

PROFESSIONALS



FRITZ HANSEN





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WELCOME

Explore a world of inspiring design, craftsmanship and beauty. Here, you'll find more than 150 years of Danish design tradition and collaborations with visionary architects, designers and artists from around the world.

Intentional Design

The environments that surround us impact the way we operate, work and feel. Whether at the office, at home or in public spaces, intentional design can enhance creativity, support productivity, and aid learning. It can inspire, uplift and comfort us, which in turn affects our wellbeing and ability to innovate.

That is why at Fritz Hansen we don't simply make furniture; we create spaces. Whether in an office, hotel lobby or restaurant, our aim is to connect architecture and design as a whole. The way that objects, lighting and technology sit amid their wider context shapes our mood and motivation, which is why we work closely with clients to create customised spaces that suit organisational cultures and purposes.

As the world has changed over the past 150 years, we have evolved with it. We have retained our founding purpose as a maker of beautiful, functional and long-lasting furniture that enhances spaces and the wellbeing of those within.



Radisson Collection Royal Hotel, Room 606



CARING FOR THE WORLD

Extraordinary design does not need to come at the expense of the environment. At Fritz Hansen we are committed to continually reducing our negative impact on people and planet, without compromising on the quality that has cemented our reputation over 150 years.



Ant™ chair

Positive Change

Fritz Hansen is committed to the 2015 Paris Agreement pursuing efforts to limit warming to 1.5°C above pre-industrial levels. We work with the Science Based Targets initiative to help us set emission reduction targets in line with climate science and Paris Agreement goals.

Additionally, Fritz Hansen is prioritising the use of certified materials, partnering with organisations like FSC™/PEFC, Oeko-Tex, Greenguard Gold, and EU Ecolabel to ensure responsible material sourcing. Since 2023, carbon footprint calculations for all its products have been available for commercial customers, thus enabling clients to make informed choices aligned with their sustainability values.

Climate Goals



'TOP 5'



1. 38% CO₂e reduction by 2023

Fritz Hansen commits to reducing scope 1 and scope 2 GHG emissions by 38% by 2026 from a 2021 base year and to measuring and reducing its scope 3 emissions. As of 2024, we are on track to reaching that goal.

The Science Based Targets initiative approved this target using a streamlined target validation route exclusive to small and medium-sized enterprises.

2. Water-based lacquer for Arne Jacobsen shell chairs by 2025

Fritz Hansen is set to replace all non-water-based lacquer for the more climate friendly water-based type by 2025 for use on our most-sold iconic chair range.

Switching to water-based lacquer will contribute significantly to the reduction of our climate impact.

3. 80% EU-Ecolabel by 2030

Fritz Hansen is committed to ensuring 80% of our products are certified as EU Ecolabel by 2030. We are working on several initiatives to reach our goal including using more EU Ecolabel-textiles.

4. 100% certified wood by 2025

Fritz Hansen aim for 100% certified wood (FSC™ or PEFC) by 2025. Currently we are at 95%. All Arne Jacobsen stacking chairs are PEFC certified and all of the teak furniture in our outdoor collection is FSC-certified.

5. Eliminate all hazardous substance by 2030

Fritz Hansen is committed to eliminating all hazardous substances in the manufacturing by 2030. All substances currently in use are applied in a complaint manner as we transition to more climate friendly alternatives.

ReNEW

Fritz Hansen's ReNEW is a set of initiatives designed to advance a circular economy, and ensure our products remain in use for as long as possible.

A LEGACY OF QUALITY & LONGEVITY

For decades, Fritz Hansen has offered repair services and spare parts for both private and commercial customers. ReNEW is the next natural step in our longstanding commitment to providing furniture that can be passed down for generations for the people who treasure iconic design.

Introducing our REFURBISH, RECRAFTED and REPAIR programmes.





REFURBISH – Restore Existing Chairs

Restore existing shell chairs to good-as-new condition. Refurbish is Fritz Hansen's certified refurbishment programme that breathes new life into original Fritz Hansen Ant™, Grand Prix™, Lily™ and Series 7™ shell chairs.

RE-CRAFTED – Buy Restored Chairs

Buy restored Fritz Hansen shell chairs with a previous life included. Recrafted offers certified restored original Fritz Hansen Ant™, Grand Prix™, Lily™ and Series 7™ shell chairs with a previous life included.

REPAIR – Keep Products In Use

Keep existing products in use with spare parts. Repair offers spare parts to repair Ant™, Grand Prix™, Lily™ and Series 7™ chairs dating from 1968 and spare parts for the Egg™ and Swan™ lounge chairs dating from 1975.

REFURBISH

Restore Existing Chairs

A recent canteen revamp of a Danish company saw the project organisers choose to refurbish their existing Series 7™ chairs rather than buy new. Facilitating this project, Fritz Hansen offered a solution in their new Refurbish programme – a service which offers commercial clients the opportunity to repair, restyle and reintroduce their existing shell chairs while upholding commitments to lowering their carbon emissions.

All refurbished chairs receive a CO2-certificate and a renewed full warranty.



READ THE FULL STORY

BEFORE

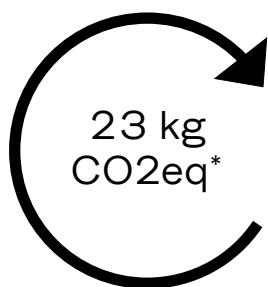


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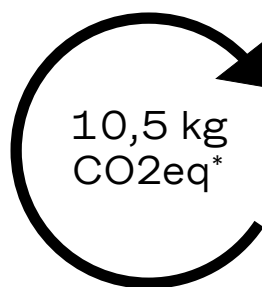


Carbon Footprint

TOTAL ESTIMATED CLIMATE EMISSION:
Series 7™



NEW
CHAIR



REFURBISHED
CHAIR

Fritz Hansen calculates the carbon footprint of all our products and can advise our customers on the environmental impact of their design choices.

Our calculations are based on the EU Product Environmental Footprint (PEF) methodology making our calculations comparable with other design brands. We actively strive to reduce the carbon footprint of our existing portfolio and future designs.



FIND MORE PRODUCT CALCULATIONS

*The calculation applies to model 3107 in clear lacquered veneer and chromed steel.
See detailed calculation documents for verification on fritzhanzen.com.

Materials & Manufacturing

CERTIFIED WOOD & TEXTILES

We prefer to use certified wood in our products (FSC® or PEFC). This is our guarantee that no more trees are felled than the forest can reproduce. Certified wood also ensures that that local communities, biodiversity and forest workers are treated with respect.

We aim for 100% certified wood (FSC™ or PEFC) by 2025. Currently we are at 95 %. All our Arne Jacobsen shell chairs are PEFC-certified. 100% of teak furniture in our outdoor collection is FSC-certified

We know the carbon footprint of our textiles and can advise customers on what textiles to choose to reduce the environmental impact of a product. We prefer to use textiles with EU Ecolabel, Greenguard Gold and Oeko-Tex certification.



WORKSPACE

THE INVITING WORKSPACE

Today's ideal office must balance a variety of purposes and working styles. It is a platform for conversation and collaboration. Employees have an expectation of a sense of community and purpose, where they feel inspired and cared for.

There must be space for individual work, as well as formal and informal meetings, hybrid support, collaboration opportunities, social engagement, and retreat. This is a challenge for employers, but also an opportunity to design an environment that supports people's best work.



Ant™ chair (3101)
Circular table (A825)
Rectangular table (B638)
Avion™ pendant

WORKSPACE

Engage & Socialize

The employees of today seek workplaces that offer a sense of community and purpose beyond the work desk. In response, companies are developing spaces for employees to engage, socialize, and relax which in turn increases satisfaction and ultimately performance.



Grand Prix™ barstool (3139)
Oneline™ pendant
Grand Prix™ chair (3130)
Supercircular™ table (A602)
KAISER idell™ pendant (6631-P)
High Dot™ barstool





Grand Prix™ barstool (3139)
KAISER idell™ pendant (6631-P)
Pot™ lounge chair (3318)
Supercircular™ coffee table (A203)
Swan™ lounge chair (3320)

Swan™ lounge chair (3320)
Swan Sofa™ (3321)
Supercircular™ coffee table (A202)
Grand Prix™ barstool (3139)
Supercircular™ high table (A902)







Grand Prix™ chair (3130)
Circular table (A826)
KAISER idell™ pendant (6631-P)

CASE



Established Financial Institution (Sydney, Australia)

This established financial institution's new head office in Sydney's Quay Quarter Tower (QTT) is a beacon of innovation and biophilic design that connects the occupants to the local natural environment.

Series 7™ office chair (3117)
 Series 7 chair (3107)
 Swan™ lounge chair (3320)





Ant™ chair (3101)
Essay™ table (CM27)
Suspence™ pendant (P2)

WORKSPACE

Meet & Collaborate

Versatile meeting settings that adapt to various collaboration styles is a must in today's modern office. Catering to meeting requirements from formal meetings to creative workshops, learning environments and hybrid compatible spaces ensures inclusivity and productivity across all fronts.





Pluralis™ tapered table (KS438)
Grand Prix™ office chair (3131)

Pluralis™ tapered wall table (KS437)
Grand Prix™ chair (3130)

ENHANCING THE REMOTE EXPERIENCE

Enhancing online and hybrid work experiences, the wall-mounted version ensures everyone, regardless of their location, remains visible during virtual meetings.



Pluralis™ double tapered table (KS439)
Little Giraffe™ office chair (3211)
Online™ pendant
Coat Tree™ coat hanger (9999)





Oxford™ chair (3243T)
Pluralis™ table (KS436)
Concert™ pendant (P3)



ARCHITECTURAL ELEGANCE

Our rich selection of options allows spaces to be customised to align with the culture and ethos of our clients – whether they wish to create a sense of calm through clean lines and tactility, or to inspire people and lift their mood with colour and bold contemporary design.







Plenum™ Cabin (JH1004TS)

MEET YOU THERE

With Plenum™ Cabin, the aim was to craft a space within a space – a haven for intimate conversations and informal gatherings. It's not just a cabin; it's an invitation to connect, to share, and to experience the best of human interaction in the workplace.



Plenum™ Cabin (JH1004T)
Little Friend™ table (KS13)





N02™ Recycle chair (N02-20 w. linking device)





COLLABORATION AND FOCUS

The spaces we design allow workers to shift seamlessly between quiet concentration, and intense collaboration. A design can both fulfil a practical need but must also set the right atmosphere.



- Ant™ chair (3101)
- Essay™ table (CM27)
- Suspence™ pendant (P2)
- Alphabet™ Sofa (Custom)
- Little Friend™ table (KS14)
- Plenum™ 1-seater (JH1001)
- Pluralis™ tapered wall table (KS437)
- Series 7™ office chair (3117)

CASE



Beringea (London, UK)

This venture capitalist firm jumped on the post-lockdown period as an opportunity to reshape and reset their workspace for their team of 24 employees. Their new office, situated on London's Drury Lane, is all about wellbeing, considered design choices and a fresh start.

Series 7™ chair (3107)
 Pluralis™ table (KS421)
 Series 7™ bar stool (3197)





Plenum™ 1-seater (JH1001)
Little Friend™ table (KS13)

WORKSPACE

Work & Focus

Spaces beyond assigned desks for focus work are the new norm. For flexible work arrangements, and for those who seek a change of scenery away from the assigned desk. Informal break out areas, retreat spaces, touch down spaces and think tank areas are making their way into the modern office.



Plenum™ Cabin (JH1004TS)
Plenum™ 1-seater (JH1001)
Little Friend™ table (KS13)
Plenum™ 2-seater (JH1002)
Plenum™ 3-seater (JH1003)
Plenum™ table (JH80)
Oxford™ office chair (3171W)
Pluralis™ table (KS430)

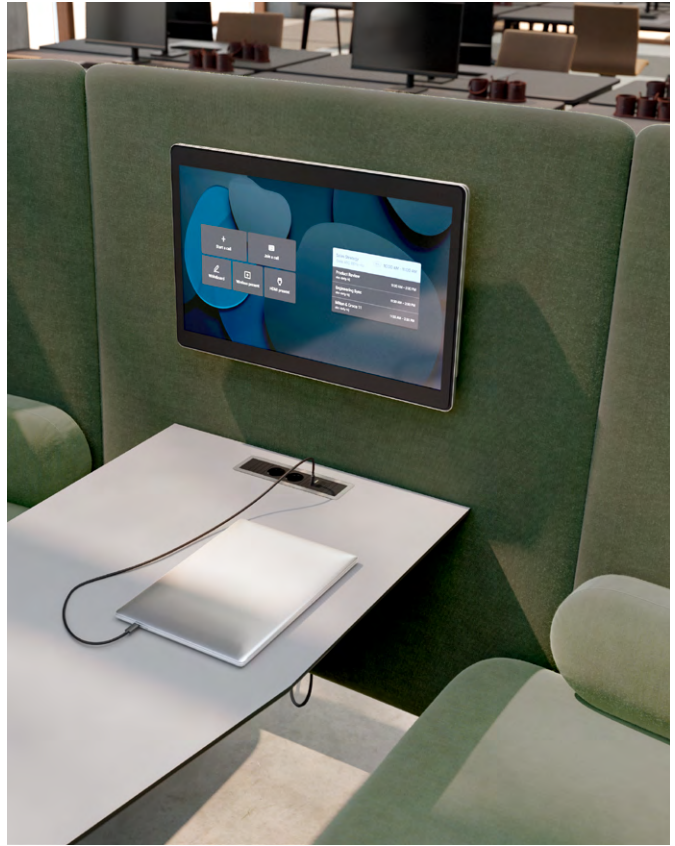




Plenum™ Cabin (JH1004TS)

INSIDE THE CABIN

The versatile high-back sofa Plenum™ Cabin comes with various customisation possibilities including an integrated screen of up to 27" with clever internal cable management for a clean look. An integrated table adds functionality for productive meetings. In addition, Plenum can be customised to suit any office interior with high-quality textiles in wide range of colours, including recycled textile options.





Little Giraffe™ office chair (3211)
Pluralis™ table (KS435)
MS Series table lamp (MS022)
Avion™ floor lamp





Grand Prix™ bar stool (3139)
Plenum™ 1-seater (JH1001)
Little Friend™ table (KS12)
Little Giraffe™ office chair (3211)
Pluralis™ table (KS434)
Caravaggio™ pendant (P3)



CASE



Global Asset Management Company (London, UK)

A leading London-based global asset management company saw changes catalysed by the Covid-19 pandemic as an opportunity to update their conventional office into a welcoming workspace suited to modern needs.

Little Giraffe™ office chair (3211)
Ro™ lounge chair (JH2)





Oxford™ chair (3141T)
Pluralis™ table (KS430)
KAISER idell™ table lamp (6556-T)

WORKSPACE

Performance & Task

Fritz Hansen's range of workspace furniture is designed to elevate the atmosphere and well-being of employees with an inviting atmosphere and functional, aesthetic and consciously designed solutions for every aspect of work life.



Oxford™ office chair (3191W)
 Pluralis™ table (KS435/KS434)
 AQ01™ table lamp
 Dot™ stool
 Plenum™ 2-seater (JH1002)
 Plenum™ table (JH75)

THOUGHTFUL DESIGN

An ideal workspace is one that is thoughtfully designed to prioritise the needs and preferences of the employee, fostering a positive and productive work environment where individuals and teams can thrive.

Whether in open office environments, private or executive offices, supporting productivity, collaboration, creativity and most importantly, employee wellbeing must be at the centre.







CURATED FLEXIBILITY

Workspaces must allow us to shift seamlessly between quiet concentration, intense collaboration and moments of rest. The right work setup can assist focus, improve posture and make working hours more productive – and pleasant.



Ro™ Sofa (JH110)
Ro™ lounge chair (JH1)
Fri™ lounge chair (JH4)



Oxford™ office chair (3293W)
 Pluralis™ table (KS432)
 KAISER Idell™ table lamp (6631-T)
 PK31™ sofa (PK31/3)

ELEGANT BY DESIGN

The way we work is changing. And the demand for a more flexible and inspiring workspace is rising. Reshaping the office as an inviting and creative environment that people want to work in, our products reflect the needs of today to lift the working experience to new heights.



HOSPITALITY

A WELCOMING GUEST EXPERIENCE

Good design is fundamental to creating immersive and memorable experiences for meeting, greeting, hosting, socialising and dining. For over 150 years, Fritz Hansen has designed and manufactured furniture that elevates the spaces in which we interact, work and socialise, from lobbies and lounges to bars and restaurants, hotel rooms, co-working and conferences spaces.



KAISER idell™ wall lamp (6718-W)
PKO A™ lounge chair
PK91™ folding stool

HOSPITALITY

Rest & Retreat

Design impacts emotions and perceptions, giving it the power to transform environments. It elevates guest experiences beyond the ordinary and can convey a feeling of welcome, cosiness and specialness.



Egg™ lounge chair (3316)
Egg™ footstool (3127)
AJ Trolley™ side table
MS Serie table lamp (MS022)
Series 7™ armchair (3207)

FIRST IMPRESSION MATTERS

Making a lasting impression means surpassing practical needs and creating an impact through beauty, long-lasting quality, craftsmanship and, above all, comfort and functionality.



Series 7™ armchair (3207)
FH3605™ desk (FH3605DD)
MS Series table lamp (MS021)
MS Series table lamp (MS022)



Night Owl™ table lamp

DESIGNING ELEGANT ACCOMMODATIONS

A hotel room is both a destination and an experience for leisure and business travellers. It can serve as a workspace, a relaxation spot, and an oasis from the outside world.

Let™ lounge chair (SH200)
KAISER idell™ floor lamp (6580-F)
Little Giraffe™ armchair (3201)
Night Owl™ table lamp



CASE

**Placido y Grata (Sevilla, Spain)**

The hotel, in an authentic and well-preserved Sevillian manor house, serves as an oasis in time that seamlessly blends elements of the past and future. Furnished with timeless pieces and contemporary design, it provides a serene environment for rest and contemplation to its overnight guests.

Caravaggio™ Read wall lamp
Georg desk
Georg stool



CASE



Room 606, SAS Royal Hotel (Copenhagen, Denmark)

With a history of design in some of the world's most famous hotels, Fritz Hansen is a global leader in co-creating hotel spaces where the wellbeing of the guest is key. Many of our most iconic furniture pieces were designed in collaboration with hotel architects, including the Swan™, Egg™, and Drop™ chair by Arne Jacobsen for the SAS Royal Hotel (today Radisson Collection Royal Hotel).

Drop™ chair (3310)
 Egg™ lounge chair (3316)
 Swan™ lounge chair (3320)
 Series 3300™ lounge chair (3300)
 Series 3300™ sofa (3302)





Fri™ lounge chair (JH4)
Planner™ coffee table (MC300)
Caravaggio™ pendant

HOSPITALITY

Check-in & Meeting

Attracting new guests means understanding the different needs and desires of the increasingly varied traveller types. First impressions matter, but lasting impressions are why guest return.



LASTING IMPRESSIONS

Lobby and lounge areas are where the tastes and standards of a hotel are represented. From here, hotels can curate a journey and usher in an experience that will start people talking.



Alphabet™ Sofa (Custom)
 Planner™ coffee table (MC340)
 Fri™ lounge chair (JH4)
 Little Giraffe™ office chair (3211)
 Grand Prix™ bar stool (3139)



Little Giraffe™ office chair (3211)
 Pluralis™ table (KS432)
 KAISER idell™ pendant (6631-P)
 KAISER idell™ floor lamp (65556-F)



THE ART OF LOUNGING

Built on danish design tradition. Modern lounge chairs elevate seating to an art form. The design contains no straight lines, making it look organic and soft despite its simplicity and strong architectural appeal.



Egg™ lounge chair (3316)
Swan™ lounge chair (3320)
Planner™ coffee table (MC330)



PK0 A™ lounge chair
PK60™ coffee table
Clam™ pendant



CASE



SAS Royal Hotel (Copenhagen, Denmark)

The 1960s lobby in the SAS Royal Hotel is in many ways similar to the lobby of the hotel today. Floor-to-ceiling glass panes separate the lobby and restaurant from the hustle and bustle of the outside streets. The iconic Egg™ and Swan™ chairs, which were specially designed for the hotel, match the pleasant calm of the room. SAS Royal Hotel (today Radisson Collection Royal Hotel).

Egg™ lounge chair (3316)
 Pot™ lounge chair (3318)
 Circular coffee table (A222)
 Drop™ chair (3110)





N02™ Recycle chair (N02-21)

HOSPITALITY

Co-working & Conference

Time for learning and working together. The right setup can assist focus and concentration for a more productive – and pleasant experience.



COME TOGETHER

Co-working spaces, both big and intimate, are zones where the full potential for creative collaboration can be achieved. However, ensuring these spaces serve more than functional requirements means looking into the impact of design, comfort, and quality over time.



Ant™ chair (3101)
Pluralis™ table (KS433)
Online™ pendant
Dot™ stool



Ant™ chair (3101)
Pluralis™ table (KS434)

Ant™ chair (3101)
Pluralis™ table (KS434)
Suspence™ pendant





Series 7™ chair w. writing tablet

ENABLING COLLABORATIVE ENGAGEMENT

Conference and assembly rooms, co-working spaces and meeting rooms are increasingly in demand as individuals explore new ways to work and companies seek solutions to encourage in-person collaborations.





Hvem armchair
Hven table

HOSPITALITY

Recharge & Socialize

Pleasant, relaxed seating and comfortable lighting invite guests to engage positively with their surroundings. Engaging social spaces makes guests want to stay for a while and creates a lasting impression.



Ant™ chair (3101)
Circular table (A622)

WHERE WE MEET

Can contentment be designed? What about productivity or happiness? Much is out of our control, but we can set the scene for good conversations, great meetings and restorative breaks.





Carimate™ armchair (VM120)

Carimate™ armchair (VM120)
Essay™ table (CM31)
Online™ pendant





Hven bar stool
Hvem armchair
Hven table
Caravaggio™ pendant



CASE

**Bornyon (Seoul, South Korea)**

At the heart of Bornyon's design philosophy is furniture that embodies comfort and heritage. In step with customers seeking naturalness and comfort in both space and service, the restaurant is filled with "pieces that have emerged from craftsmen's long deliberation, endlessly refined, and born through their dedication".

Swan™ lounge chair
Series 7™ chair



TOOLBOX



Customised Solutions

Architects design buildings that suit the specific needs of their users. Similarly, Fritz Hansen crafts bespoke interiors that recognise that every scenario is unique. We understand that organisations need to reflect the context and culture they operate in, as well as giving their people a sense of ownership over their surroundings. We collaborate with clients around the world to create custom designs for many different contexts.



Extras & Options

Linking devices, transport dolly and other bespoke accessories support canteen dining, conference settings, workspace design, special event seating, etc. Accessories make it simple to create efficient spaces that can be arranged and maintained easily.

NICE TO KNOW

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