

Artek Spaces

Furnishing places for
leisure and work

artek

ARTEK SPACES



Shaping spaces all over the world since 1935, Artek products are at home in many public environments including offices, schools and universities, restaurants, stores and cultural institutions. They meet the demands of modern life with flexible, transversal and timeless solutions.

Today's spaces must cater for constantly shifting needs: cafés host professional and private encounters, offices require areas for formal meetings as much as casual hang-outs, and cultural centres serve as places where people can come together or be comfortably alone. This flexibility is inherent to Artek products. Chairs, tables, benches and stools can fulfil many purposes and move naturally between different spheres.

Standardised components can be easily combined and coordinated with one another. Surfaces and colours can be customised according to client identity, even for small projects. And the furniture, thanks to its natural materials, ages gracefully over time, withstands everyday stresses and serves over generations.

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OFFICE

Artek Office, Helsinki, Finland, 2018

Tech Company, San Francisco, US, 2019

Fjord Office, Helsinki, Finland, 2017

Work & Co, Copenhagen, Denmark, 2020

Consultancy Firm, Düsseldorf, Germany, 2016

CBRE, Helsinki, Finland 2020

Pepper, Sydney, Australia, 2017

Bridgestone Cross Point, Tokyo, Japan, 2020

OFFICE

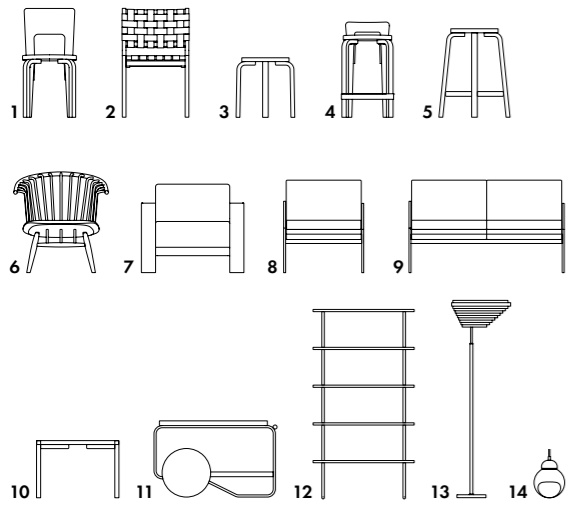


Artek Office

Place: Helsinki, Finland, 2018

Project: Sevil Peach

Welcoming, open, and flooded by light, the new Artek Oy headquarters in Helsinki offers the perfect work environment. Here, in a gorgeous working showroom designed by Sevil Peach, also visitors can experience the furniture in its natural habitat.



- 1 Chair 66
- 2 Chair 611
- 3 Stool E60
- 4 High Chair K65
- 5 Bar Stool 64
- 6 Crinolette Armchair
- 7 Armchair 400 "Tank"
- 8 Kiki Lounge Chair
- 9 Kiki Sofa
- 10 Kiki Low Table
- 11 Tea Trolley 901
- 12 Kaari Wall Shelf
- 13 Floor Light A805 "Angel Wing"
- 14 Pendant Light A338 "Bilberry"



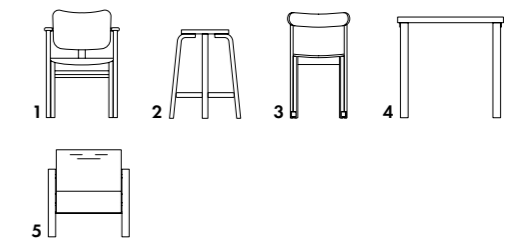


Tech Company

Place: San Francisco, US, 2019

Project: Johnston Marklee

The changing nature of the modern workplace is reflected in this headquarters designed by Johnston Marklee architects. Intended to encourage creativity and collaboration, its interiors feature a canteen full of custom-made “stair tables” adapted from Alvar Aalto’s classic round tables; a lounge furnished by Artek 2nd Cycle; and, scattered throughout the various work and social zones, examples of the Domus Chair, Atelier Chair and Paimio Armchair.



1 Domus Chair
2 Bar Stool 64
3 Atelier Chair

4 Aalto Tables
5 Armchair 41 “Paimio”

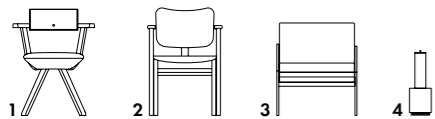


Fjord Office

Place: Helsinki, Finland, 2017

Project: Joanna Laajisto

At the new Fjord office, nothing should say "digital". Thus, all technology has been cunningly concealed. The environment is designed with natural materials and the furniture is as versatile as it is striking, allowing it to be used for both leisure and work purposes.



- 1 Rival Chair KG002 3 Kiki Lounge Chair
2 Domus Chair 4 Pendant Light A110 "Hand Grenade"



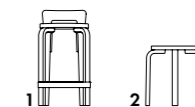


Work & Co

Place: Copenhagen, Denmark, 2020

Project: Aspekt Office

Designed by multidisciplinary studio Aspekt Office, Work & Co's new Copenhagen site is housed in a century-old building in the city centre. The open-plan solution, with its strict geometric grid and warm natural materials, helps engender a sense of community, and incorporates Alvar Aalto's High Chair K65 and Stool E60.



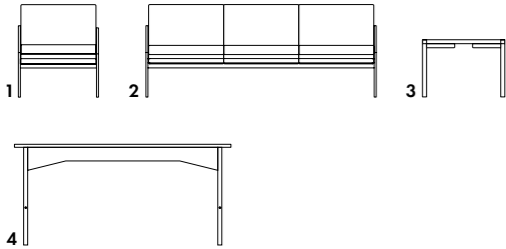
1 High Chair K65
2 Stool E60

Consultancy Firm

Place: Düsseldorf, Germany, 2016

Project: PLY atelier

Aiming to offer the same quality of life as a private home, the consultancy firm received a creative, playful and functional make-over enabling, amongst much else, the creation of temporary work islands.



1 Kiki Lounge Chair 3 Kiki Low Table
2 Kiki Sofa 4 Kaari Tables (customised)





CBRE

Place: Helsinki, Finland, 2020

Project: Fyra

The new Helsinki premises of CBRE, a company focused on work environments and real-estate consulting, were designed by award-winning local studio Fyra. A gentle, natural colour palette employed throughout – a soft brown shade was therefore chosen for Konstantin Grcic's Rival Chair.



1

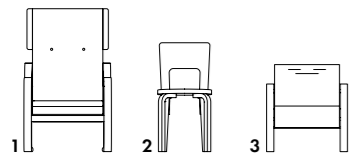
1 Rival Chair KG002

Pepper

Place: Sydney, Australia, 2017

Project: Hassell

Natural materials, bright colours and organic curves: the furniture chosen for the Pepper office reflects the lightness of the space. Reclining in one of the armchairs, one enjoys an unhindered view over the bay.



1 Armchair 401
2 Chair 66

3 Armchair 41 "Paimio"





Bridgestone Cross Point

Place: Tokyo, Japan, 2020

Project: AXIS, Float

The new innovation hub for Bridgestone Group in Tokyo was developed by Roppongi-based studio AXIS to foster a spirit of open collaboration both within the company, and with customers and partners. Based on the principal of ABW (activity-based working), the interiors are intended to promote movement and interaction, incorporating the Atelier Chair by TAF Studio.



1 Atelier Chair

RETAIL

QWSTION & The Hamlet, Geneva, Switzerland, 2020

Chan Luu, Tokyo, Japan, 2017

Arket, Copenhagen, Denmark, 2017

Marimekko, Kashiwa, Japan, 2016

RETAIL

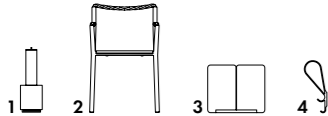


QWSTION & The Hamlet

Place: Geneva, Switzerland, 2020

Project: QWSTION & The Hamlet

In 2020, Swiss backpack brand QWSTION opened a pop-up shop at The Hamlet, a family-run guest house in an 18th-century building in Geneva. The bold black-and-white design was complemented by a wide range of Artek products, all in matching monochrome shades.



- 1 Pendant Light A110 "Hand Grenade"
- 2 Rope Chair
- 3 124° Mirror
- 4 Tupla Wall Hook

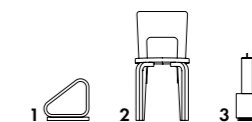


Chan Luu

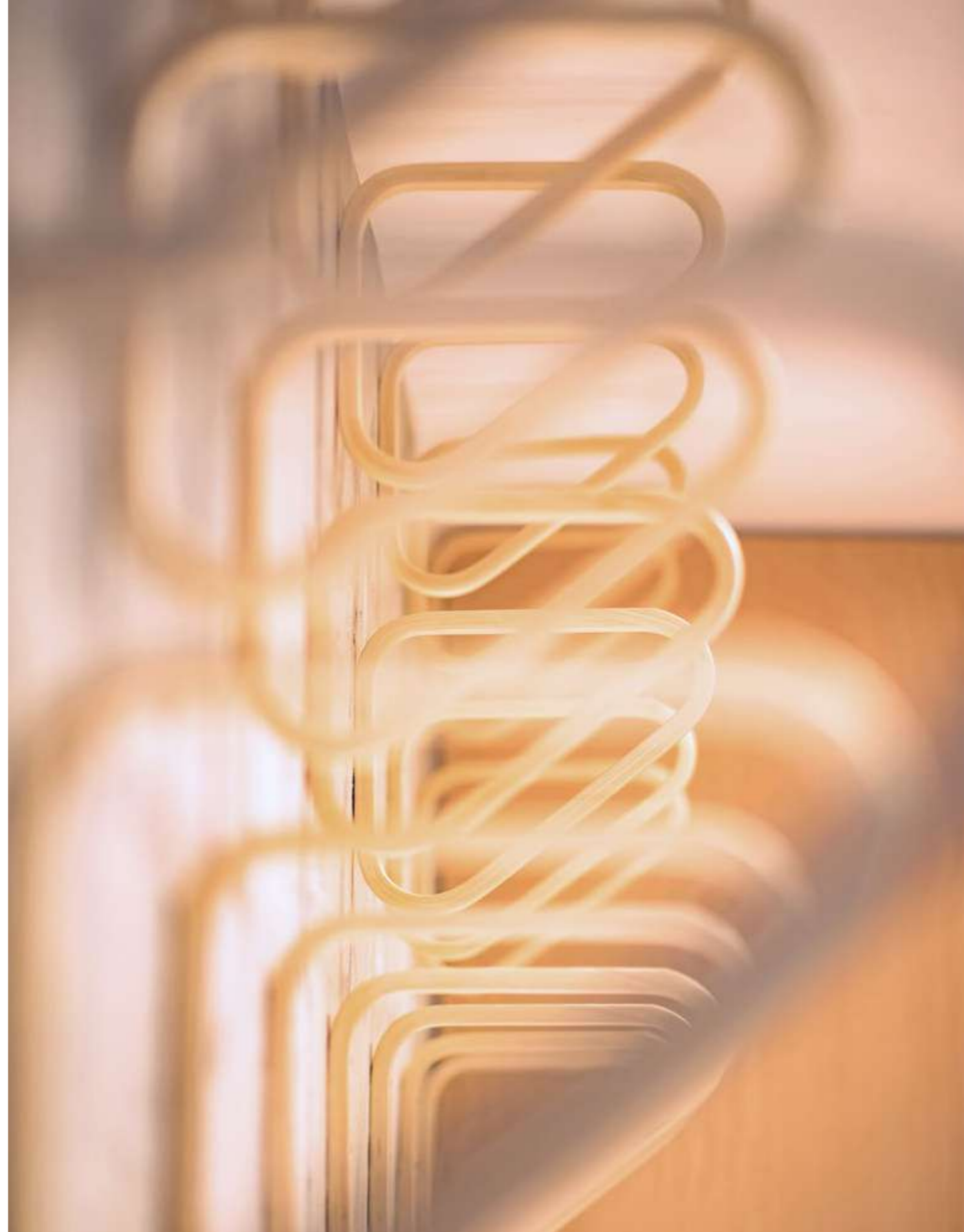
Place: Tokyo, Japan, 2017

Project: Johnston Marklee

All the pieces in Chan Luu's collection are made by hand. The designer's appreciation of craftsmanship is reflected in the store, where Aalto's standards, the L-leg and his characteristic lamella loops, are elegantly integrated.



1 Wall Shelf 112 (customised) 3 Pendant Light A110
2 Chair 66 "Hand Grenade"

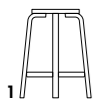


Arket

Place: Copenhagen, Denmark, 2017

Project: Arket in-house design team

The new Swedish brand Arket and the Finnish Artek share an appreciation of quality, expressed through well-made, durable products that are designed for longevity. The archetypal stool, designed by Alvar Aalto and finished in a customised colour, is an integral part of the design concept of Arket stores.



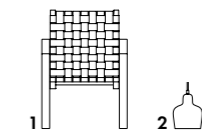
1 Bar Stool 64

Marimekko

Place: Kashiwa, Japan, 2016

Project: Design Office IMA

With its store in Kashiwa, Marimekko created a small Finnish island combining its colourful collections with Artek furniture classics to welcome shoppers into a bright interior.



- 1 Armchair 406
- 2 Pendant Light A330S "Golden Bell"

HOSPITALITY

Restaurant Töölö, Helsinki, Finland, 2020

Fazer Food Services, Helsinki, Finland, 2018

Banksalen, Trondheim, Norway, 2019

Café Aalto by Mealdo, Seoul, South Korea, 2018

Uppetite, Brussels, Belgium, 2016

Royal Opera House, London, UK, 2012

Man vs. Machine Coffee Roasters, Munich, Germany, 2014

Café Kandl, Vienna, Austria, 2019

Starbucks, Helsinki, Finland, 2013

Rose Bakery, London, UK, 2011

Hockey Club Davos, Davos, Switzerland, 2018

HOSPITALITY

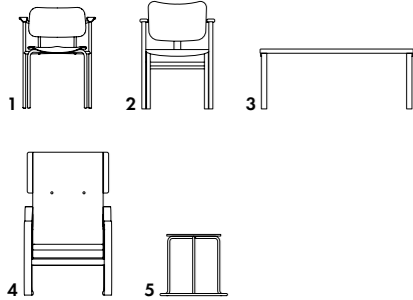


Restaurant Töölö

Place: Helsinki, Finland, 2020

Project: Protosdemos

In 2020, Restaurant Töölö opened at the newly restored Aalto University School of Business, a major post-war building by Finnish architects Hugo Harmia and Woldemar Baeckman. The restaurant features a customised version of Ilmari Tapiovaara's Lukki Chair, alongside several other classic Artek products.



- 1 Lukki Chair
- 2 Domus Chair
- 3 Bench 153
- 4 Armchair 401
- 5 Side Table 606

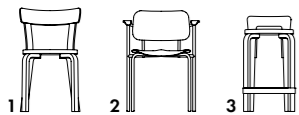


Fazer Food Services

Place: Helsinki, Finland, 2018

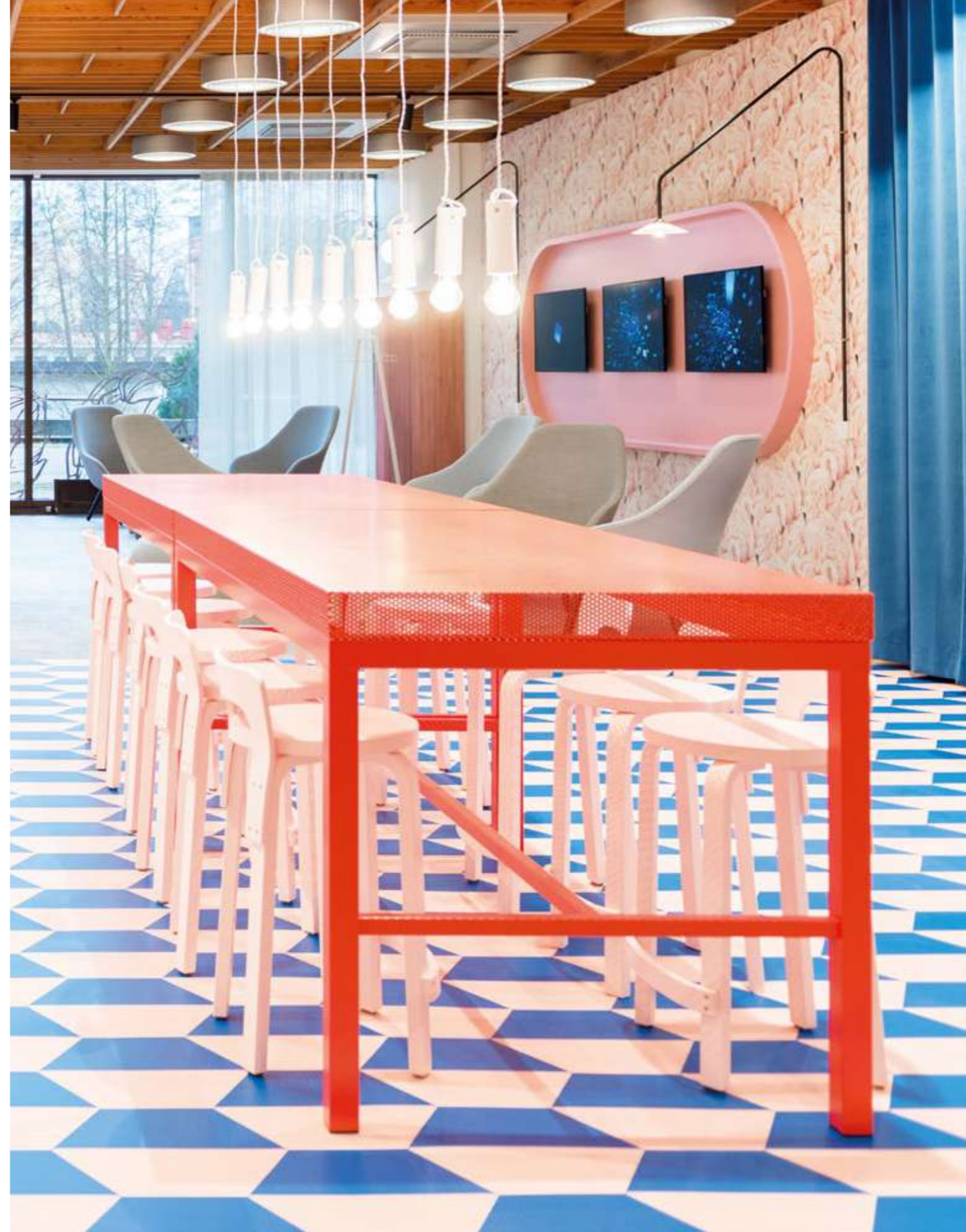
Project: Dsign

Launched in cooperation with IBM and VTT Technical Research Centre of Finland, the new TestEat restaurant from Fazer Food Services uses artificial intelligence and other cutting-edge technology to develop innovations in eating and food production. Chair 69, High Chair K65 and the Lukki Chair, all in customised colours, contribute to its friendly interior.



1 Chair 69
2 Lukki Chair

3 High Chair K65



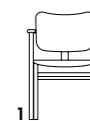


Banksalen

Place: Trondheim, Norway, 2019

Project: Sjø Design

This former bank was carefully restored to host banquets and other large events. Its generous 19th-century interior is now furnished with the Domus Chair, which offers a high level of comfort to diners.



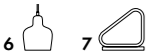
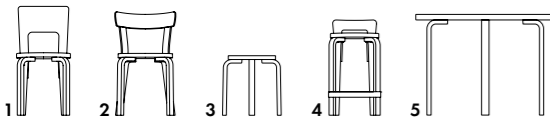
1 Domus Chair

Café Aalto by Mealdo

Place: Seoul, South Korea, 2018

Project: Teo Yang

In Café Aalto at the Amorepacific headquarters, organic curves – a homage to Alvar Aalto’s design approach – interrupt the building’s straight lines. Thinly slatted birch screens frame a deeply set cut-out ceiling mirror, whilst below guests perch on the iconic Stool E60 and Chair 66.



- 1 Chair 66
- 2 Chair 69
- 3 Stool E60
- 4 High Chair K65
- 5 Aalto Tables
- 6 Pendant Light A330S
- 7 Wall Shelf 112

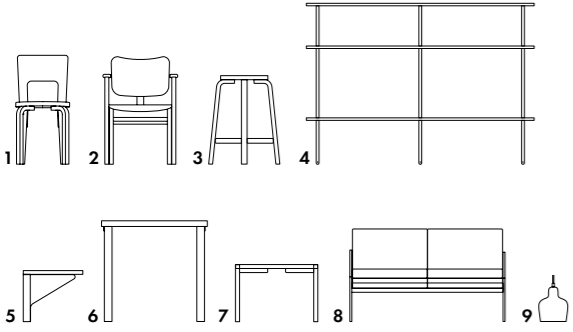


Uppetite

Place: Brussels, Belgium, 2016

Project: A2RC

In 2016, the restaurant Uppetite opened in the UP-Site tower, the tallest residential building in Belgium and a new landmark in its capital. Its interior is furnished throughout with Artek pieces, giving the space a Nordic feel.



- 1 Chair 66
- 2 Domus Chair
- 3 Bar Stool 64
- 4 Kaari Wall Shelf with Desk
- 5 Kaari Wall Shelf Round
- 6 Aalto Tables
- 7 Kiki Low Table
- 8 Kiki Sofa
- 9 Pendant Light A330S "Golden Bell"



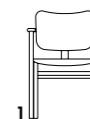


Royal Opera House

Place: London, UK, 2012

Project: B3 designers

Seated high up in an open, light-filled hall, guests at the Balconies Restaurant overlook the stream of theatregoers. The timeless Domus Chair adds to the elegant ambience.



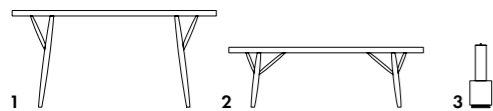
1 Domus Chair

Man vs. Machine Coffee Roasters

Place: Munich, Germany, 2014

Project: Marco Mehrwald

At Man vs. Machine, art and craft are omnipresent. Seated at Pirkka tables on Pirkka benches, under the warm light of the Pendant Light A110, guests can enjoy master carpentry while watching the artistry of coffee roasting.



1 Pirkka Table
2 Pirkka Bench

3 Pendant Light A110
"Hand Grenade"



Café Kandl

Place: Vienna, Austria, 2019

Project: IFUB* Bernhard Kurz

This traditional café in the centre of Vienna was renovated by IFUB* to function as a contemporary coffee house during the day and a cocktail bar at night. The main seating area was inspired by classic Viennese coffee houses, and utilises the Atelier Chair by TAF Studio in oak, harmonising with the oak floors and ash panelling.



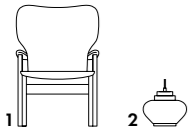
1 Atelier Chair

Starbucks

Place: Helsinki, Finland, 2013

Project: Starbucks

The Starbucks coffee house at the Academic Bookstore in Helsinki was renovated to preserve the original structure designed by architect Alvar Aalto. Its interior now showcases Finnish design classics.



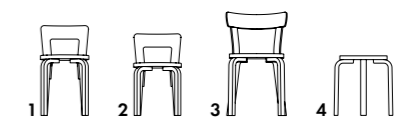
1 Domus Lounge Chair 2 Pendant Light A333 "Turnip"



Rose Bakery at Dover Street Market

Place: London, UK, 2011

Lunch, brunch and afternoon tea are served at the Rose Bakery in London. The food selection is simple, creative but original. These values are underlined by an interior that features pre-loved furniture by Artek 2nd Cycle; ageing with grace, each piece is unique, having gained character and beauty with everyday use.



- 1 Chair 65
- 2 Children's Chair N65
- 3 Chair 69
- 4 Stool E60

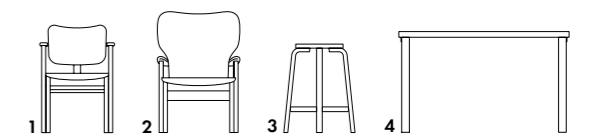


Hockey Club Davos

Place: Davos, Switzerland, 2018

Project: Marques Architekten AG

Switzerland's Vaillant Arena, or "Ice Palace", is a state-of-the-art hockey stadium, known for its remarkable wood and concrete structure. Restaurants and VIP areas are furnished with Artek.



1 Domus Chair
2 Domus Lounge Chair

3 Bar Stool 64
4 Aalto Tables



CULTURE & EDUCATION

Bourse de Commerce – Pinault Collection, Paris, France, 2021

Nationalmuseum Stockholm, Stockholm, Sweden, 2018

Aalto University Executive Education, Helsinki, Finland, 2020

Kalvebod Fælled School, Copenhagen, Denmark, 2018

Museum of Far Eastern Antiquities, Stockholm, Sweden, 2021

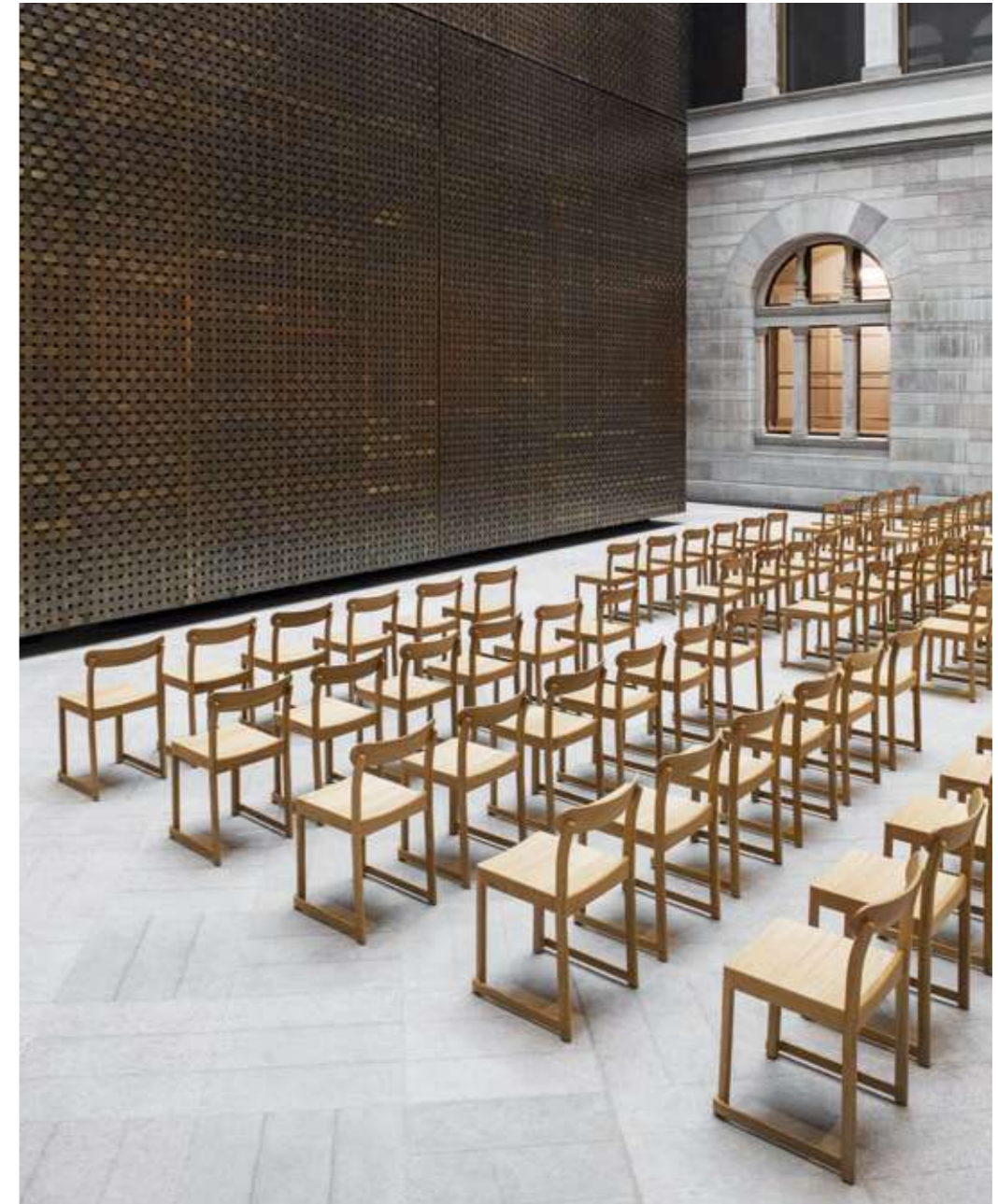
Garage Museum of Contemporary Art, Moscow, Russia, 2015

University of Helsinki, Helsinki, Finland, 2020

Kaisa House University, Helsinki, Finland, 2012

La Biennale di Venezia, Venice, Italy, 2009

CULTURE & EDUCATION



Bourse de Commerce – Pinault Collection

Place: Paris, France, 2021

Project: Pinault Collection

The 18th-century Bourse de Commerce in Paris was recently restored and transformed by Japanese architect Tadao Ando, along with young French architect agency NeM / Niney & Marca, and French Heritage Architect Pierre-Antoine Gatier. With the insertion of a striking concrete drum in the glass-domed central rotunda, the former commodities exchange now offers a glimpse into François Pinault's extensive collection of contemporary art, and has been furnished with the Rope Chair designed by Ronan & Erwan Bouroullec.



1 Rope Chair



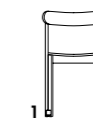


Nationalmuseum Stockholm

Place: Stockholm, Sweden, 2018

Project: Wingårdh Architects and Wikerstål Architects

The new main restaurant of the Nationalmuseum in Stockholm is inspired by an artist's studio, highlighting the process of making art and celebrating the work-in-progress. Atelier Chair by TAF Studio, originally designed for this space, also furnishes the auditorium of the renovated museum.



1 Atelier Chair

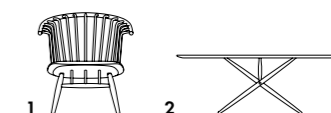


Aalto University Executive Education

Place: Helsinki, Finland, 2020

Project: SARC Architects

For the recent renovation of the old premises of the Aalto University School of Business, Aalto University Executive Education turned to local practice SARC Architects. The modernisation of the offices and educational facilities introduced a number of timeless Artek designs.



1

2

1 Crinoline Armchair

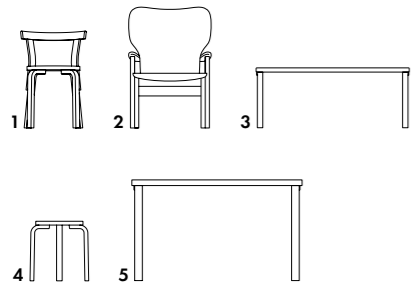
2 Ovalette Table

Kalvebod Fælled School

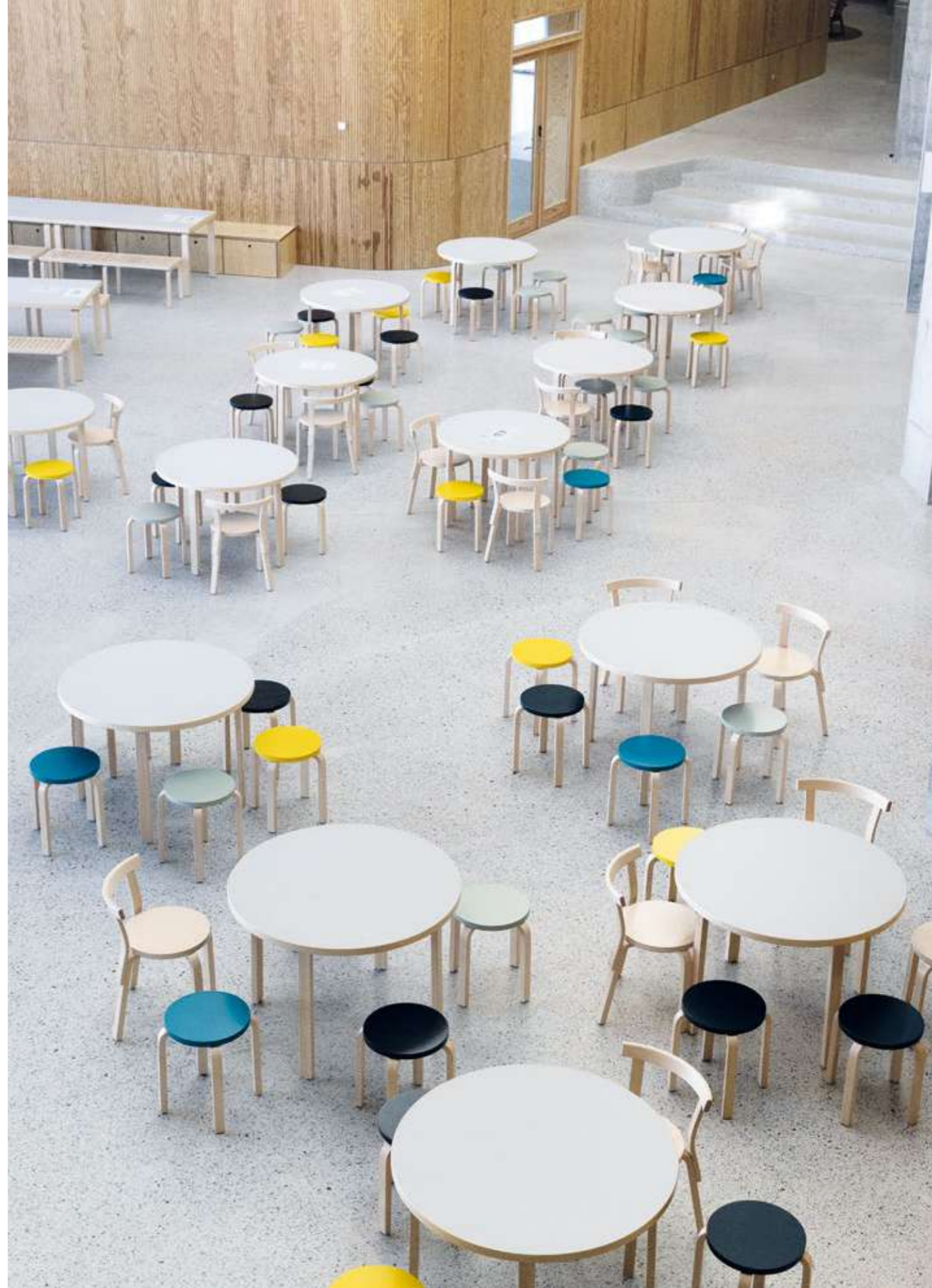
Place: Copenhagen, Denmark, 2018

Project: Lundgaard & Tranberg Arkitekter

A distinctive round building at the edge of a nature preserve, the Kalvebod Fælled School overlooks haunting marshlands and distant windmills. Inside, airy open spaces furnished with Aalto Tables, Chair 68, Bench 153, Stool E60 and the Domus Lounge Chair reflect the school's progressive educational goals and commitment to sustainability.



- 1 Chair 68
- 2 Domus Lounge Chair
- 3 Bench 153
- 4 Stool E60
- 5 Aalto Tables

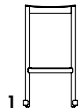


Museum of Far Eastern Antiquities

Place: Stockholm, Sweden, 2021

Project: TAF Studio

Stockholm's Östasiatiska Museet is one of four "Museums of World Culture" in Sweden. At an exhibition dedicated to the patched boro textiles of northern Japan, visitors were invited to stitch their own cloth. The workshop featured the slender but sturdy wooden form of TAF Studio's Atelier Bar Stool, its simple, clean aesthetic a perfect match for the exquisite yet utilitarian Japanese fabrics.



1 Atelier Bar Stool



Garage Museum of Contemporary Art

Place: Moscow, Russia, 2015

Project: OMA

Situated in Gorky Park in Moscow, the Garage Museum of Contemporary Art houses educational and exhibition spaces, interspersed with several leisure areas. The design preserves the original Soviet-era elements, which are characterised by clean lines and geometric forms. These, in turn, inspired the furniture selection.



1 Kiki Lounge Chair
2 Kiki Sofa

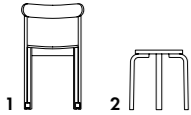
3 Kiki Low Table

University of Helsinki

Place: Helsinki, Finland, 2020

Project: Koko3

Restaurant Metsätalo serves as a meeting place for the Faculty of the Arts at the University of Helsinki, and has recently been refurbished. Its new layout is designed to accommodate a variety of seating arrangements, so it can act as a living room and study hall after the restaurant's opening hours. In both practical and aesthetic terms, the Atelier Chair and Stool E60 are perfectly suited to this dual function.



1 Atelier Chair
2 Stool E60

Kaisa House University

Place: Helsinki, Finland, 2012

Project: Anttinen Oiva Architects

Comfortably furnished corners invite serious reading at Kaisa House University, Finland's largest academic library.



1 Karuselli Lounge Chair

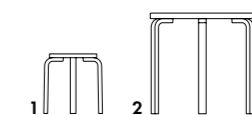


La Biennale di Venezia

Place: Venice, Italy, 2009

Project: Tobias Rehberger

For his installation Tobias Rehberger was awarded the Golden Lion for best artist at the 53rd International Art Exhibition of La Biennale di Venezia. The space was created in collaboration with Artek using customised furniture, and still serves as a popular cafeteria.



- 1 Stool E60
- 2 Aalto Tables

Product Index

Stools



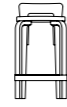
STOOL E60
Alvar Aalto
4, 16, 54, 70,
90, 96, 100



BAR STOOL 64
Alvar Aalto
6, 8, 38, 58,
60, 74



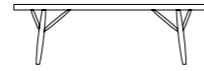
ATELIER BAR STOOL
TAF Studio
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HIGH CHAIR K65
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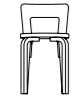


BENCH 153
Alvar Aalto
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PIRKKA BENCH
Ilmari Tapiovaara
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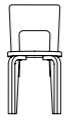
Chairs



CHAIR 65
Alvar Aalto
70



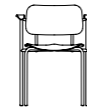
**CHILDREN'S CHAIR
N65**
Alvar Aalto
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CHAIR 66
Alvar Aalto
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CHAIR 68
Alvar Aalto
90



LUKKI CHAIR
Ilmari Tapiovaara
44, 46

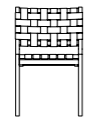


ROPE CHAIR
Ronan & Erwan
Bouroullec
32, 78, 80

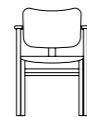
Chairs



CHAIR 69
Alvar Aalto
48, 50, 56, 70



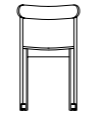
CHAIR 611
Alvar Aalto
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DOMUS CHAIR
Ilmari Tapiovaara
8, 14, 44, 46,
52, 62, 72, 74

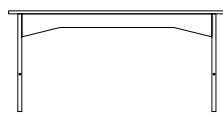


RIVAL CHAIR KG002
Konstantin Grcic
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ATELIER CHAIR
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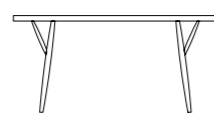
Tables



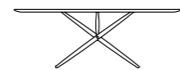
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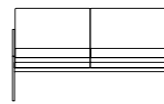
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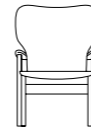
Sofas

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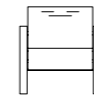
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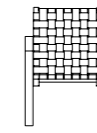
Lounge Chairs



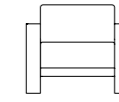
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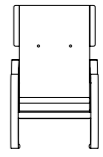
ARMCHAIR 41 "PAIMIO"
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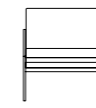


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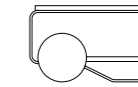
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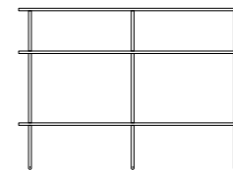
TEA TROLLEY 901
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"BILBERRY"**
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**FLOOR LIGHT A805
"ANGEL WING"**
Alvar Aalto
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Rauno Träskelin (Starbucks, Kaisa House University)
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