN OF LOVE

Design
MORO & PIGATTI

category **armchair**
material **polyethylene**



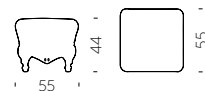
“The Design of Love collection is a box of ideas and emotions that arise from the simplicity of a unique material: the recyclable linear polyethylene. The collection is completely Made in Italy and has brought a touch of freshness and an innovative approach to the design world by re-interpreting the Baroque furniture in a Pop way”.



LITTLE PRINCE OF LOVE

Design
MORO & PIGATTI

category pouf
material polyethylene



LITTLE PRINCE OF LOVE / MORO & PIGATTI

WE MAKE FURNITURE



LITTLE QUEEN OF LOVE

Design
MORO & PIGATTI

Little Queen of Love is the smaller model of the iconic Queen of Love armchair. The Baroque style of its shapes and the pop style of polyethylene make Little Queen of Love a small star in every room it occupies, for both contract and homes.

category **kids armchair**
material **polyethylene**



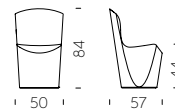
ZOE

ZOE / GUGLIELMO BERCHICCI

WE MAKE FURNITURE

Design
GUGLIELMO BERCHICCI

category chair
material polyethylene

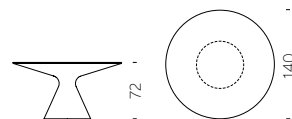


ED

Design
GUGLIELMO BERCHICCI

Ed table is the perfect mix between different shape and material: its conical base is in polyethylene and its round top in in tempered glass. Its soul mate is Zoe, a sinuous and elegant chair. Both of them can give a magic touch in their luminous version.

category **table**
material **polyethylene**
tempered glass tabletop



ED / GUGLIELMO BERCHICCI



WE MAKE FURNITURE

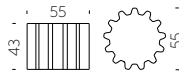
INDEX

FURNITURE YOU MAY ALSO LIKE



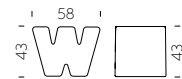
GEAR

design ANASTASIA IVANYUK
category stool/coffee table
material polyethylene



DOUBLE U

design KAZUKO OKAMOTO
category stool
material polyethylene



CUBO POUF

design SLIDE STUDIO
category stool/coffee table
material polyethylene



TOY

design PROSPERO RASULO
category coffee table
material polyethylene





TAO

design GUGLIELMO BERCHICCI
category coffee table
material polyethylene
glass tabletop



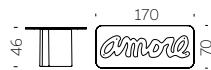
SLOTH

design KARIM RASHID
category coffee table
material polyurethane



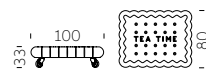
AMORE TABLE

design GIÒ COLONNA ROMANO
category coffee table
material polyethylene
glass tabletop



TEA TIME

design GIANNI ARNAUDO
category coffee table
material polyethylene
nr.4 wheels



TARTA + TARTA LOW TABLE

design ROBERTO PAOLI
category low chair + coffee table
material polyurethane
beech wood legs



TIC TAC

design MARCO ACERBIS
category chaise-longue
material polyethylene



We Make
LIGHTS





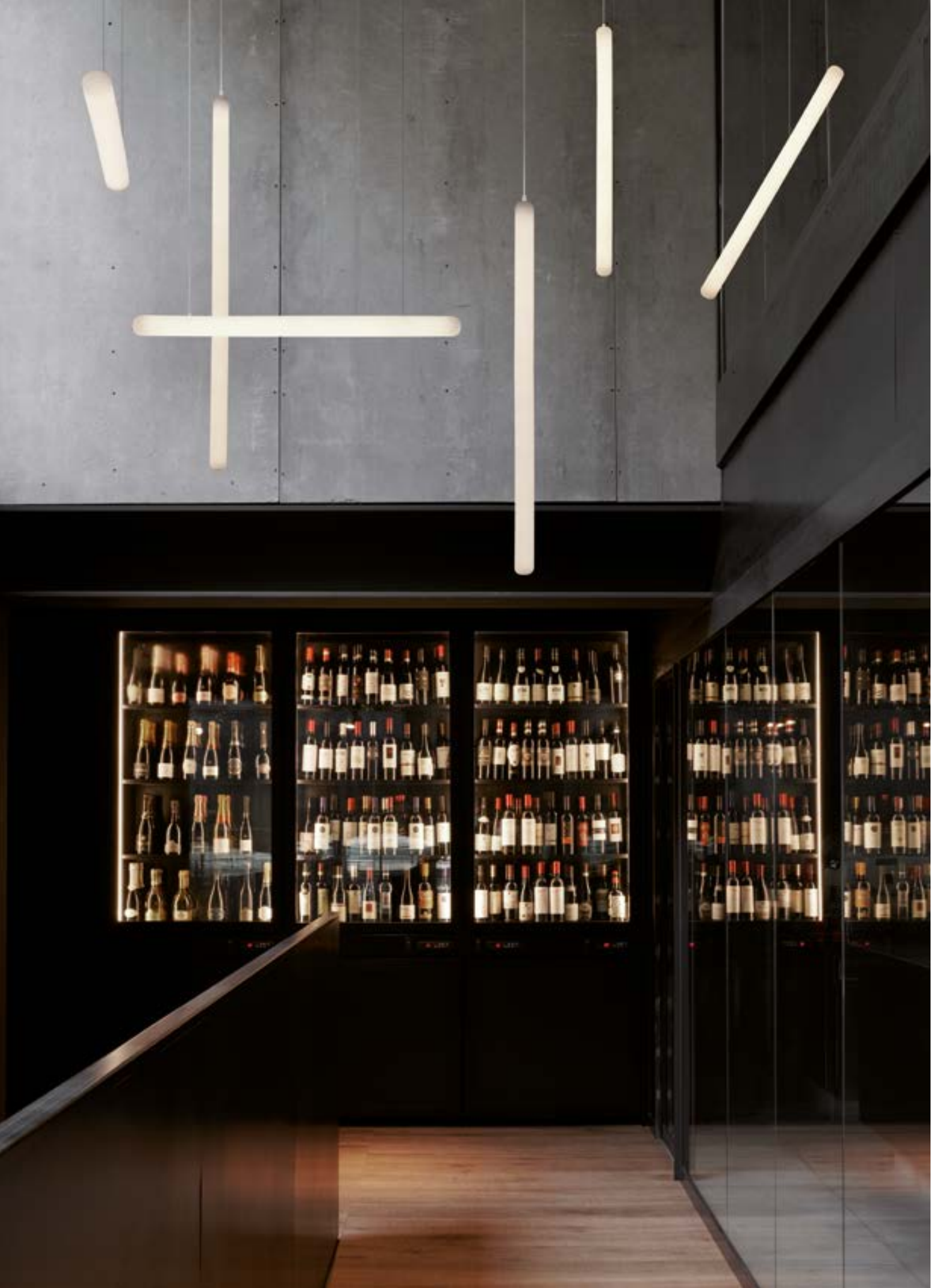
STILETTO COLLECTION

Design
ROBERTO PAOLI

Collection
STILETTO X
STILETTO Y
STILETTO APPLIQUE
STILETTO SHARD



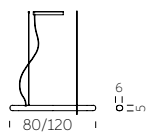
Stiletto is a hanging lamp with an essential line, ideal for contemporary and indoor settings that require a scenographic lighting. Available in two different dimensions, both in vertical and horizontal orientation. Thanks to its minimal design, its homogeneous light and the possibility of infinite combinations.



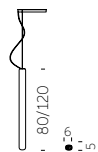


STILETTO COLLECTION

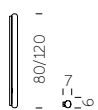
material POLYETHYLENE



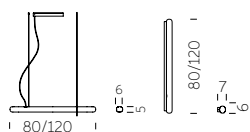
STILETTO X



STILETTO Y



STILETTO APPLIQUE



STILETTO SHARD



STILETTO COLLECTION / ROBERTO PAOLI

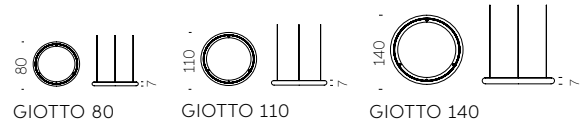
WE MAKE LIGHTS

INDEX

GIOTTO

Design
ROBERTO PAOLI

category hanging/wall/ceiling lamp
material polyethylene



The perfect circle exists and Roberto Paoli made it in polyethylene. Giotto is a luminous hanging ring with three different LED lighting temperature, so it is perfect for every use: home, hospitality or workspace.





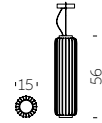
Giotto is a lamp with an essential geometry that can be used individually or in countless compositions. The combination of several Giotto hanging lamps can light up large areas with a strong personality. Available also as wall/ceiling lamp version.



CORDIALE LUMIÈRE

Design
ROBERTO PAOLI

category hanging lamp
material polyethylene
brass covers



CORDIALE LUMIÈRE / ROBERTO PAOLI

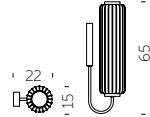
WE MAKE LIGHTS

CORDIALE APPLIQUE

Design
ROBERTO PAOLI



category wall lamp
material polyethylene
brass covers



CORDIALE APPLIQUE / ROBERTO PAOLI

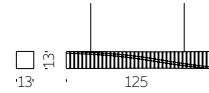
WE MAKE LIGHTS

INDEX

SPIN

Design
FABIO NOVEMBRE

category hanging/wall/ceiling lamp
material polyethylene



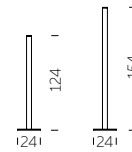
“Sometimes a spin is needed to make a pure shape vibrate. Spin hanging/wall lamp comes from the twist of a square-based parallelepiped element. The modularity allows obtaining long and sinuous elements that can vary, in terms of composition, based on the aggregation method”.



FLUX COLLECTION

Design
GIÒ COLONNA ROMANO

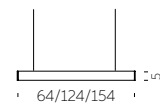
category floor/hanging lamp
material methacrylate



FLUX



FLUX HANGING



FLUX UP



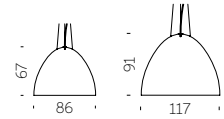
“Silky touch, warm light and an essential design. Flux is a discreet and contemporary lamps family: their essential shape characterizes both the hanging lamp and the floor lamp. The methacrylate creates a silky-effect texture that covers the whole surface”.



PLUME

Design
GIÒ COLONNA ROMANO

category hanging lamp
material fiberglass



PLUME / GIÒ COLONNA ROMANO

WE MAKE LIGHTS



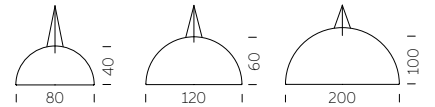
ELIOS

Design
GIÒ COLONNA ROMANO

“Light, essential and thin: Elios and Plume were born from the continuous research of material: the fiberglass process creates a family of hanging lamps that becomes richer thanks to the contrast between the external side of the lamp, in different colours, and the brightness of the inner side”.

Giò Colonna Romano

category **hanging lamp**
material **fiberglass**



ELIOS / GIÒ COLONNA ROMANO



WE MAKE LIGHTS

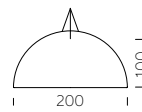
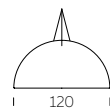
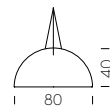
INDEX

CUPOLE

Design
GIÒ COLONNA ROMANO



category **hanging lamp**
material **polyethylene**



Cupole hanging lamp has got an ordinary shape but extraordinary dimensions. Its half-sphere shape is suitable for every indoor settings: Cupole can give a touch of strong personality to every anonymous area. Available in three different dimensions, it gives a playful touch in standard colours, or to be elegant and sophisticated in the two-coloured lacquered version.



DAME OF LOVE

Design
MORO & PIGATTI

category hanging lamp
material polyethylene



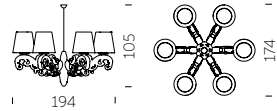
DAME OF LOVE / MORO & PIGATTI

WE MAKE LIGHTS

CROWN OF LOVE

Design
MORO & PIGATTI

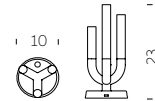
category hanging lamp
material polyethylene



LUNA

Design
ANTONIO LANZILLO & PARTNERS

category table lamp
material plexiglass
metal base



“Luna is a romantic light, full of emotion, that evokes classic scenarios. A warm, poetic lamp with a technological heart: rechargeable, dimmable, soft touch.”

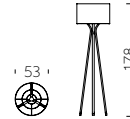


ALLURE

ALLURE / ILARIA MARELLI

Design
ILARIA MARELLI

category floor lamp
material polyester
galvanized metal base

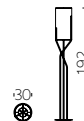


WE MAKE LIGHTS

AURA

Design
ILARIA MARELLI

category floor lamp
material polyester
galvanized metal base



AURA / ILARIA MARELLI

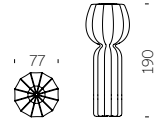
WE MAKE LIGHTS

INDEX

CUCUN

Design
LORENZA BOZZOLI

category floor lamp
material polyethylene



Inspired by the simple shapes of flowers, vegetables and bulbs, Cucun floor lamp merges perfectly with the Nature around it. Thanks to its strong decorative presence, it is ideal to furnish both domestic and commercial areas, both for indoor and outdoor spaces.



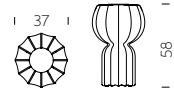




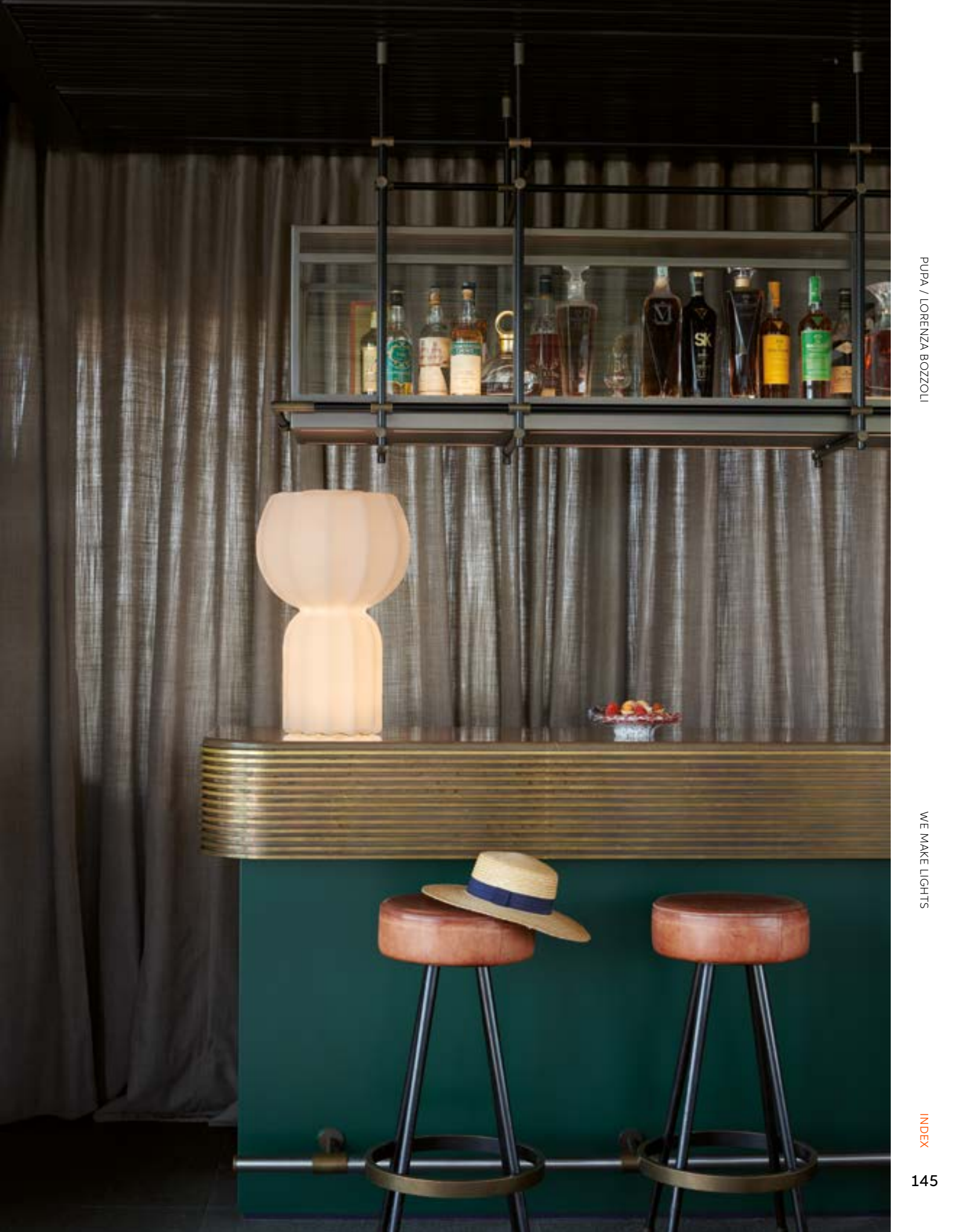
PUPA

Design
LORENZA BOZZOLI

category **table lamp**
material **polyethylene**



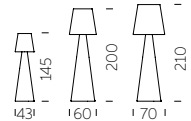
A sheet of ancient Japanese paper inspiration, which covers the whole surface, creates soft light effects. The particular structure, with its ribs, is a tribute to some icons of Italian design of the last century. Pupa table lamp is perfect for warm and refined atmospheres and contemporary indoor settings.



PIVOT

Design
SLIDE STUDIO

category **floor lamp**
material **polyethylene**



The linear design of Pivot collection is the result of the perfect mix between the conical shape of the base and the classic shape of the lampshade. The main characteristic of Pivot is the texture on its lampshade, which reminds of the classical arabesque motif: available in three different dimensions.

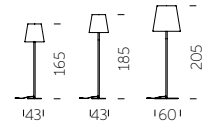


ALI BABA STEEL

Design
SLIDE STUDIO

ALI BABA STEEL / SLIDE STUDIO

category floor lamp
material polyethylene
galvanized metal base

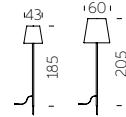


WE MAKE LIGHTS

FIACCOLA ALI BABA

Design
SLIDE STUDIO

category floor lamp
material polyethylene
galvanized metal base



FIACCOLA ALI BABA / SLIDE STUDIO

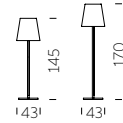
WE MAKE LIGHTS

INDEX

ALI BABA WOOD

Design
SLIDE STUDIO

category floor lamp
material polyethylene
wood beech base



ALI BABA WOOD / SLIDE STUDIO

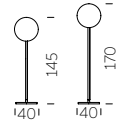
WE MAKE LIGHTS



GLOBO WOOD

Design
SLIDE STUDIO

category floor lamp
material polyethylene
wood beech base



GLOBO WOOD / SLIDE STUDIO

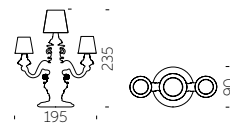
WE MAKE LIGHTS

INDEX

KING OF LOVE

Design
MORO & PIGATTI

category floor lamp
material polyethylene

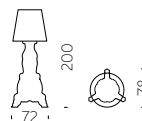


MADAME OF LOVE

Design
MORO & PIGATTI

An Italian baroque classic, the abat-jour, is reinterpreted in pop and ironic style: Madame of Love is a floor lamp that reminds the same shape of the abat-jour, but it is bigger than the classic lamp and it has got a contemporary base made in polyethylene.

category **floor lamp**
material **polyethylene**



MADAME OF LOVE / MORO & PIGATTI



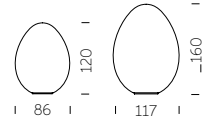
WE MAKE LIGHTS

INDEX

DINO

Design
SLIDE STUDIO

category floor lamp
material polyethylene

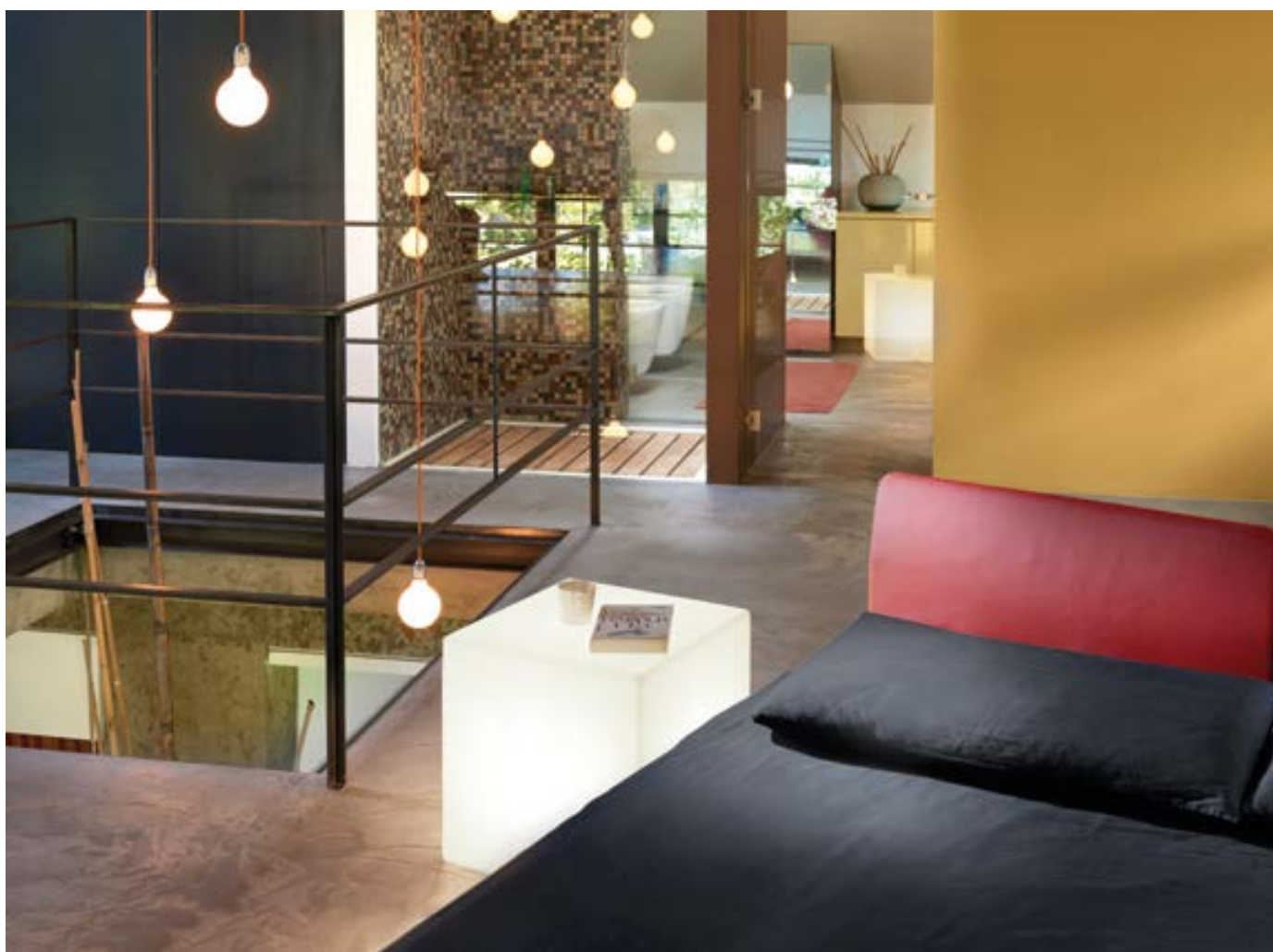
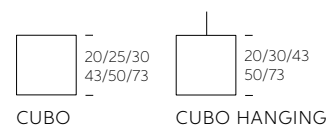




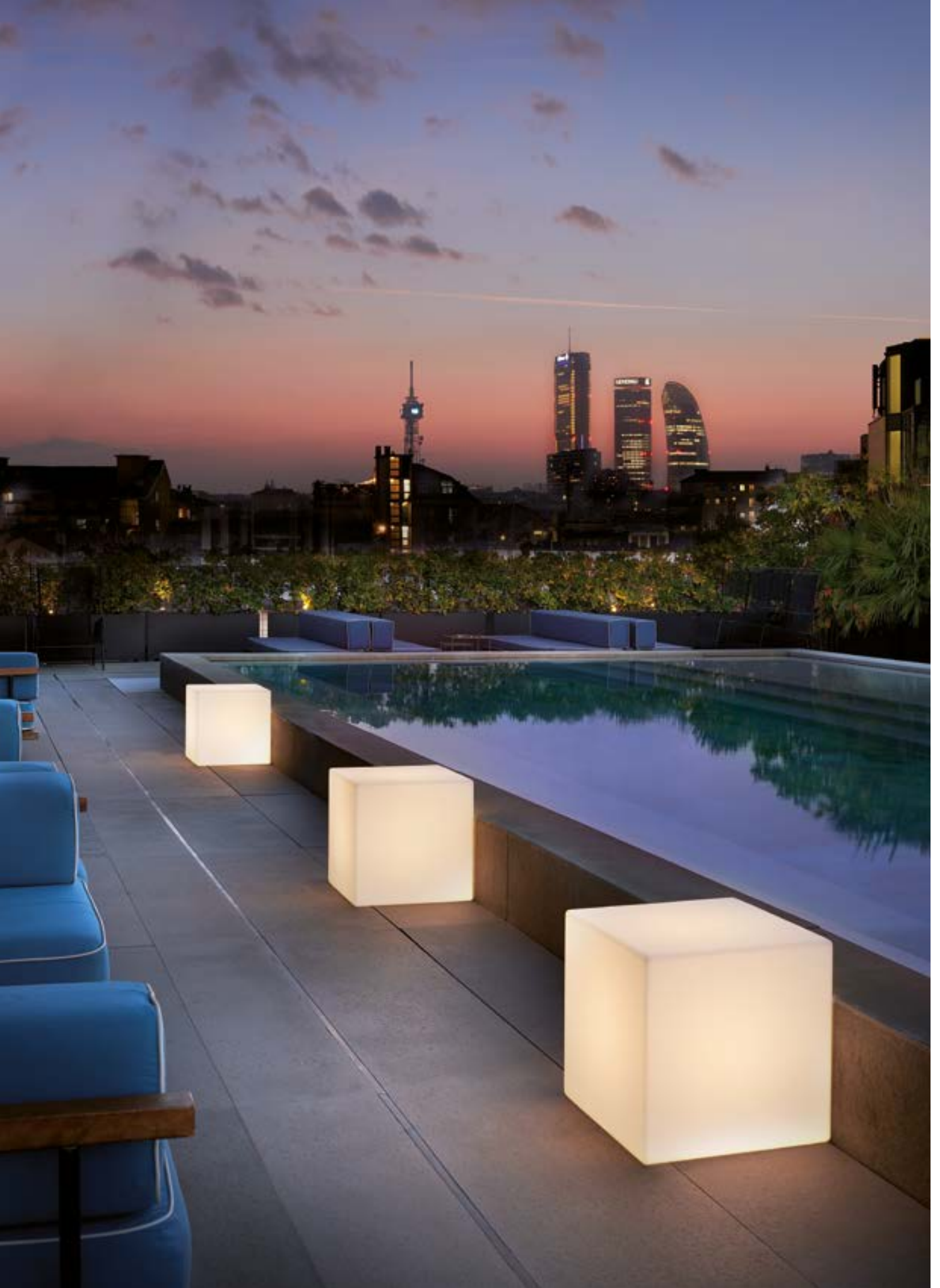
CUBO COLLECTION

Design
SLIDE STUDIO

category **table/floor/hanging lamp**
material **polyethylene**



The sweet and sensual light of Cubo collection is able to create a lounge and elegant setting in every indoor and outdoor contract project, so Cubo becomes one of the Slide bestsellers.



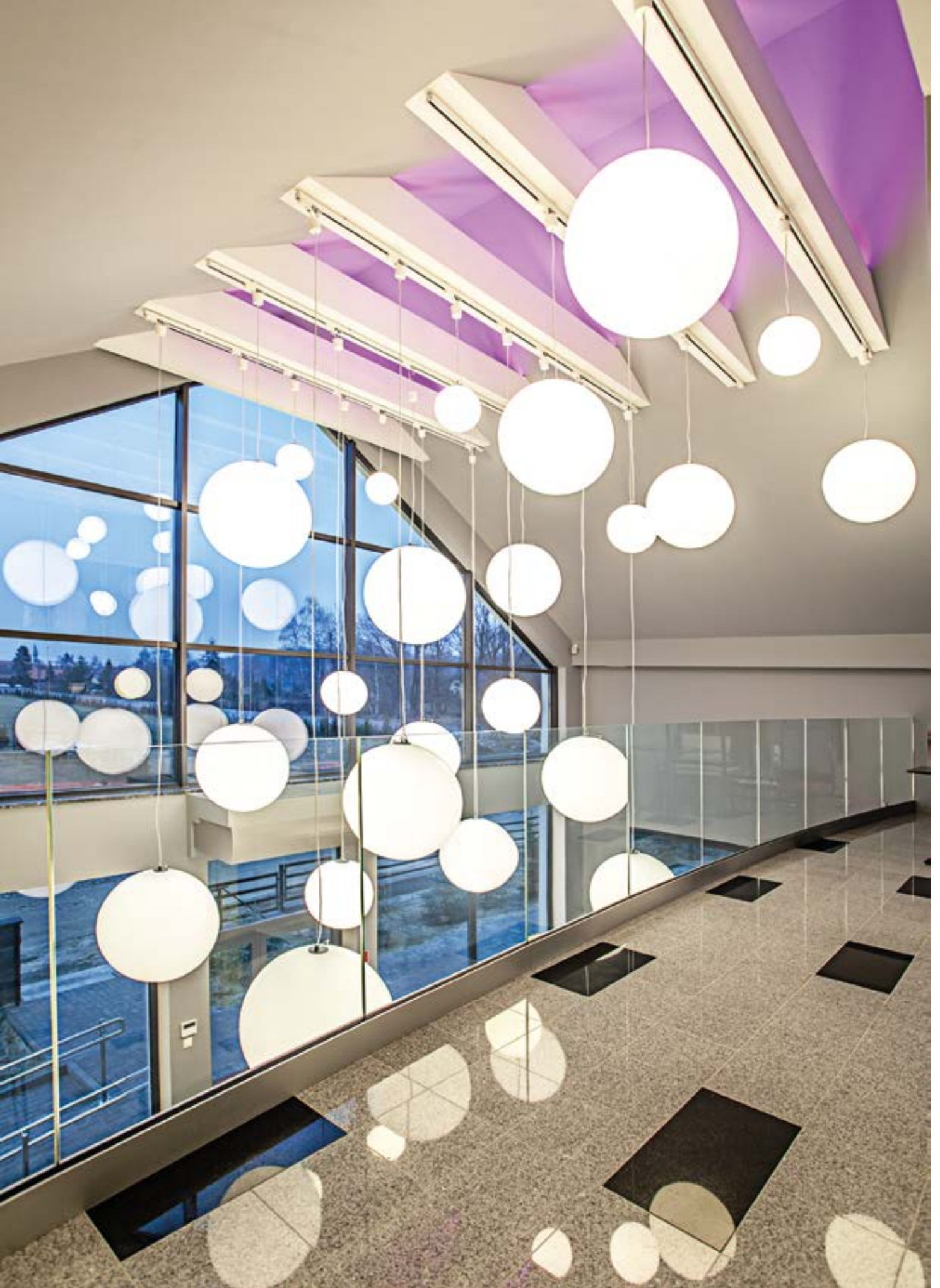
GLOBO COLLECTION

Design
SLIDE STUDIO

Collection
GLOBO
GLOBO HANGING
GLOBO TIGE
ACQUAGLOBO



The simplicity of a luminous sphere that can create amazing and elegant atmospheres in indoor and outdoor settings. Globo collection is a numerous family: it is available in different dimensions from 25cm up to 2mt diameter, and in different version as table, floor, wall/ceiling, hanging and floating lamps.





GLOBO COLLECTION

material POLYETHYLENE



MINERAL COLLECTION

Design
SLIDE STUDIO

Collection
MINERAL
MINERAL STAND
MINERAL HANGING
MINERAL TIGE



The luxurious marble finishes, with grey and red veinings, characterize the Mineral collection. The marbled texture made the light delicate and welcoming in table, floor and hanging versions. For classy indoor spaces, simple but at the same time unforgettable.





MINERAL COLLECTION

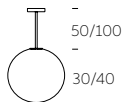
material POLYETHYLENE



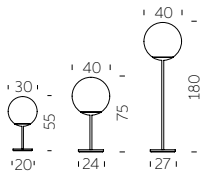
MINERAL



MINERAL HANGING



MINERAL TIGE



MINERAL STAND



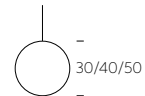
MURANO COLLECTION

Design
SLIDE STUDIO

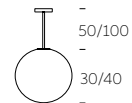
category table/hanging/ceiling lamp
material SAN



MURANO



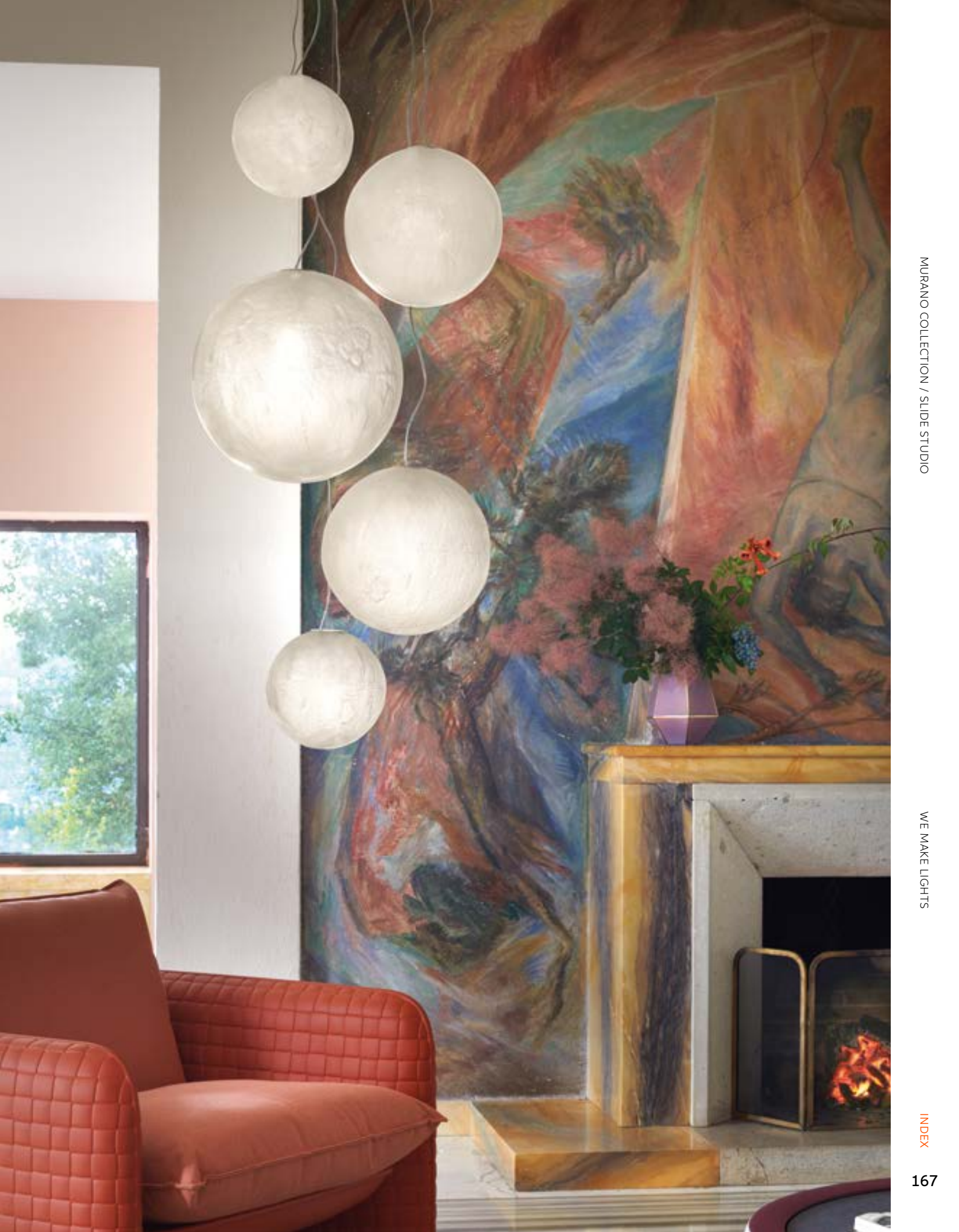
MURANO HANGING



MURANO TIGE



From the ancient tradition of master glassmakers, Murano is a hanging lamp that, best of all, matches industrial series production with the wonderful imperfections of craftsmanship. With a special blend of plastic material, Murano has the iridescence of glass and each piece is unique, thanks to manual finishing. Warm light radiates uniformly thanks to the transparency of the material.



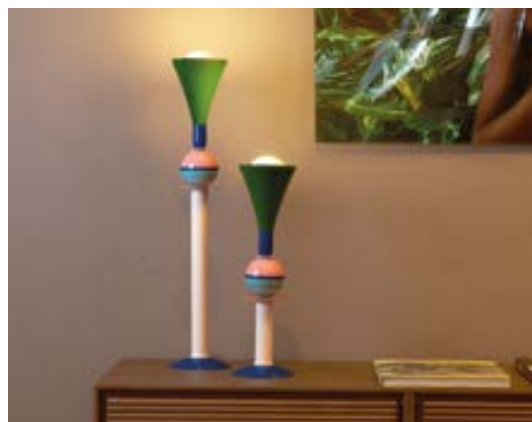
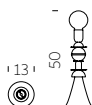
LIGHTS

YOU MAY ALSO LIKE



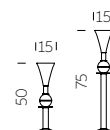
OTELLO

design GIÒ COLONNA ROMANO
category **table lamp**
material **aluminium**



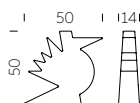
CARMEN

design GIÒ COLONNA ROMANO
category **table lamp**
material **aluminium**



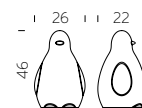
HERE

design ALESSANDRO MENDINI
category **table lamp**
material **polyethylene**



KOKÒ

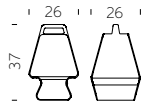
design GIÒ COLONNA ROMANO
category **table lamp**
material **polyethylene**





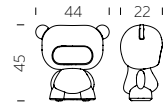
PRÊT-À-PORTER

design ANTONIO NORERO
category table lamp
material polyethylene



PURE

design LAB81
category table lamp
material polyethylene



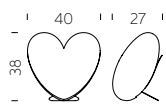
BUBO

design FABIO ROTELLA
category table lamp
material polyethylene



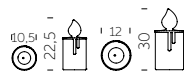
LOVE

design STEFANO GIOVANNONI
category table lamp
material polyethylene
metal base



FIAMMETTA + FIAMMA

design ALBERTO GHIRARDELLO
category table lamp
material polyethylene



KOLME + KUUSI

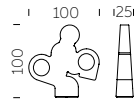
design ROBERTO PAOLI
category table/floor lamp
material polyethylene





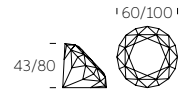
THERE

design ALESSANDRO MENDINI
category floor lamp
material polyethylene



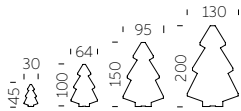
BIJOUX

design BÜRO FÜR FORM
category floor/hanging lamp
material polyethylene



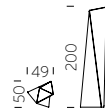
LIGHTTREE

design LOETIZIA CENSI
category table/floor lamp
material polyethylene



MANHATTAN

design GIÒ COLONNA ROMANO
category floor lamp
material polyethylene



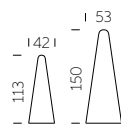
FLUO

design SLIDE STUDIO
category floor lamp
material polyethylene



CONO

design SLIDE STUDIO
category floor lamp
material polyethylene





GLOBO WALL

design SLIDE STUDIO
category wall/ceiling lamp
material polyethylene



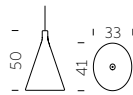
MOLLY

design SLIDE STUDIO
category hanging lamp
material polyethylene



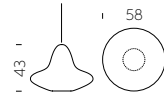
JUXT

design KARIM RASHID
category hanging lamp
material polyethylene



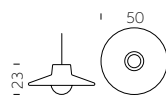
SUNDAY

design SLIDE STUDIO
category hanging lamp
material polyethylene



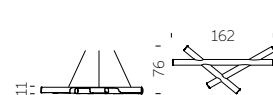
ICO

design STUDIOPANG
category hanging lamp
material polyethylene



MESH

design BBMDS
category hanging lamp
material polyethylene



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HOSPITALITY





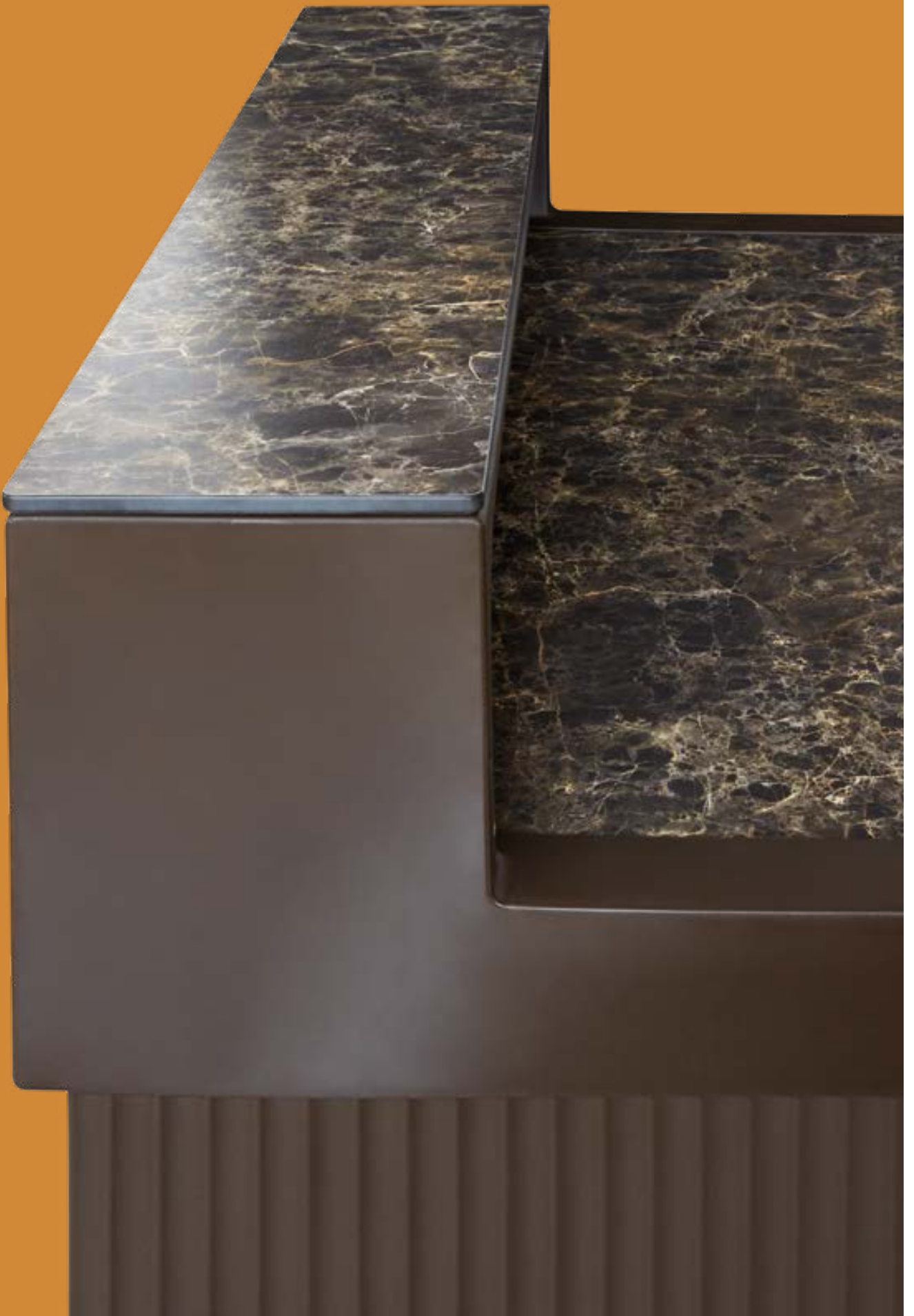
CORDIALE COLLECTION

Design
ROBERTO PAOLI

Collection
CORDIALE
CORDIALE CORNER
CORDIALE WELCOME



“The function becomes the first step for the creation of the shape in the Cordiale bar counter. Cordiale can give a sweetly retro style to a contemporary space. The geometries that make up the project, as well as the surface finishes, lead back to materials such as stone or hand-made wood essences”.

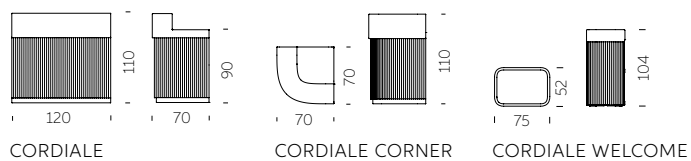






CORDIALE COLLECTION

material POLYETHYLENE





BREAK COLLECTION

Design
SLIDE STUDIO

Collection
BREAK BAR
BREAK LINE
BREAK CORNER
ICE BAR



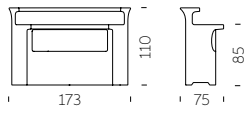
The magic of the light and the simplicity of polyethylene: the Break collection is the perfect combination for events, restaurants and lounge bars. The luminous bar counters light up big areas and create magical and unforgettable moments for all the guests.



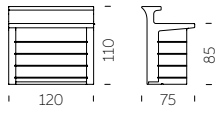


BREAK COLLECTION

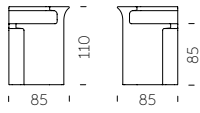
material POLYETHYLENE



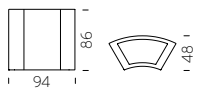
BREAK BAR



BREAK LINE



BREAK CORNER



ICE BAR

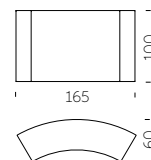


SNACK BAR

SNACK BAR / SLIDE STUDIO

Design
SLIDE STUDIO

category bar counter
material polyethylene



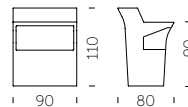
WE MAKE HOSPITALITY

JUMBO COLLECTION

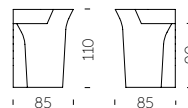
Design
JORGE NAJERA

The first real success of Slide, Jumbo Bar is the ancestor of the whole production of luminous bar counters. Jumbo Bar and Jumbo Corner are suitable to create unique events, both in indoor and outdoor spaces.

category **bar counter**
material **polyethylene**



JUMBO BAR



JUMBO CORNER

JUMBO COLLECTION / JORGE NAJERA



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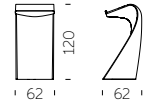
INDEX

SWISH

SWISH / KARIM RASHID

Design
KARIM RASHID

category lectern
material polyethylene

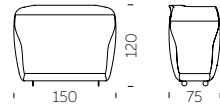


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ROLLER BAR

Design
GERD VAN CAUTEREN

category **bar counter**
material **polyethylene**



ROLLER BAR / GERD VAN CAUTEREN

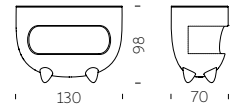
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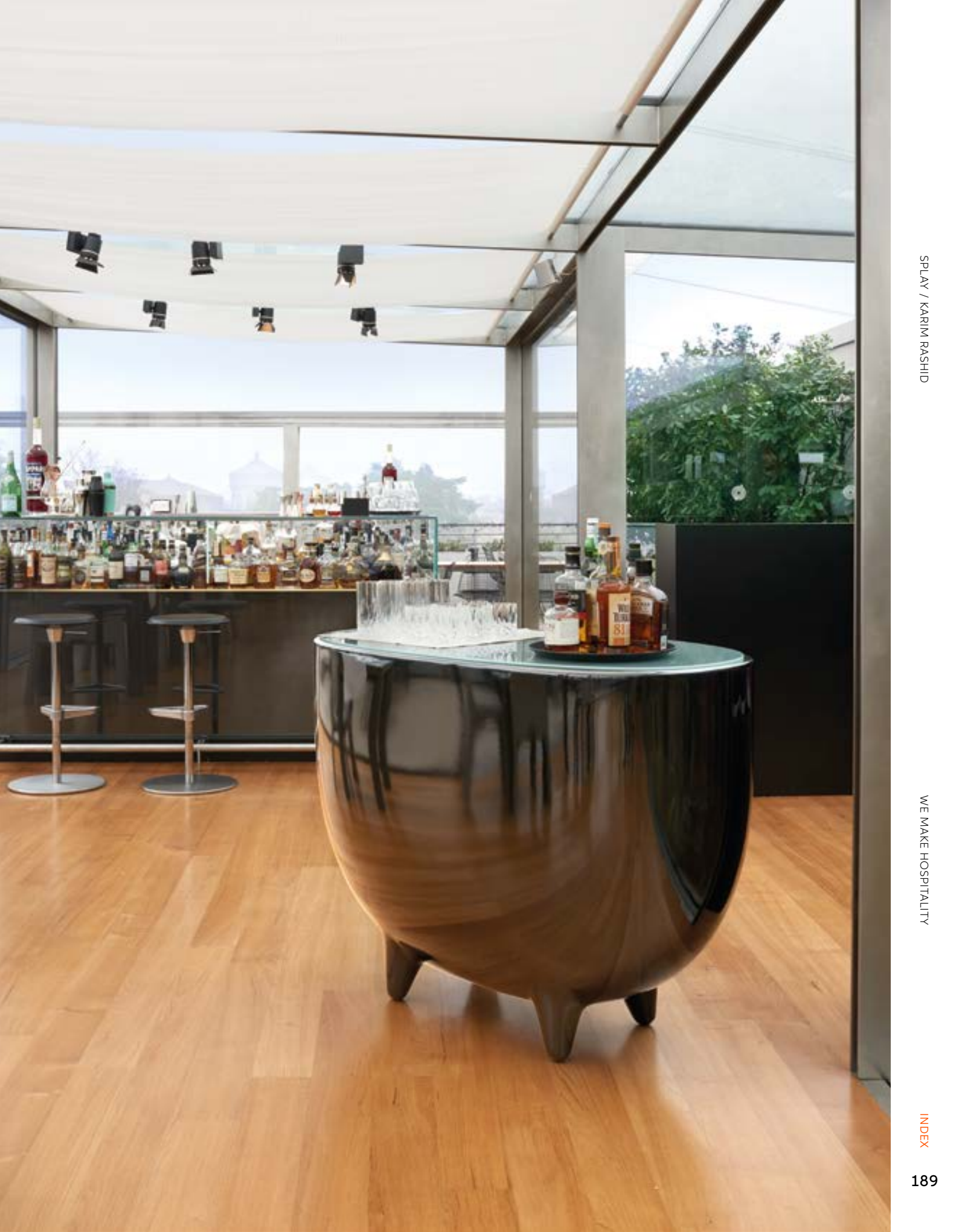
INDEX

SPLAY

Design
KARIM RASHID

category **bar counter**
material **polyethylene**

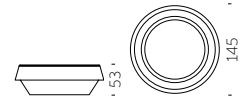




GIÒ POUF

Design
SLIDE STUDIO

category pouf
material polyethylene
ecoleather cushion



GIÒ POUF / SLIDE STUDIO

WE MAKE HOSPITALITY

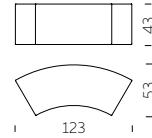


SNAKE

Design
SLIDE STUDIO

The perfect match between aesthetic and functionality: Snake designs and organizes the spaces with elegance and essentiality. Luminous and modular, Snake creates dreamy atmosphere during special events or in contemporary contract projects.

category **modular seat**
material **polyethylene**



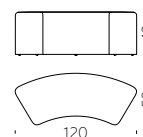
SOFT SNAKE

SOFT SNAKE / SLIDE STUDIO

Soft Snake and Soft Cubo are an even more comfortable reinterpretation of Slide bestsellers Snake and Cubo. Made in soft polyurethane, they can perfectly match with their luminous version in polyethylene, in both indoor and outdoor settings.

Design
SLIDE STUDIO

category **soft modular seat**
material **soft polyurethane**

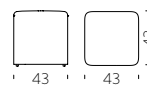


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SOFT CUBO

Design
SLIDE STUDIO

category **soft stool**
material **soft polyurethane**







PINT

PINT / SLIDE STUDIO

Pint is an extremely elegant and linear luminous high table. The conical shape of Pint matches perfectly with the round tempered glass top, which gives a more sophisticated look to events and contract.

Design
SLIDE STUDIO

category **table**
material **polyethylene**
tempered glass tabletop



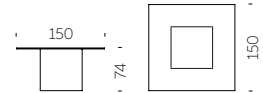
WE MAKE HOSPITALITY



SQUARE

Design
SLIDE STUDIO

category **table**
material **polyethylene**
tempered glass tabletop



SQUARE / SLIDE STUDIO

WE MAKE HOSPITALITY

INDEX

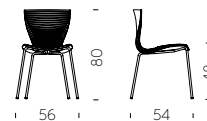
GLORIA

GLORIA / MARC SADLER

WE MAKE HOSPITALITY

Design
MARC SADLER

category chair
material polypropylene
steel chassis



GLORIA MEETING

Design
MARC SADLER



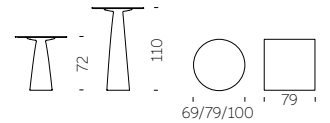
category chair
material polypropylene
steel chassis



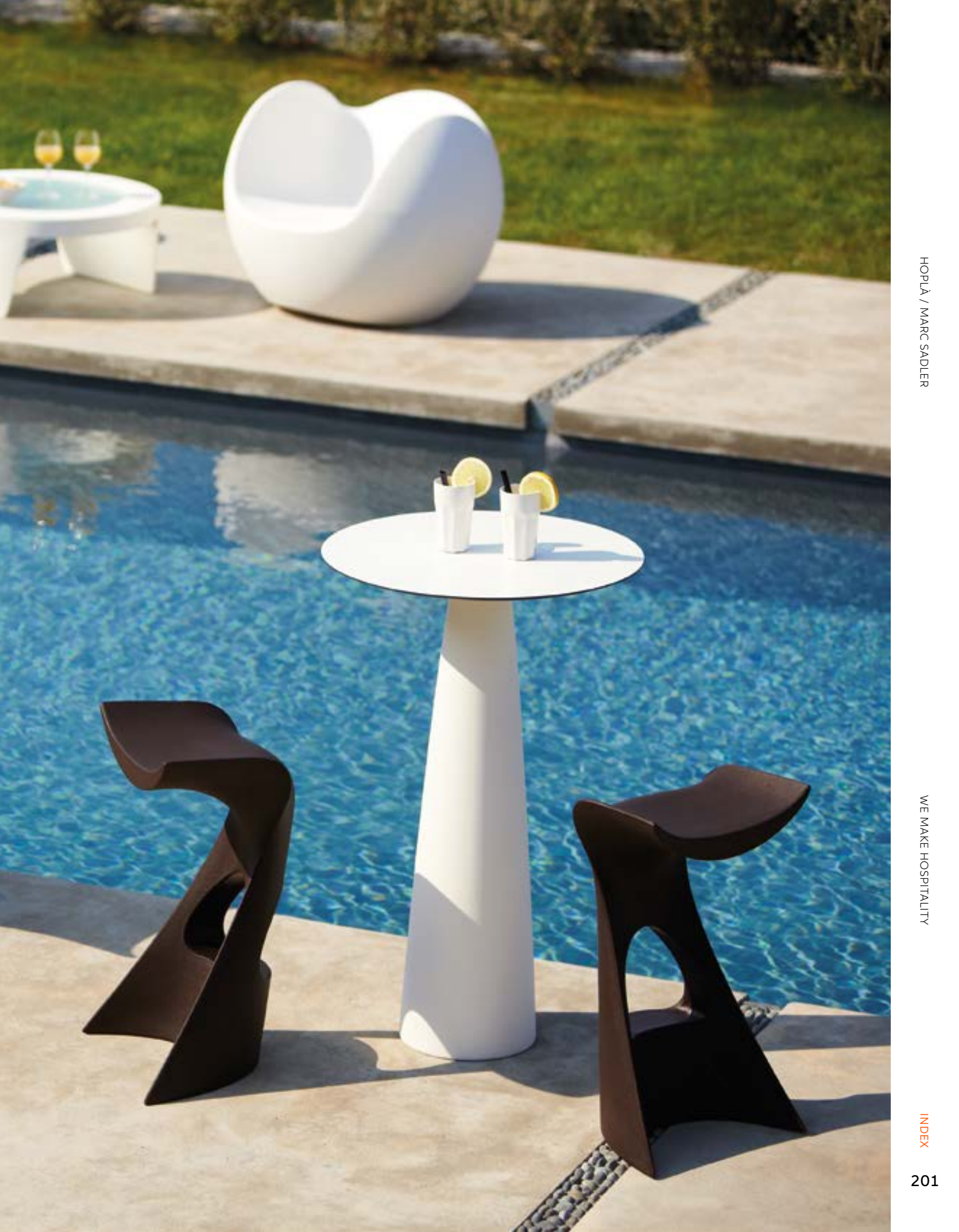
HOPLÀ

Design
MARC SADLER

category **table**
material **polyethylene**
hpl tabletop



Informal and refined at the same time, Hoplà is a family of stylish tables designed by Marc Sadler. Everyone can create their own perfect Hoplà table: you can choose from various heights and different shapes of HPL tops.



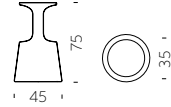
DRINK

DRINK / JORGE NAJERA

WE MAKE HOSPITALITY

Design
JORGE NAJERA

category **high stool**
material **polyethylene**

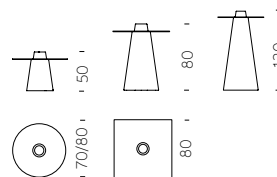


PEAK

Design
AKSU & SUARDI STUDIO

The main reason for the success of Peak is its eccentric design: the simple and conical base shape ends with a hole that can become a bottle rack or a romantic flowerpot. The fancy base of Peak is available in different heights.

category **table**
material **polyethylene**
tempered glass tabletop



PEAK / AKSU & SUARDI STUDIO



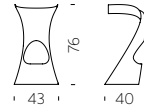
WE MAKE HOSPITALITY

INDEX

KONCORD

Design
KARIM RASHID

category **high stool**
material **polyethylene**



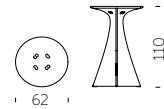
"I love plastic. I always have and always will. Plastic has afforded a warm, soft, malleable, flexible, comfortable, lightweight democratic landscape reaped with innovation. And with that I made Konkord, an entirely unique shape that is only made possible by plastic. The resulting form of movement speaks about our dynamic digital age".



JET

Design
KARIM RASHID

category **table**
material **polyethylene**



Thanks to the 10th anniversary of the iconic Konkord stool designed by Karim Rashid, Slide creates the perfect partner for it, the Jet high table. Its sinuous shape enhances the silhouette of the stool and merges with it. The top is decorated with symbols that the designer adores.



AMÉLIE COLLECTION

Design
ITALO PERTICHINI

Collection
AMÉLIE
AMÉLIE DUETTO
AMÉLIE PANCHETTA
AMÉLIE SGABELLO
AMÉLIE SIT UP
AMÉLIE UP



“The project idea derives from the careful observation of what is around us. Modify the existing in order to adapt it to new needs. The conical shape means stability and stackability par excellence. The unnecessary was removed, so Amélie was born: solid, stable, stackable”.



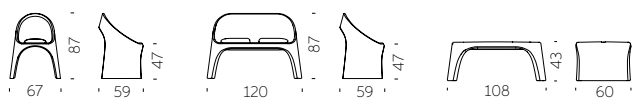






AMÉLIE COLLECTION

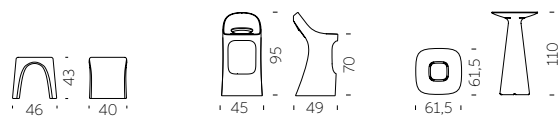
material POLYETHYLENE



AMÉLIE

AMÉLIE DUETTO

AMÉLIE PANCHETTA



AMÉLIE SGABELLO

AMÉLIE SIT UP

AMÉLIE UP

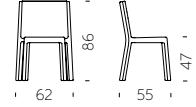


Q4

Q4 / JORGE NAJERA

Design
JORGE NAJERA

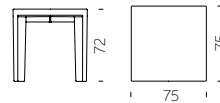
category **chair**
material **polyethylene**



WE MAKE HOSPITALITY

Design
GIÒ COLONNA ROMANO

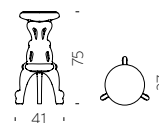
category **table**
material **polyethylene**
tempered glass tabletop



MISTER OF LOVE

Design
MORO & PIGATTI

category **high stool**
material **polyethylene**



MISTER OF LOVE / MORO & PIGATTI

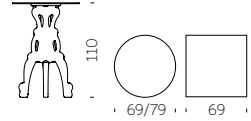
WE MAKE HOSPITALITY

MASTER OF LOVE

Design
MORO & PIGATTI



category table
material polyethylene
hpl tabletop



MASTER OF LOVE / MORO & PIGATTI

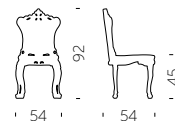
WE MAKE HOSPITALITY

INDEX

PRINCESS OF LOVE

Design
MORO & PIGATTI

category chair
material polyethylene



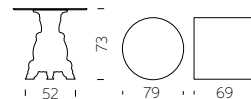
PRINCESS OF LOVE / MORO & PIGATTI

WE MAKE HOSPITALITY

LORD OF LOVE

Design
MORO & PIGATTI

category table
material polyethylene
hpl tabletop



SIR OF LOVE

Design
MORO & PIGATTI

category table
material polyethylene
glass/hpl tabletop



With its royal and majestic presence, Sir of Love table turns every evening into a real black-tie event. Its four arched legs are rich in details, as the typical Italian baroque style, but it is made in polyethylene, a contemporary and pop material.



HOSPITALITY

YOU MAY ALSO LIKE



SUMMERTIME

design **GIÒ COLONNA ROMANO**
category **pouf**
material **polyethylene**



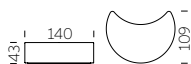
BOT ONE

design **FABIO DELLA FIORENTINA**
category **pouf**
material **polyethylene**



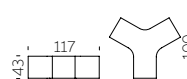
MOON

design **ALAIN HADIFE**
category **pouf**
material **polyethylene**



YPSILON

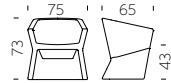
design **SLIDE STUDIO**
category **modular seat**
material **polyethylene**





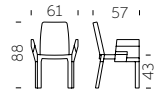
EXOFA

design **JORGE NAJERA**
category **armchair**
material **polyethylene**



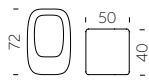
DOUBLIX

design **STIRUM DESIGN**
category **chair**
material **polyethylene**



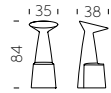
LAZY BONES

design **BARNABY GUNNING**
category **high stool**
material **polyethylene**



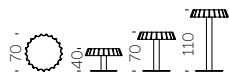
VOILÀ

design **MARC SADLER**
category **high stool**
material **polyethylene**



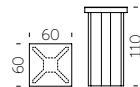
FIZZ

design **GIANNI ARNAUDO**
category **table**
material **polyethylene**
galvanized metal base



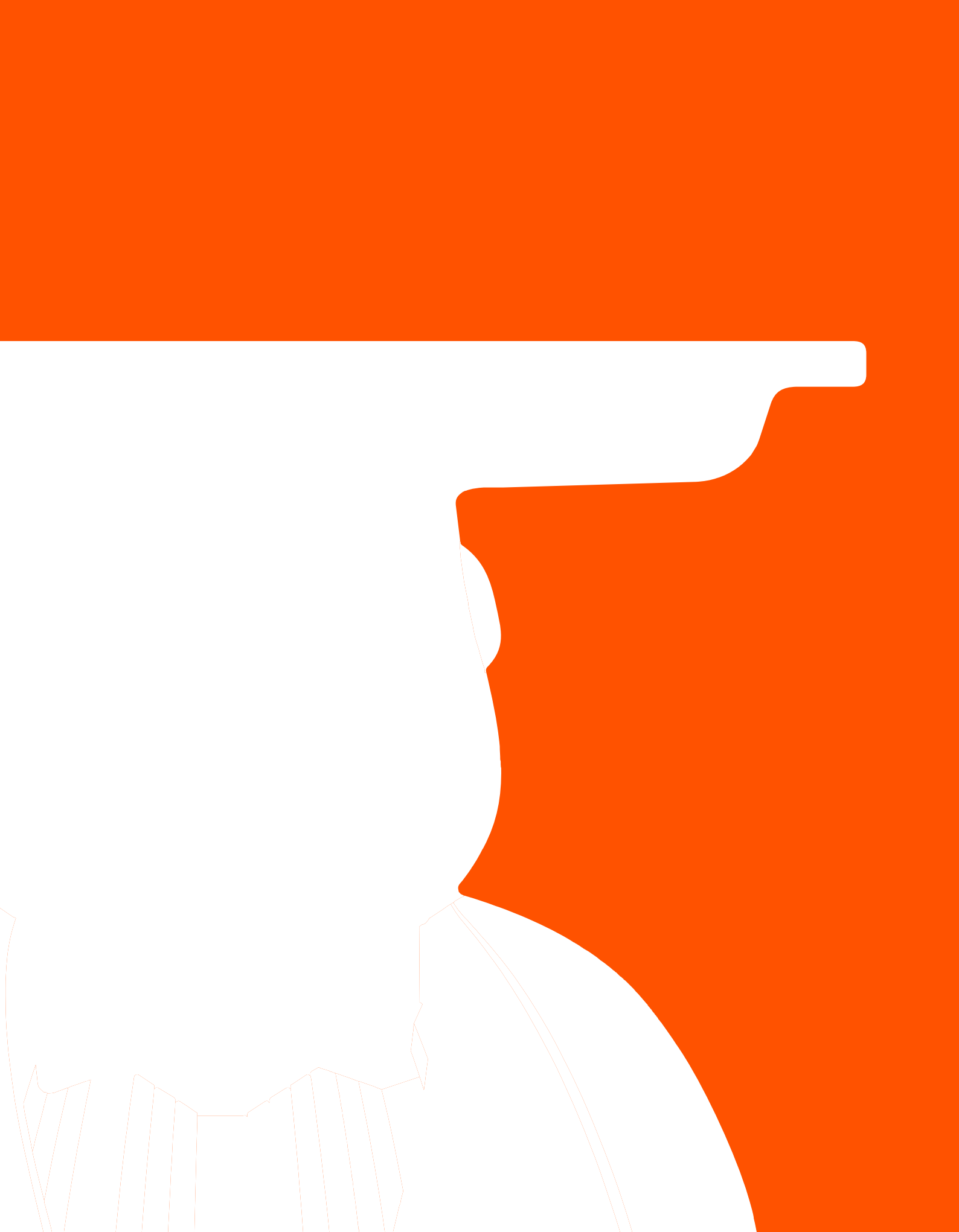
X2

design **SLIDE STUDIO**
category **table**
material **polyethylene**



We Make
COMPLEMENTS

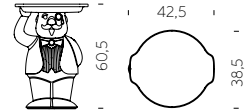




AMBROGIO

Design
FAVARETTO&PARTNERS

category **servant table**
material **polyethylene**
wood removable tray



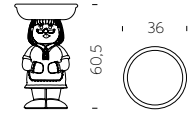
“Ambrogio and Amanda, with a wink to green side, are nice and attractive items, but at the same time they are eco-friendly. Thanks to Ambrogio and Amanda, Design becomes democratic, ethic and ideal to improve our planet.”



AMANDA

Design
FAVARETTO&PARTNERS

category servant table
material polyethylene
wood removable tray





AMORE

Design
GIÒ COLONNA ROMANO

category **bench**
material **polyethylene**



“Amore bench represents the synthesis of the main characteristics of SLIDE production. Love (“amore” in Italian) for the colour, love for the original design, love for the unusual shapes. This bench is a sculpture and a positive hymn to love, which should be present in all its shapes inside every home”.



amore

WOW

Design
KAZUKO OKAMOTO

category **bench**
material **polyethylene**



The calligraphic and palindromic WOW creates amazement and happiness in every kind of settings. This pop seat pays a tribute to the comics culture in Japan, where Kazuko Okamoto was born.

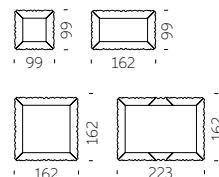


FRAME OF LOVE

Design
MORO & PIGATTI



category **frame**
material **polyethylene**



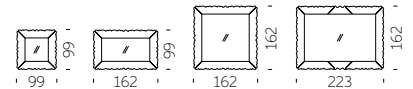
Vintage and sophisticated, Frame of Love is ideal in every kind of settings, both indoor and outdoor, both for domestic rooms or contract world. Thanks to its different dimensions, it is possible to create different compositions with frames in different colours or dimensions.



MIRROR OF LOVE

Design
MORO & PIGATTI

category **mirror**
material **polyethylene**
mirror



Mirror of Love is the perfect design object to irreverent and contemporary princesses and princes. Mirror of Love is available in four different dimensions, with the same strong personality.



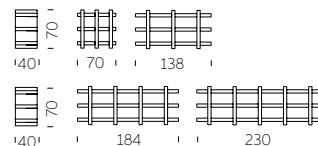
BOOKY

BOOKY / GIÒ COLONNA ROMANO

WE MAKE COMPLEMENTS

Design
GIÒ COLONNA ROMANO

category **bookcase**
material **polyethylene**

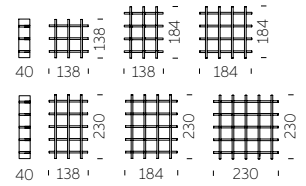


MYBOOK

Design
GIÒ COLONNA ROMANO



category **bookcase**
material **polyethylene**



MYBOOK / GIÒ COLONNA ROMANO

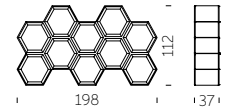
WE MAKE COMPLEMENTS

INDEX

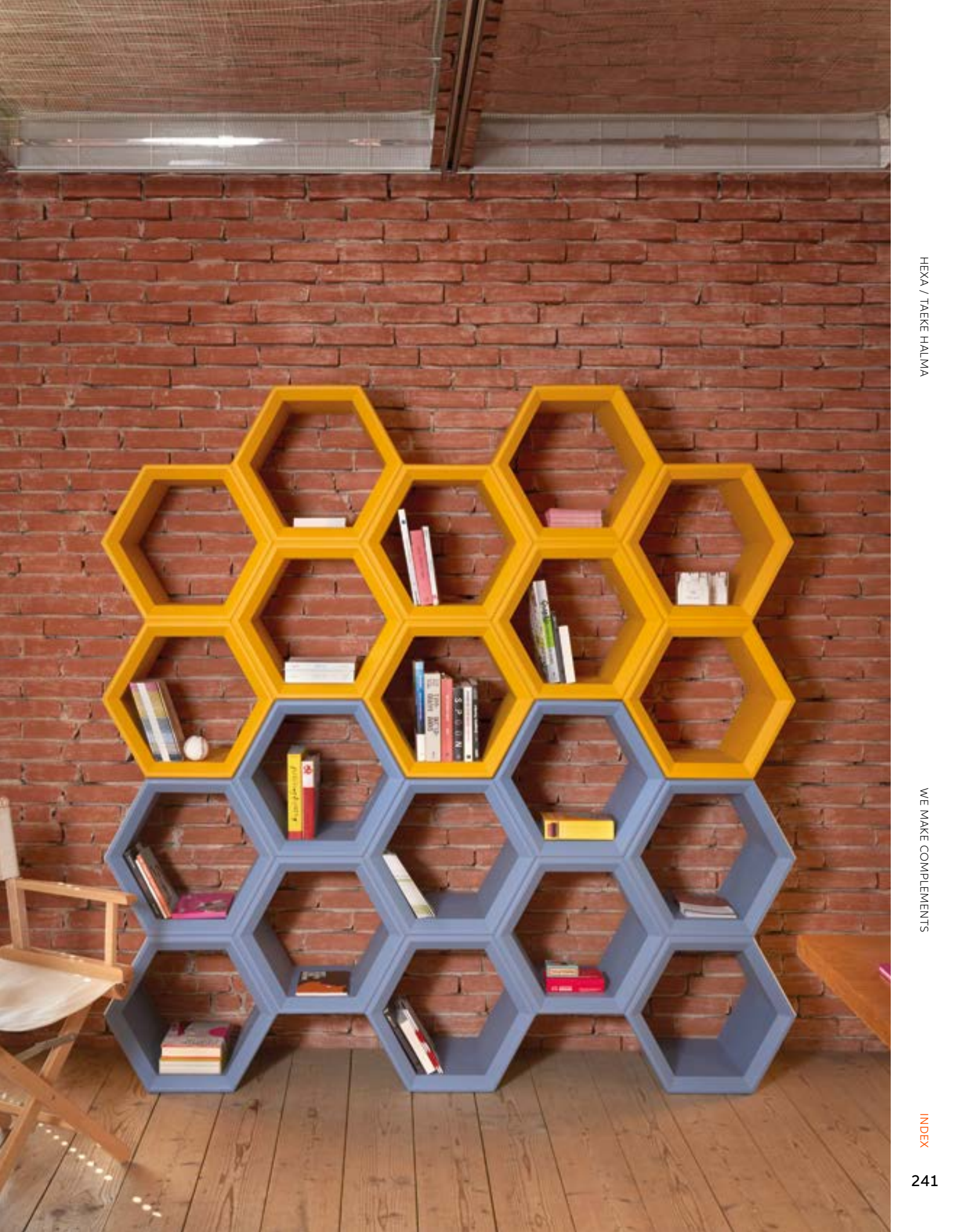
HEXA

Design
TAEKE HALMA

category **bookcase**
material **polyethylene**



“In the design I tried to create an object that looks playful and light, but it is actually extremely resistant. The hexagonal shape of the individual cells allows the user to personalize each cell, and this will automatically create a rather artistic picture of the various objects as they are not aligned in a strict horizontal fashion”.



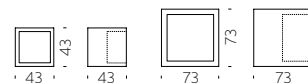
OPEN CUBE

Design
SLIDE STUDIO

category **modular display**
material **polyethylene**

OPEN CUBE / SLIDE STUDIO

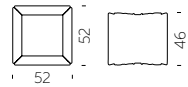
WE MAKE COMPLEMENTS



JOKER OF LOVE

Design
MORO & PIGATTI

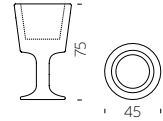
category **modular display**
material **polyethylene**



LIGHT DRINK

Design
JORGE NAJERA

category **bottle rack**
material **polyethylene**



LIGHT DRINK / JORGE NAJERA

WE MAKE COMPLEMENTS



KALIMERA

Design
SLIDE STUDIO

Kalimera is the indispensable co-protagonist to light up cheers with irony and playfulness. Kalimera means "Good morning" in Greek language: thanks to its shape that reminds an eggshell, this bottle rack is ideal to give an informal touch to every indoor and outdoor settings.

category **bottle rack**
material **polyethylene**



KALIMERA / SLIDE STUDIO



WE MAKE COMPLIMENTS

INDEX

X-POT COLLECTION

Design
SLIDE STUDIO

category pot
material polyethylene



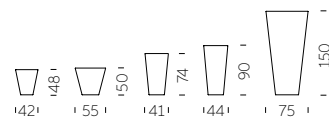
Colourful and minimal: its double wall and round base make X-Pot ideal to every kind of settings. The different dimensions of pots let X-Pot family give a touch of colour and luminous elegance in private gardens or terraces, or to host the guests in hotels, restaurants or shops.



Y-POT COLLECTION

Design
SLIDE STUDIO

category pot
material polyethylene



Luminous or lacquered, in lively colours or total white:
Y-Pot is the true character to customize indoor or outdoor
settings. The square shape and the different dimensions of
Y-Pot are suitable for contract projects as well as domestic areas.

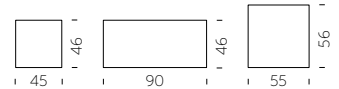


QUADRA

Design
GIÒ COLONNA ROMANO

Quadra is a collection of pots that have got a simple and linear shape but the surface is made richer by horizontal streaks, that give facets and movement to the whole product. The simple shape and its elegance make Quadra family ideal in every indoor e outdoor settings.

category **pot**
material **polyethylene**



QUADRA / GIÒ COLONNA ROMANO

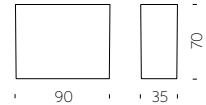
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QUADRA SEPARÉ

Design
GIÒ COLONNA ROMANO

category pot/separè
material polyethylene



QUADRA SEPARÉ / GIÒ COLONNINA ROMANO



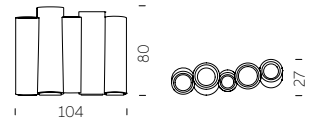
WE MAKE COMPLEMENTS

INDEX

BAMBOO

Design
TOUS LES TROIS

category cachepot/separè
material polyethylene



Bamboo is a flowerpot, versatile and multiple that meets the most diverse needs in terms of space set-up. This colourful flowerpot is a multi-functional item for indoor and outdoor settings: its high and thin structure let Bamboo to be a flowerpot but also a separè.



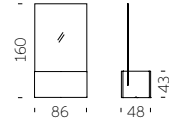
PRIVÉ

PRIVÉ / SLIDE STUDIO

Privé is a pot with a sinuous design that becomes an elegant divider, when it is completed with panel in plexiglass. Privé is sophisticated but functional at the same time, thanks to its modularity. For this reason it is a perfect option for small and big areas, both indoor and outdoor.

Design
SLIDE STUDIO

category **pot/separè**
material **polyethylene**
plexiglass



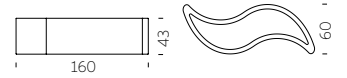
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WAVE POT

Design
SLIDE STUDIO

category pot
material polyethylene



WAVE POT / SLIDE STUDIO

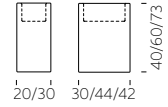
WE MAKE COMPLEMENTS

INDEX

BASE POT

Design
SLIDE STUDIO

category pot
material polyethylene



BASE POT / SLIDE STUDIO

WE MAKE COMPLEMENTS

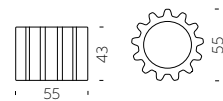


GEAR POT

Design
ANASTASIA IVANYUK

Gear Pot is inspired by the typical shape of a mechanical gear. It is modular: many Gear Pot can be put on top of or beside each other, interlocking like a real gear, to create playful and colourful compositions, turning any space into a unique setting.

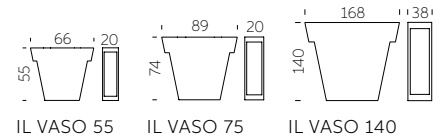
category **pot**
material **polyethylene**



IL VASO COLLECTION

Design
GIÒ COLONNA ROMANO

category **pot**
material **polyethylene**



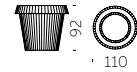
“Versatile and minimalist, Il Vaso uses different dimensional plans to create playful furnishing. The design of Il Vaso is a stylized pot, as a comic book version of the traditional garden item”.



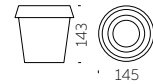
GIÒ COLLECTION

Design
GIÒ COLONNA ROMANO

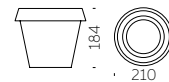
category pot
material polyethylene



GIÒ TONDO



BIG GIÒ



GIÒ MONSTER



The typical flowerpot becomes oversize and with a multifaceted surface: these are the main features of Giò Tondo, Big Giò and Giò Monster. The macro reinterpretation of pots of everyday use creates huge pots that immediately draw attention to them.



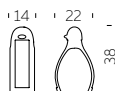
COMPLEMENTS

YOU MAY ALSO LIKE



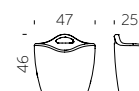
KOKÒ BOOK

design GIÒ COLONNA ROMANO
category magazine rack
material polyethylene



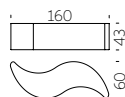
MAG

design ELI JACOBSON
category magazine rack
material polyethylene



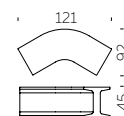
WAVE

design GIÒ COLONNA ROMANO
category bench
material polyethylene



IRON

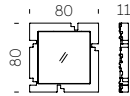
design SEBASTIAN BERGNE
category modular bench
material polyethylene





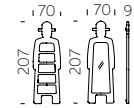
PIXEL

design **STUDIO TONINO**
 category **mirror**
 material **polyethylene**
 mirror



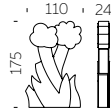
MR. GIÒ + MR. GIÒ SPECCHIO

design **GIÒ COLONNA ROMANO**
 category **valet + mirror**
 material **polyethylene**
 mirror



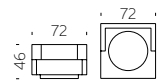
MYFLOWER

design **FLAVIO LUCCHINI**
 category **separè**
 material **polyethylene**



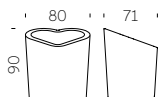
CUBIC YO

design **GIULIO CAPPELLINI**
 category **pot**
 material **polyethylene**
 nr.4 wheels



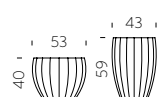
MON AMOUR

design **ALEX SACCHETTI**
 category **pot/bottle rack**
 material **polyethylene**



STAR

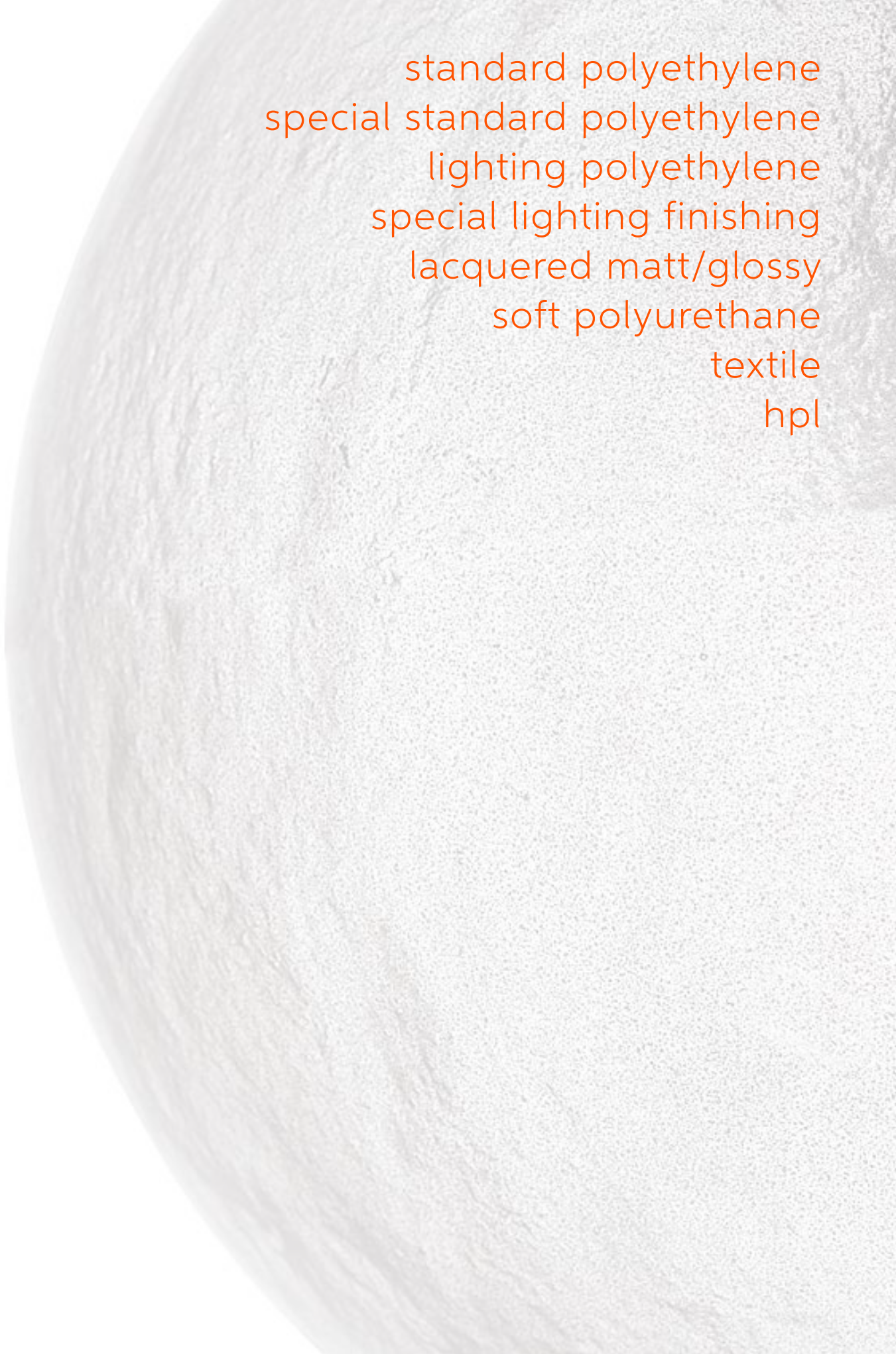
design **SLIDE STUDIO**
 category **pot**
 material **polyethylene**



We Make

MATERIALS

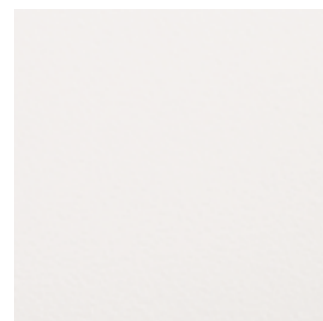
The high quality of our products comes from the raw material used, but not just that. Over the years, we have embellished polyethylene with unique processing and innovative accessories.



standard polyethylene
special standard polyethylene
lighting polyethylene
special lighting finishing
lacquered matt/glossy
soft polyurethane
textile
hpl

STANDARD POLYETHYLENE

The raw material that represents us best: 100% recyclable low-density polyethylene, which in several colours is completely made from recycled plastic. Our 13 standard colours range from the brightest to more neutral ones, so they suit every need.



milky white



jet black



elephant grey



chocolate brown



argil grey



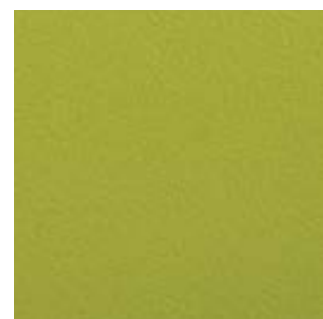
dove grey



powder blue



malva green



lime green



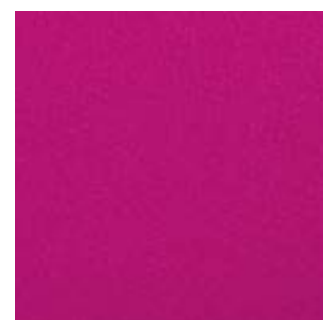
saffron yellow



pumpkin orange



flame red



sweet fuchsia



SPECIAL STANDARD POLYETHYLENE

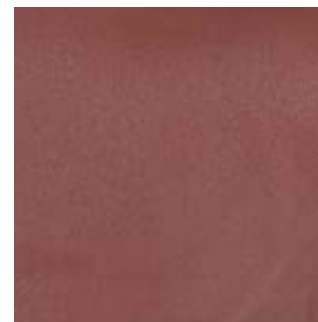
To further enhance certain products, we have created ad hoc colours. Alongside unique processing and shades that give a marble or leather effect to our polyethylene, we have also added new organic or recycled plastic materials.



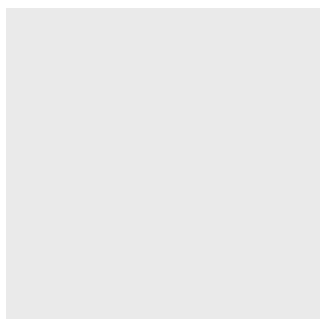
sahara sand



savannah land



namibian desert



coconut grey



grapes blue



avocado green



plum purple



mahogany leather



saddle leather



granito



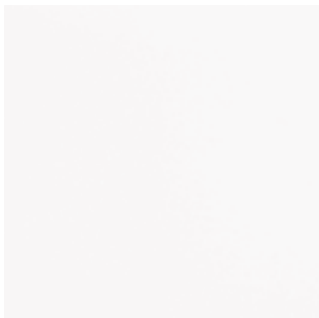
arabescato



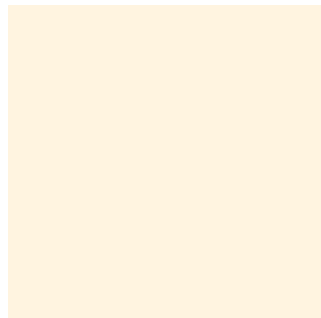
LIGHTING POLYETHYLENE

Warm colours and inviting atmospheres: our bright colours let the light from the bulb inside shine evenly. Light White and Light Vanilla are perfect for indoors and outdoors, while the other colours are exclusively for indoor environments.

WE MAKE MATERIALS



light white



light vanilla



light blue



light green



light yellow



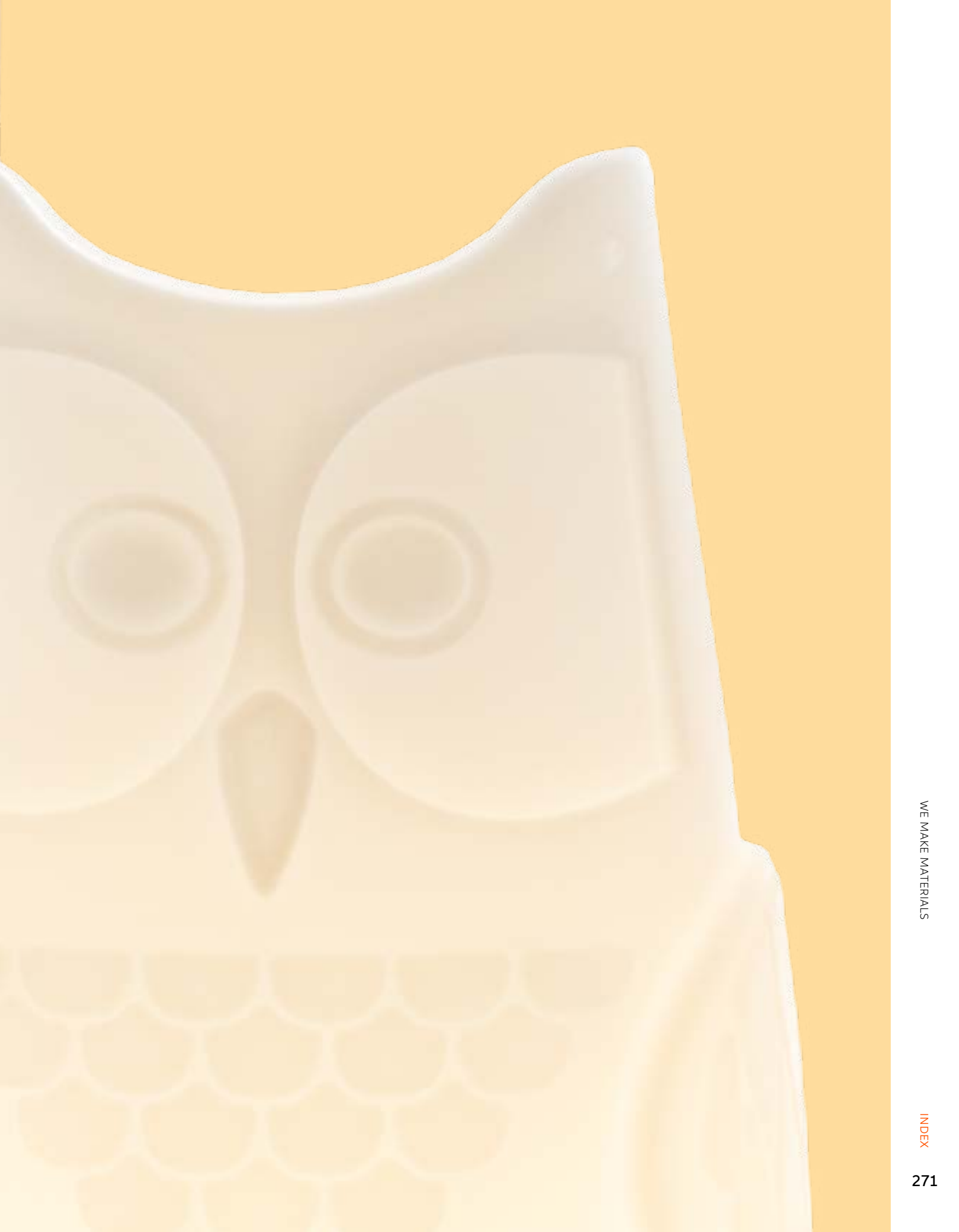
light orange



light red



light pink



SPECIAL LIGHTING FINISHING

To make our lamps more precious, we offer many different processes. With a mulberry paper or marble effect, special lighting finishes embellish some of our products. Special finishes cover the entire surface of the product, adding soft lighting effects.

WE MAKE MATERIALS



PE grey veinings marble



PE red veinings marble



PE japanese paper



SAN transparent blown glass



METHACRYLATE silky white



FIBERGLASS beige grey



FIBERGLASS sapphire blue



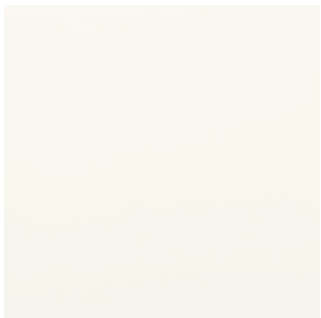
FIBERGLASS rubine red



LACQUERED MATT/GLOSSY

The most luxurious finish of all: lacquered colours can be glossy, matt or metallic and add a touch of glamour to our products. Upon request, you can customise the colour of the product as much as possible, choosing a particular RAL, or using several colours.

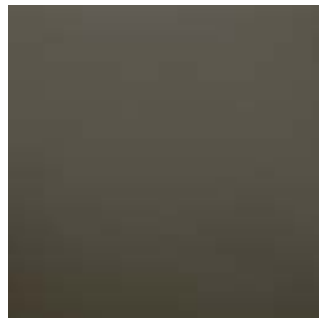
WE MAKE MATERIALS



absolute white



glamour black



vanity grey



charming ivory



supreme red



metallic gold



metallic silver



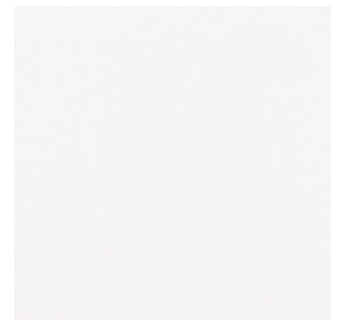
metallic copper



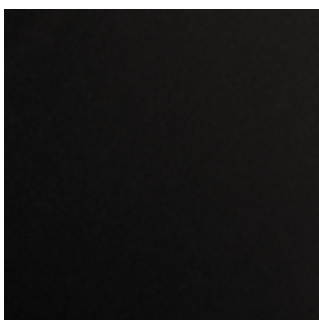
SOFT POLYURETHANE

Our soft polyurethane products are comfortable, perfect for outdoors, and easy to maintain and clean. Featuring simple or more extravagant shapes, our soft polyurethane products offer a comfortable seat and many different colours.

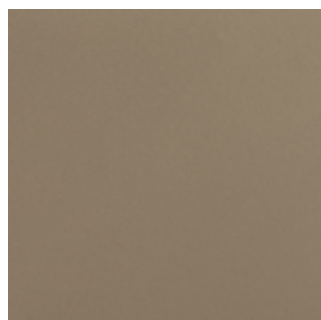
WE MAKE MATERIALS



soft white



soft black



soft argil



soft yellow

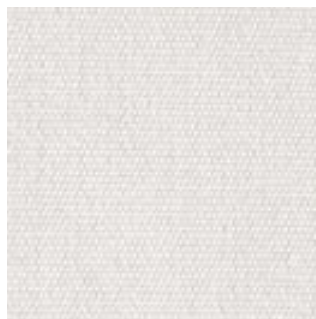


soft red



TEXTILE

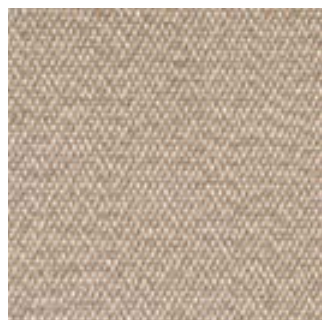
Seats become increasingly comfortable, without sacrificing any quality: in fact, some of our products have soft cushions covered in waterproof fabric or faux leather. Removable and machine-washable, they help you to relax more outdoors.



cotton white



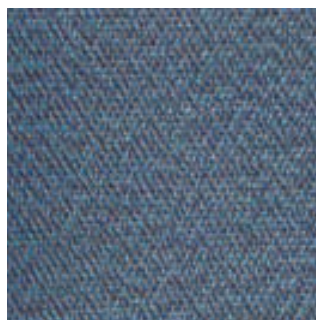
london brown



dune sand



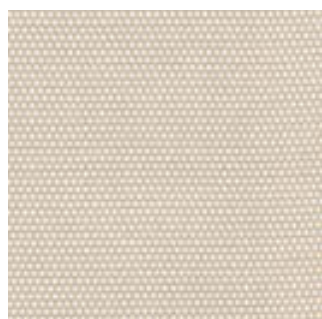
earth orange



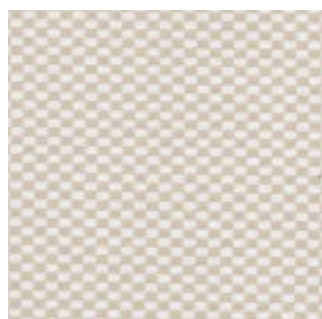
river blue



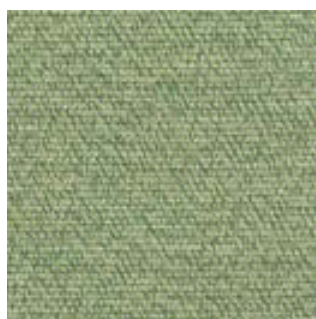
mineral grey



avena



simmetria avena



rosemary green



simmetria green



ivory white



melange ecru



ECOLEATHER cream



ECOLEATHER light grey



HPL

Our tops are made from HPL, an easy material to clean and maintain, including outdoors, which is lightweight and resistant. They are available in classic white or with nuances that recall the natural textures of stone and wood.

WE MAKE MATERIALS



white



calacatta



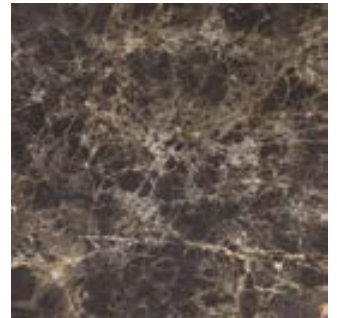
sierra



cementino



ardesia



imperiale veneto



rovere



wengé



light grey



saddle leather




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